

Discussion Guide

The Wolves in the Snow

The Wolves in the Snow is not just a simple thriller; it is an in-depth look at the complex character of Lucie and her struggle for power, control, and survival. What does the first scene reveal about Lucie? How do we see Lucie change as she interacts with the other characters? What are Lucie's intentions in attempting to frame Ruben and lying to Marie? What emotions do these struggles to survive evoke in Lucie?

What does the title *The Wolves in the Snow* imply? Who are the predators? The prey?

How does the tense relationship between Marco and Ruben help drive the action? Does the love triangle involving Marco, Ruben, and Lucie simply increase this tension or does it emerge as a result of it?

What attracts Lucie to Ruben? Is it dependency? Do they need each other? Why does Lucie shoot Ruben? Does she intend on killing him, or is it just another way to establish power.

Does Lucie find herself at the end of the film? What is the significance of the final shot in which Lucie looks towards the sky, her face illuminated by bright light?

What is the significance of Marco's religious beliefs and why does Ruben bring them up?

How does the sparse yet dramatic use of music contribute to the tension and drama of the story? What other cinematic elements help make the film a "thriller?"

There is a constant power struggle amongst the characters of *The Wolves in the Snow*. Who is in control in the end? Who gets what they really want?