

WHITE RIVER

REEL
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A FILM BY MA XUE
91 min, South Korea, 2023
Color, HD & DCP
Mandarin, English

REEL SUSPECTS

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SYNOPSIS

Yang Fan and her husband, Yuan Yong, and Xiao Fang, a restaurant attendant, continued from night to day, and from the sun to a treacherous night.

The stories that happened to each other were absurd, but extremely sad. The three people were bound to each other but could not leave each other.

Just like the simplest game: rock, scissors, paper reincarnation.

DIRECTORS BIOGRAPHY

Director Ma Xue was born in Beijing, China and received a double degree in Korean and art from Peking University. After graduating with a master's degree in Mass Media from Seoul University in South Korea, she studied for a doctorate in film at Hanyang University in South Korea.

The movie "White River" is the first feature film written and directed Ma Xue in 2022. Her second feature film "Sonata of Wave" is in post-production, while she is working on her third film "Aroma Dreams" which is expected to be completed by 2023.



DIRECTOR'S FILMOGRAPHY

2023 WHITE RIVER

DIRECTOR'S STATEMENT

There is a city next to Beijing called Yanjiao, which is not part of Beijing. However, because of its proximity to Beijing, some people work in Beijing during the day and then spend the night in Yanjiao, thus Yanjiao is also known as a "sleeping city". During the pandemic, people's lives and work were significantly impacted. I was curious about people living in Yanjiao and working in Beijing at that particular time. With a river separating Yanjiao and Beijing, I wondered if someone would go out of their way and risk crossing the river to Beijing in order to come to Beijing for work. I would say, such curiosity and conjecture gave me the desire to create this film.

Poetry is an art form that dates back to ancient times, and it is still being spread by contemporary generations, suggesting that poetry has always been a way for people to express their emotions, convey their thoughts, and even explore their philosophy. As the heroine of the film, I imagined that she would recite poetry in a calm but depressed state, perhaps the characters can be more fully expressed when the poem comes along with the heroine's mood and state.

When I was preparing this film, I wanted to find professional actors who would be able to give their all to their roles without too much mental burden, and who would believe that the body is also part of the performance. I was so lucky that the three leads were as good as I expected them to be. They trusted me on set and believed in the characters themselves. They didn't have too many psychological problems, and they performed smoothly and productively, with great professionalism and sincerity, and I think they are really good actors. Of course, I also cleared the set, and only the cameraman was on set.



TECHNICAL INFORMATION

COUNTRY : SOUTH KOREA

DURATION : 91 MINUTES

LANGUAGE : MANDARIN, ENGLISH

IMAGE : COLOR

SCREENING FORMAT : DCP

SHOOTING FORMAT : 4K

CAST

YANG FAN

Tian Yuan

YUAN YONG

Song Ningfeng

XIAO FANG

Xu Weihao

CREW

DIRECTED BY

MA XUE

WRITTEN BY

MA XUE, XU WEIHAO

EDITED BY

QIN YANAN

PRODUCED BY

MA XUE, SHAN ZUOLONG

DIRECTOR OF PHOTOGRAPHY

ASH CHEN

COSTUME DESIGNER

GAO RUOMENG

ART DIRECTOR

LI SHUAI

SOUND

LI TAO

MUSIC COMPOSER

ZHANG DI

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