



WHITE

RIN ASUKA KAORI YAMAGUCHI A FILM BY HIDEO NAKATA

A STORY BY HIDEO NAKATA
SCREENPLAY BY HIDEO NAKATA BASED ON THE NOVEL BY RYUJI KAWAKAMI
DIRECTOR OF PHOTOGRAPHY HIDEO NAKATA
EDITED BY HIDEO NAKATA
PRODUCTION DESIGNER HIDEO NAKATA
EXECUTIVE PRODUCERS HIDEO NAKATA
PRODUCED BY HIDEO NAKATA
DISTRIBUTED BY HIDEO NAKATA

LILY



WHITE LILY

a film by
HIDEO NAKATA

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Japan | 2016 | Japanese with English subtitles
1.85:1 | 80 minutes

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SYNOPSIS

Celebrated ceramic artist Tokiko (Kaori Yamaguchi) takes Haruka (Rin Asuka), a troubled teenage runaway, into her home where she becomes her apprentice. When Tokiko's husband dies, Haruka promises to remain by her side, and the two begin a romantic, but volatile relationship. Overcome by sorrow and struggling with alcohol abuse, Tokiko drifts into a series of casual sexual encounters, leaving Haruka torn between her feelings of passion and devotion for her mentor and the emotional abuse she has been forced to endure.

Produced as part of Nikkatsu's Roman Porno Reboot series, *WHITE LILY* is directed by Hideo Nakata, the master behind such J-horror classics as *Ringu* and *Dark Water*.



DIRECTOR BIOGRAPHY

Born in 1961, Okayama, Japan. After graduated University of Tokyo, Hideo Nakata entered Nikkatsu as an assistant director and experienced several on-location shoots for Roman Porno soft-core series. He debuted with the horror feature *Don't Look Up* (1996) and internationally acclaimed for Nakata's groundbreaking films *Ringu* (1998) and *Dark Water* (2002), his latest marks a return to the less-is-more approach that terrified audiences worldwide and made "J-horror" a household word. WHITE LILY is the first Roman Porno title directed by Nakata himself. He challenges a lesbian world taking over from the old title spirits, with his respect for his master, director Masaru Konuma.

DIRECTOR STATEMENT

As a movie buff, I was a great admirer of Nikkatsu Roman Porno films, which boasted freedom of expression and a spirit of anti-establishment. Then, I entered Nikkatsu film studios and worked as an AD. Unfortunately, Nikkatsu stopped making them just before I reached the position of film director.

As such, I was quite delighted to be offered the chance to direct one of the new Nikkatsu Roman Porno films. The reason I picked a story of a lesbian couple is that it could be both emotional and aesthetically beautiful during the love making scenes. My mentor, Masaru Konuma, created very unique, abstract, and yet beautiful love making scenes. In that sense, WHITE LILY is greatly inspired by his works.

Throughout the production I asked myself, "As a modern Nikkatsu Roman Porno film, what really appeals to the modern audience?" Undoubtedly Roman Porno used to aim to arouse men's desire... Nowadays, sex in real life has become very handy and unlimited Internet porn is easily accessible. So, what kind of expression would most attract the modern audience? I have yet to find the answer...

I am quite pleased with the completed film. I would hope that both men and women come to see WHITE LILY, and I would love to hear what they think of the film.

– Hideo Nakata

CAST

	Rin Asuka	Kaori Yamaguchi	
Shoma Machii	Kanako Nishikawa	Ichiro Mikami	Taro Kamakura
Ito Koko	Yuki Enomoto	Hisako Matsuyama	Miki Hayashida

CREDITS

Directed by	Hideo Nakata
Written by	Junya Kato, Ryuta Miyake
Chief Executive Producer	Keizo Yuri
Executive Producer	Tadashi Tanaka
Producers	Saori Nishio, Masahiko Takahashi
Associate Producers	Naoko Komuro, Kiyoe Takagi, Akira Yamamoto
Casting Director	Takefumi Yoshikawa
Assistant Director	Ryuichi Saeki
Music by	Shuichi Sakamoto
Stylist	Masae Miyamoto
Make-up	Mitsue Sato
Scripter	Mizuho Kudo
Production Designer	Kosuke Nishibuchi
Editor	Naoko Aono
Sound Effect	Kenji Shibasaki
Director of Photography	Ryuto Kondo
Lighting Director	Isamu Fuji
Sound Mixer	Isao Kakizawa

