

THE PIANO IN A FACTORY

Discussion Guide

1. Why do you think the director chose not to have Chen and his wife look at each other during their conversation in the opening shot?
2. What do you make of Chen's proposal to Shu?
3. How would you describe Chen's relationship with his daughter? What are some of his flaws as a father? What are some of his strengths?
4. How is music used in this film to enhance the story?
5. Chen has a lot of friends who are willing to help him make the piano. Yet his marriage fell apart and his relationship with Shu often seems strained. Why do you think Chen has more success in his relationships with other men than he does with women? How does this dichotomy relate to his relationship with his daughter and his decision to build her a piano?

