

PRODUCTION NOTES



“Simply one of the best UK horror movies in quite some time.”
Flickering Myth

“Delivers above expectations.”
Phil’s Mini Movie Reviews

“A rare example of a found footage film well worth finding... Excellent.”
UK Horror Scene

"Stunningly Effective, *The Mirror* shows film makers how found footage horror should be done"
Love Horror

VOTED BY TOTAL FILM TOP 5 SCARIEST MOVIE AT FRIGHTFEST

VOTED BY TOTAL FILM TOP 3 BEST FOUND-FOOTAGE MOVIE AT FRIGHTFEST

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OVERVIEW

Genre:	Horror
Short Synopsis:	Three flatmates buy a haunted mirror on eBay to claim the One Million Dollar Paranormal Prize offered by the James Randi Foundation. Their desire to win blinds them to the evil forces they have brought into their world, which exact a terrible revenge.
Director:	Ed Boase
Cast:	Jemma Dallander http://www.imdb.com/name/nm4728487/ Joshua Dickinson http://www.imdb.com/name/nm5479375/?ref=fnal_nm_1 Nate Fallows http://www.imdb.com/name/nm4878154/?ref=fnal_nm_1
Producers:	Hamish Moseley, Chris Parsons, Ed Boase
Executive Producer:	Robert Taylor
Shooting Location:	London, UK
Available on:	HD Cam SR
Technical Specs:	16:9 1.77:1 - 50i/25pfs Stereo - Final Mix & M&E
Production Year:	2014

SYNOPSIS

Inspired by a true story...

Every day we see weirder and weirder items going up on eBay, but few have caused as much intrigue as one simple, ordinary looking mirror, sworn by its previous owners to be cursed.

For 20-something students, Matt, Steve and Gemma, it's too tempting an offer to miss, especially when the well known myth-busting James Randi Foundation is offering a One Million Dollar Paranormal Challenge reward for anyone who can show solid, irrefutable proof of the supernatural.

Hoping to get things going bump in the night, the three flatmates welcome the mirror into their lives, setting up round the clock cameras in an effort to capture something really scary, and get rich.

But their desire to win comes at a dreadful price, blinding them fatally to the evil forces which, little by little, take terrifying control.

DIRECTOR VISION & BACKGROUND

It had been a few years since my first feature, *Blooded* and I was itching to direct another feature film.. I was inspired by watching *VHS (2012)* to make a found-footage film, which appealed, not only because it seemed a cheap, quick way to make a film – plus the grubby, lo-fi aesthetic worked especially well for horror.

When I read the article about two North London flatmates who had rescued a Victorian mirror from a skip, and were subsequently terrorized by supernatural phenomena, I tracked them down and secured the story over several pints of beer in Muswell Hill. Why did I not fictionalize the whole thing and make it without their permission? Because the guys were an invaluable font of knowledge about the actual events (having suffered through them) and I knew their endorsement of the film would reap PR rewards later. Plus they were great guys, and even let me see the real Mirror before it was shipped to an anonymous buyer – the only bid they received after listing the item on eBay as a ‘haunted mirror’, attracting 20,000 views in just 24 hours.

There’s a saying: ‘casting is 90% of directing’. For *The Mirror*, this was especially true. I’d made the (potentially ruinous) decision to improvise the entire film a la *Blair Witch Project* and *Paranormal Activity*.

My first (and most important) hire was Gillian Hawser, who’d cast *Blooded*. Gillian is one of the gatekeepers of new film talent, and over the course of two days we saw 40-50 up-and-coming young actors for the three roles. Gillian has a sixth sense when it comes to casting; I quickly learned to heed her advice and our choices – Jemma Dallender, Nate Fallows and Josh Dickinson – did the film (and themselves) proud.

I had just four weeks to find a location. I visited hundreds of flats but without success: when the owners heard ‘horror movie’ they had a sudden change of heart. Despite my assurances, the mental image of arcs of blood decorating their pristine walls and carpets proved too much.

Time was ticking, and the elusive perfect location/understanding landlord combo was starting to look impossible. It was a depressing time, particularly as I’d booked the cast and crew, and I’ll admit to briefly considering cancelling the entire project. Then I spoke to a miracle-working agent at Foxtons called Amie Roberts; within days she had found the ideal location, a warehouse-style flat off Old Street in East London. The landlord was of the ‘if you break it, you fix it’ school of thought, which suited me fine. The only drawback to the flat was a lack of furniture; a company called David Phillips gave us a reduced rate in return for a credit. Two burly Lithuanians arrived one day, kitted out the entire flat in record time and disappeared, reappearing at the end of the shoot to empty it again.

We shot over nine days from 9am-6pm. I opted not to do night shoots for two reasons: I have a young family I wanted to see in the evenings, and night shoots would have meant paying for taxis. As it was, the crew arrived by Tube, and I simply reimbursed their travel. The downside of not doing nights was the need to 'black out' every window for nighttime scenes, which was a time-consuming (and tedious) process. For a scripted film, it would be relatively simple to schedule the nighttime scenes in a single block – ie. to film everything in one go, over the course of 1-2 nights – but as we were improvising, and the story took new directions each day, we weren't able to plan ahead much more than a day. This was a downside of making the film in this way; we must have put up/taken down the blacking (bin bags/black sheets) 10-15 times during the shoot. On the last occasion the crew erupted into spontaneous applause.

Ed Boase

REVIEWS FOR *THE MIRROR*



THE MIRROR (2014) REVIEW

September 9, 2014



The real supernatural story behind Ed Boase excellent found footage movie **The Mirror** is a strange and compelling one with some stunning photographic and video evidence from the two Muswell Hill dwelling flat mates who found themselves in possession of a possessed mirror they then decided to sell on eBay.

The perfect inspiration and set up the fictional film opens with three housemates purchasing the aforementioned awful item with a view to recording any and all

spooky goings on they witness to win a One Million Dollar Paranormal Prize offered by the James Randi Foundation for proof of the existence of spirits.

Set predominantly and cleverly in the confines of the trio's flat the enthusiastic Steve (Nate Fallows) eggs on everyone setting up camera's everywhere, desperate to capture something scary while couple Matt and Jemma (Joshua Dickinson and Jemma Dallender) join in but remain somewhat skeptical.

Although *the mirror* yields nothing at first things take a turn for the strange when Matt starts doing odd things while sleep walking prompting them to attach a mini camera to him to record his weird nocturnal wanderings.



From here everything quickly escalates as Matt refuses to let the other two watch what he has captured causing tension and arguments as everyone starts to feel the stress, strain and the supernatural impacting on their lives.

As you may know found footage is far from my favorite horror genre with a wealth of weak and worthless boring and banal entries in recent years prompted by the massive financial success of the Paranormal Activity franchise.

Many of the worst cases simply shove the faux documentary clichés and tropes over a script where it simply doesn't work but in The Mirror it is the perfect format for the story and writer and director Ed Boase excellently crafts his movie, building everything slowly and stylishly, simmering the scares and the terrifying tension till it boils over in the chaotic and chilling climax.

Like a modernized reinterpretation of Robert Hamer's great *The Haunted Mirror* segment of *Dead of Night* story wise Boase draws in elements of the classic found footage horrors from *Blair Witch* to *V/H/S* keeping things far more subtle and ambiguous at first which makes things far more interesting and engaging.

Credit is most definitely due to the cast who do a great job, realistically dealing with the eerie events many times mocking and laughing about what happens until things take a dark turn and the laughter most definitely stops.

As the annoying but oddly likable Steve **Nate Fallows** is a twisted instigator almost too eager to witness something in the haunted mirror. Probably the most complex character although on board at first **Joshua Dickinson's** Matt becomes increasingly distant and angry being that he is the focus of attention due to his spooky somnambulism and stuck in the middle of it all is Jemma played by I Spit on your Grave 2's **Jemma Dallender** trying her best to keep the peace and her fears under control.

Making more than the most of the low budget the special effects and make up are minimal but well done when they are used and disturbingly effective although the DVD box may ruin one of the best scenes somewhat for most viewers.

Simple but stunningly effective The Mirror shows low budget movie makers how found footage horror should be done while providing plenty of jumps and scares to keep audiences on the edge of their seats making it a great reflection on everyone involved.

Read our exclusive interviews with **Nate Fallows**, **Joshua Dickinson**, **Jemma Dallender** and writer and director **Ed Boase** by clicking on their names.

Movie Rating: ★★★★★

<http://lovehorror.co.uk/the-mirror-2014-review>



The Mirror (2014) DVD Review

By [Stuart Smith](#) | August 21, 2014 | [Film Reviews](#)



DIR: ED BOASE

STARRING: JEMMA DALLENDER, JOSHUA DICKINSON, NATE FALLOWS

UK DVD Release – September 8th 2014 from Matchbox Films.

The Mirror from director Ed Boase is yet another entry in the crowded and somewhat maligned found footage sub- genre . It is difficult not to pre-judge found footage films these days as the majority are often lacking, and on the surface The Mirror would appear to be no different to the glut of other pseudo horrors that clog the dark corners of Netflix. However, it differs from most of these poor excuses for films in one key way: it's good. Very good in fact, and along with The Borderlands (2013) suggests that the Brits have the talent and the skill to save 'found footage' from its descent down the creative toilet.

Based on allegedly real events from 2013 the set- up is simple: three friends (Jemma Dallender from the ill received 2013 I Spit on Your Grave 2, Nate Fallows and Joshua Dickinson) buy a supposedly haunted mirror from eBay with the intention of capturing proof of the paranormal on camera and winning a 1 million prize pot from a

vague online competition. Things are quiet at first and the unassuming mirror offers no suggestions of its sinister nature, but when one of the friends, Matt (Dickinson) begins to sleep walk and behave in ever more bizarre dangerous ways it becomes apparent that things are not what they seem and that no one is safe.

This all may sound a bit familiar, and the early scenes do have a little air of déjà vu about them, but the film goes down paths and alleyways (quite literally at some points) that are unexpected making the film genuinely creepy rather than just diverting. It is incredibly difficult to find new things to do in Horror as a whole, let alone such a niche area as this, so it is no mean feat that *The Mirror* manages to surprise and scare. It doesn't necessarily break any new ground, but it is confident enough to play the audience into its hands and isn't afraid to turn left when you expect it to go right.



But all the twists and turns would count for very little if the film failed to convince on a basic level and this is where most found footage films find themselves wrong footed. In their desperate attempts to convince the audience that they are 'real' many found footage and faux documentary films inadvertently achieve the opposite and feel forced and fake. *The Mirror* however nails it. It all feels incredibly real thanks in no small part to its brilliant cast, and Boase's creative camera work.

All three of the main cast are exceptional giving the film its genuine core. They are funny, likeable normal people that are put in an abnormal situation and they give the film a credibility that so many others lack. As the horror mounts up some of the decisions the characters make seem to be rather foolhardy or irrational, but the film often reminds us that humans are an irrational bunch and when faced with difficult and unusual situations we don't always respond in the ways we would like to believe we would. The fear and frustrations the actors portray never feel less than real giving the film an edginess as it builds towards its conclusion.

A massive amount of credit needs to go to director Ed Boase as he manages to make things seem like a home video without ever making the whole thing unwatchable. Whilst there is the requisite 'shaky cam' effect here and there it is controlled and stylish meaning that it tricks you into believing this is a home movie rather than aping one and looking painfully cheap. Particularly inventive is the use of a chest camera to follow a characters movements. It is a very different kind of point of view and adds a nervous tension to some of the later scenes, especially the ones involving some unexpected ocular abuse and when Matt begins to channel his inner Michael Myers. He also makes the best of the brief moments of gore and violence. The film isn't awash with blood but the moments it does have are chillingly realistic and brutally cold.

The Mirror isn't entirely perfect and succumbs to some of the pitfalls that even the best found footage films fail to avoid. Some of the reasons for keeping the filming going are rather stretched and spurious despite the films best attempts to divert attention away from this. The finale also seems too quick; another problem these films often have is they don't tend to properly wrap things up in order to maintain a sense of this being 'found footage'. I would point to Jaume Balaguero and Paco Plaza's *Rec* (2007) as an example of how to maintain solid narrative along with a satisfying explanation for events. But it is a minor complaint here as *The Mirror* gives enough of, if not the whole, story and whilst the ending feels a little rushed it does pack enough of a punch to leave you satisfied.



Inevitable, but unfair comparisons will be drawn between this and *Occulus* from earlier in the year. It's true that both share similar ideas dealing with crumbling psychoses and both have an interest in the power of the eyes, but *The Mirror* is very much its own film and is, at times, much scarier than *Occulus* largely because of its simplicity. Effective and inventive it is a rare example of a found footage film that is well worth finding.

9/10

<http://www.ukhorrorscene.com/mirror-2014-dvd-review/>



Film4 FrightFest 2014 Review – The Mirror (2014)

AUGUST 23, 2014 BY LUKE OWEN LEAVE A COMMENT

The Mirror, 2014

Directed by Edward Boase

Starring Jemma Dallender, Joshua Dickinson and Nate Fallows

SYNOPSIS:

Three intrepid flatmates who purchase the supposedly haunted antique on eBay and set up round the clock cameras in the hopes of capturing evidence of something going bump in the night.

Good things tend to come in pairs. **Dante's Peak**, **Volcano**. **Deep Impact**, **Armageddon**. **Antz**, **A Bug's Life**. And now we have **Oculus** and **The Mirror** to add to the list. While **The Mirror** shares a lot of the same story elements as **Oculus**, the two are widely different movies with differing results. But quite simply put, **The Mirror** is one of the best UK horror movies in quite some time.

Set over the course of a couple of weeks, **The Mirror** sees a group of film school students attempt to win a competition by buying a supposedly haunted mirror off eBay and setting up cameras around it to film its spooky results. But while it seems that a lot isn't really happening, one of the crew starts to act very weird, and possibly even dangerously.

Where **The Mirror** succeeds as a found footage movie is that it sets up its premise of why the cameras are on all the time, why people are actively filming the events and why its been edited together. It doesn't have to spend time justifying this

because it's explained in the opening few moments and it then allows its audience to settle into the movie. A lot of found footage movies just use the gimmick as an excuse for lazy filmmaking, but like **Frankenstein's Army** or **The Borderlands**, **The Mirror** uses the genre to great effect.

This is seen particularly as the movie moves into its more terrifying stages with one of the team getting more and more possessed and dangerous. But rather than just throw you into its deep end, **The Mirror** paces itself very well to build the fear and tension, never playing its hand too early or late. It's a very mature decision by director Edward Boase to not bow down to audience expectation of throwing blood and gore against the wall in the opening five minutes to gain their interest. Instead he works for your attention, and then delivers the goods when he's ready to do so.

The found footage aspect isn't anything really special and it's nothing that you've never seen before, but there are some flashes of creativity from Boase as the film builds, especially in the scenes with the Go Pro camera. Like the zombie segment of last year's **V/H/S/2**, **The Mirror** gives the best first person slasher terror that rings of classic genre moments like the opening scene of **Halloween**. While it would be a stretch to say it's as genre defining as John Carpenter's masterpiece, there is no denying that Boase has a keen eye for horror and knows when and when not to pull the trigger.

It's unfair to compare **The Mirror** with the bigger budget and heavily promoted **Oculus**, but the two are almost on equal footing. **The Mirror** doesn't push conventions and it plays with all of the overused tricks of the trade, but Boase's direction and the marvellous performances from all three leads (Joshua Dickinson in particular) pushes **The Mirror** into a level above most UK produced horror movies. It may not be seen by many, but there will be those who track it down and appreciate it once Boase becomes a big player in this industry.

Flickering Myth Rating – Film: ★ ★ ★ / Movie: ★ ★ ★ ★

<http://www.flickeringmyth.com/2014/08/film4-frightfest-2014-review-mirror-2014.html>

The Mirror

POSTED AUGUST 23, 2014 6:10 PM ◦ [SHOW TAGS](#)

Lovebirds Matt (Joshua Dickinson) and Jemma (Jemma Dallender) are joined in their flat by friend Steve (Nate Fallows) to try and win a paranormal competition – Steve has purchased a supposedly haunted mirror on eBay and aims to film the results. Inspired by a true story, Edward Boase's film succeeds where many found footage films fail by justifying its footage and having characters that feel authentic and who interact like real people do. Add to that some genuinely creepy moments and you have a film that delivers well above expectations. Surprisingly good.

3.5 stars

<http://www.chrisandphilpresent.co.uk/blogs/soulmining/the-mirror/>

James Simpson Reviews *The Mirror* (2014).

BY [KAT ELLINGER](#) ON [JULY 22, 2014](#) • (5)

Year: 2014

Director: *Edward Boase*

Cast: *Jemma Dallender, Joshua Dickinson, Nnate Fellows*

Themes: *found footage, suspense, urban legend, news story, haunted, possession*

Horror and 'reality' are often paired together in the world of film. Many a blockbuster or B-movie has had 'Based on true events' plastered on it's cover or home video sleeve. *The Texas Chain Saw Massacre (1974)* claimed the killings depicted had actually happened; despite the fact they were making the film the same time as these killings were meant to have taken place. Many people still believe that *The Exorcist (1973)* was an account of a real exorcism all these decades later. As you will no doubt know this is a method to hook viewers in regardless of how frivolous or far-fetched the 'factual source material' may be. Then there are those who use urban legends, stories that are passed on from generation to generation which usually involve something that happened to a friend of a friend's neighbour's cleaning lady's niece. Yet these are still- to some extent- believed by people and exploited by film makers to add an extra something to their movie. Which brings us to *The Mirror...*

In 2013 a 'news story' broke and went viral about how a 'haunted mirror' was for sale on eBay. The Daily Mail of all 'news' sources even reported on it. Somebody actually bid on the item, paying £100, meaning they were the new owners of a haunted mirror. *The Mirror* is a movie revolving around a 'found footage' fictionalized story of the people who bought the mirror and what happened to them afterwards. Three flatmates have purchased the item so they can film it 24/7 for a 'paranormal challenge' they have entered. They find out, to their horror, the mirror is actually haunted and it wreaks havoc on them.

A slow burner, *The Mirror* is a refreshing take on an urban legend because the 'legend' or myth that it borrows from is so recent and new. Undoubtedly the news stories and website articles that documented the story in 2013 will now be recycled as an urban legend by social media savvy teens or gullible net surfers. If a photo of Steven Spielberg on the set of Jurassic Park next to a prop of a dead dinosaur can have some internet users thinking he actually killed and posed next to a 'real' dinosaur (there are so many things wrong with this scenario, just think about it for a

moment) then the tale of a 'haunted' mirror isn't going to insult the intelligence of those same people. It is impressive that the director can make the source material work so well however. From the set up director Boase builds tension and fear as the story moves along.

Jemma (Jemma Dallender of *I Spit on Your Grave 2*), Matt (Joshua Dickinson) and Steve (Nate Fellows) are the only characters in *The Mirror*. It seems that as it is them who have decided to buy the mirror then it is them alone who will suffer the consequences. It also appears the movie is trying to show the viewer the 'flip side' of the news story; what happens to these people/nutters who think buying a haunted mirror is a good idea. The reality is that whoever won the auction in 2013 in reality just has an ugly mirror gathering dust in the spare room- having wasted £100 on something they could have got at any charity shop for £5. *The Mirror* obviously cannot show that, it would have been more a comedy than a horror anyway, but what it does explore is 'what if' the mirror is possessed by some evil spirit after all?

The movie slots into the found footage sub-genre of horror and as such it is typical, in places, of these type of features. All characters have to record everything, all the time. When things go wrong they oddly continue filming and most of the 'good stuff' happens just off camera or is saved for the ending. Not that this hampers *The Mirror*. Some of the techniques the friends use to record themselves are original for a found footage flick and this actually lends itself to some genuinely creepy scenes an hour into the run time. Readers won't be shocked to learn that, yes, the mirror is haunted after all and the trio are in trouble. Ed Boase does try and keep the viewer guessing for a while, though.

An entertaining and creepy tale of what happens 'after the headline', *The Mirror* has three strong actors, a great plot and makes a frivolous idea work. Showing at this year's FrightFest and released on DVD on August 25th, it's a fun little horror. The only question that remains is will the real buyers of the haunted mirror be alive to see it?

<http://thegoresplatteredcorner.com/2014/07/22/james-simpson-reviews-the-mirror-2014/>

INTERVIEWS



INTERVIEW WITH ED BOASE WRITER AND DIRECTOR OF THE MIRROR



How did you get into film making?

I made my first film ('Taboo', a horror) at school, aged 17. I was lucky enough to get Desmond Llewelyn ('Q' from James Bond) to act in it. His day rate on a Bond was £30,000. I negotiated his fee down to £100 for a week. I think he was intrigued at being in a horror film. He was charming, generous and at 82 years old the best raconteur I've ever met. For a 17-year old to be able to ask anything about Bond was a rare treat.

The Mirror is based on a true story of an eBay auction of a real haunted mirror. How did you come about the story and why did you decide to adapt it?

I read the story about the 'haunted' mirror online and did a bit of detective work. I tracked the two flatmates down and met them in a pub in Muswell Hill. They'd clearly been through a traumatic experience and even let me see the real mirror before it was shipped off to Germany (to an occult enthusiast). What appealed to me about the story was its everyday quality. Everyone owns a mirror, and looks at it at least once a day. It felt like a real-life Stephen King story. I was interested in the psychological impact of the mirror as much as the supernatural. The mirror took quite a toll on both flatmates: one was prescribed anti-depressants and became housebound, the other was unable to work because of sudden unexplained stabbing pains. So they both found themselves effectively trapped in their flat with a haunted mirror.

There is a great extra on the DVD of you interviewing the guys behind the real story, what did you think of them and the evidence they have?

I'm not a believer in ghosts or the supernatural, but I'm definitely interested in the narrative possibilities! The guys seemed totally sincere to me. The details of their story remained the same over the course of several meetings. Nor were they in it for the money (I paid them just £500 for the film rights). They genuinely wanted people to know about what had happened to them. They showed me two pretty staggering pieces of evidence: a photograph of a ghostly mist in the flat and video footage of furniture moving by itself. It struck me as a real-life '*Paranormal Activity*'. And, if I'm being brutally honest, I didn't care if it was real or not. It was a great story. You can make up your own mind by watching the interview below:

What was the writing process like for *The Mirror* and how did you decide what elements to keep in or embellish to craft it into a full length horror feature?

I made the potentially foolhardy decision to copy '*Paranormal Activity*', '*Blair Witch*' (et al) by writing a simple outline and challenging the cast to improvise the dialogue, action, and – to some extent – the story. 95% of the film is improvised. For each scene I'd give the cast a start and end point and let them fly. Really, the writing process took place in the edit. I had 20 hours of footage from a 4-day shoot, which was ultimately compressed into 83 minutes.

When did you decide to make it a found footage film and why?

I'd seen (and admired) '*VHS*' (2012). I thought the found footage look worked really well for horror. I also liked how it used different types of camera: glasses-cam, Go-Pros etc. The motivating factor though was cost. I was itching to make another feature (my first, '*Blooded*', came out in 2011) and had been stuck in development hell with another project. Watching '*VHS*' and then reading the haunted mirror story was a light-bulb moment: I would scrape together some cash and make a film at minimal cost in a single location. Found footage bypasses the costly need for complex lighting and extensive crewing. You pretty much just point and shoot, provided you have a good story to tell. Some people love found footage. Some people hate it. To my mind, criticizing a film for being found footage is like criticizing a painting for being Cubist.

The *Mirror* was made on a low budget but the effects are great and so is the whole look of the film. How did you make the most of the money you had?

One of the strongest points of '*VHS*' is that while the picture quality was (purposefully) shitty, the practical effects were anything but. A key scene in '*The Mirror*' involves a throat-slash, so I cold-called Millennium FX ('*Doctor Who*') and did a deal to provide the practical effects. The throat-slash was actually done in their car park in Chesham at 2am. My advice to filmmakers is: if you don't ask, you don't get. People are surprisingly happy to help, provided you ask in the right way.

Is it true you had an opportunity to use the actual haunted mirror for the film?

Yes. I could have bought it if I'd wanted to. But something told me not to. In fact, someone: Jane, love of my life, mother to my children. I believe her exact words were: 'We're not having that fucking mirror in our house'. I also didn't want to risk bad luck affecting the shoot. Filmmaking is enough of a fraught, knife-edge enterprise as it is.

You have a great bunch of actors in The Mirror how did you cast them?

I work with an amazing casting director called Gillian Hawser, one of the gatekeepers of up and coming British film talent. She gave Emilia Clarke ('Game of Thrones') her first job. Jemma Dallender had a profile thanks to 'I Spit On Your Grave 2', as well as being very talented and beautiful. The guys (Nate Fallows & Joshua Dickinson) emerged during the casting process. We saw 40-50 young actors and asked them to tell a scary story in less than five minutes. We shortlisted 10-15 and asked them to improvise in pairs, whittling the combinations down until we had the perfect twosome. It was crucial that the cast could think on their feet, be entertaining and engaging – particularly as they would be improvising the whole film – and look good. Not easy to find. Actors say they love improvisation... which doesn't necessarily mean they can sustain an audience's interest for 83 minutes.

The film is predominantly all in one location, what was it like filming and what where the challenges you found in making a found footage film?

There were two big challenges when it came to filming in the flat: where to hide the crew (to give the cast the run of the place) and the building site next door. The crew spent most of the shoot in Steve (Nate Fallows)'s room, often huddled in the corner, just out of shot. Despite the film being found footage – so theoretically we could have left them to it and gone to the pub – I wanted to monitor every moment, and splashed out on a remote camera monitor so I could see what was going on without having to be in the room. As for the building site, I'd been to the flat (on Tabernacle Street, just off Old Street roundabout in East London) just once before we started to shoot. I'd visited at lunchtime, and it seemed serenely quiet, which must have been when the builders were having their lunch break. Whilst filming, we had to contend with the sound of heavy drilling every five to seven minutes. You couldn't think, let alone record sound. At first it was a huge inconvenience, but after a while we learned to live with it and shoot in between the drilling. Actually, I think it may have focused the cast and crew more on the task at hand.

How did the actors find the shot?

You'll have to ask them, but my perception was that they enjoyed the freedom of creating characters, dialogue and fleshing out a story from scratch. I'm hugely pleased with their performances. Some horror films suffer from paper-thin characterizations, which makes the audience less inclined to care when they're in peril. With 'The Mirror', I think the tension comes from the fact that the characters seem real and sympathetic. You don't want nasty things to happen to them...

The film premiered at FrightFest did you enjoy the horror festival?

I loved it. I wasn't there for enough of it, but that will change next year. I've been to plenty of festivals before, but none with a sole emphasis on horror. Ironic that a festival called Frightfest is full of such lovely people. The organizers (Paul McEvoy, Alan Jones, Ian Rattray & Greg Day) are great; passionate, unfussy, unpretentious, approachable, welcoming. It's worth making a film just to screen at Frightfest.

Do you believe in the paranormal and has anything supernatural ever happened to you?

No, and I wish something supernatural would happen to me! I went to see a psychic when I was 21 (very strange birthday gift from friend) and asked if I was going to die young and was told 'no'. Though now I'm 35, perhaps I should be careful.

What is your favorite horror film and why?

'*The Shining*'. Without a doubt. It's a beautifully-made film with one of the greatest-ever screen performances. I first saw the film aged 8, and I remember being terrified by the thought of my dad pursuing me with an axe. Thankfully he never did. Though he was angry when he found out I'd watched the film, ironically.

What's next for you?

I'm putting the finishing touches to a script called 'Beyond', which is a 'Flatliners'-esque medical students messing around with forces beyond their control-type story.

And lastly if you came back trapped as a spirit in a haunted mirror where would you want to be hung and who would you want to haunt?

Thankfully the reviews for 'The Mirror' have been great. Jamie Graham of Total Film put it on his Top 5 Scariest Movies at Frightfest. Luke Owen of Flickering Myth called it 'the best British horror in quite a while'. UK Horror Scene gave it 9/10. However one reviewer said it represented everything that was wrong with the British film industry. I would be tempted to give them a fright.

<http://lovehorror.co.uk/interview-with-ed-boase-writer-and-director-of-the-mirror>

CAST INTERVIEWS



(Left to Right: Joshua Dickinson, Nate Fallows, Jemma Dallender)

INTERVIEW WITH JEMMA DALLENDER

How did you get involved with The Mirror?

I auditioned for the part of Jemma by telling a made ghost story about a spirit that came to visit me and my Grandmother.

The Mirror is based on a true story of an eBay auction of a haunted mirror. Did you get a chance to see the mirror or talk to the guys involved and what did you think of their story and their evidence?

Although I never saw the actual 'mirror' (I believe it had been sold by that point), Nate (Fallows, 'Steve'), **Josh (Dickinson, 'Matt')** and I got to meet the guys with the original story. I wanted to think they had made it up because I don't believe in that sort of thing but they were surprisingly convincing! There were a lot of little details which lead me to believe it was possible their mirror was in fact haunted.

How would you describe the character you play and the terrifying experience they go through?

My character is called Jemma. She is the girlfriend of Matt (Joshua Dickinson). She is very head strong and at first doesn't take the whole thing very seriously, she is the sceptic in the group. As things progress she becomes more and more convinced it could be the mirror but she finds it hard to accept. She starts to take a strong dislike

to the mirror as she notices her boyfriend and friends behaviour changing right in front of her eyes. She isn't truly convinced of the mirror's capabilities until the very end when she herself succumbs to the mirror's terrifying ways.

There are only three main characters in the whole film, how did you get along with your fellow cast members and what was it like filming predominantly in one location with them on every shot?

All the cast members got on really well, in fact we are all still in touch!

What were the challenges you found in making a found footage film?

I think that's more of a question for Ed to be honest, he was the brains behind the operation.

The film premiered at FrightFest did you enjoy the horror festival?

I actually was unable to attend this year! However I have been the two previous years and loved it.

Do you believe in the paranormal and has anything supernatural ever happened to you?

I'm still undecided. Nothing has happened to me as of yet.

What is your favorite horror film and why?

There's just too many! I usually prefer ones that are more unusual such as "The Tale of Two Sisters" directed by Kim Jee-Woon.

What's next for you?

There's a couple of films in the pipeline for later on this year, one being "A Sexual Thriller". It's the story of a brave, sexy young operative for a secret, Black Bag operation run by the CIA tires of killing for her superiors and goes into business for herself, exacting revenge on the parties responsible for the death of her fiancé. I'm playing the part of 'Michelle', a fellow CIA agent assigned to help Alexandra catch her fiancé's killers. I will also be filming another British horror film later in the year. I can't give too much away on that one yet unfortunately!

And lastly if you came back trapped as a spirit in a haunted mirror where would you want to be hung and who would you want to haunt?

I'm not sure that I'd like to haunt anyone, especially after hearing the stories of how scary it can be!

<http://lovehorror.co.uk/interview-with-jemma-dallender-from-the-mirror>

INTERVIEW WITH JOSHUA DICKINSON

How did you get involved with The Mirror?

I was offered the part after a crazy fun audition with Nate (Fallows, 'Steve') where we almost tore the casting director's front room apart. It seemed to please Ed and he offered us the roles!

The Mirror is based on a true story of an eBay auction of a haunted mirror. Did you get a chance to see the mirror or talk to the guys involved and what did you think of their story and their evidence?

We had a couple of hours alone with them the day before we started shooting. Being a skeptic I was interested in their story but from an actor's perspective focussed my questions on how their experience affected their relationship.

How would you describe the character you play and the terrifying experience they go through?

I knew how Matt's journey would end so I wanted to start with him at the opposite end of the spectrum. He's a fun, positive guy who gets excited easily and wants to keep people smiling. As the mirror (and what's possessing it) starts taking hold of him, that outward energy turns inward as he tries to understand what's happening to him until he completely shuts himself off.

There are only three main characters in the whole film, how did you get along with your fellow cast members and what was it like filming predominantly in one location with them on every shot?

The three of us were very different which really helps with improvising because you need conflicting ideas being thrown around to keep sparking interesting turns in the scene. Despite the claustrophobia the shoot created we got along just fine. You can't hide too much behind a character when improvising so we got to know each other pretty well during the course of the shoot.

What were the challenges you found in making a found footage film?

The biggest challenge was keeping the long scenes on a good track take after take. Some things were good to repeat but others you want to leave behind. A lot of times it's out of your control as you're just trying to be have a realistic responsive to the extraordinary events or what the other actors come up with.

The film premiered at FrightFest did you enjoy the horror festival?

Absolutely. These are the die-hard horror fans, they're connoisseurs so it's good to get the experts' feedback.

Love Horror: Do you believe in the paranormal and has anything supernatural ever happened to you?

I don't believe.

What is your favorite horror film and why?

I really like 'The Ring'. It's a scary suspense thriller but has twisted heart to it. You pity Samara, I do anyway.

What's next for you?

It's all meetings at the moment.

And lastly if you came back trapped as a spirit in a haunted mirror where would you want to be hung and who would you want to haunt?

I would like to be the first ghost in space, so I would haunt the ISS (International Space Station). Good views.

<http://lovehorror.co.uk/interview-with-joshua-dickinson-from-the-mirror>

INTERVIEW WITH NATE FALLOWS

How did you get involved with The Mirror?

Lied through my teeth at the audition and told a ghost story that I swore had happened to me and my best mate. Ed (Boase, Director) and Gillian (Hawser, Casting Director), looked like they couldn't make out whether I was bullshitting.

The Mirror is based on a true story of an eBay auction of a haunted mirror. Did you get a chance to see the mirror or talk to the guys involved and what did you think of their story and their evidence?

I saw pictures of the real mirror, which looks pretty normal and have met the previous owners. They didn't give compelling hard evidence which fuelled the cynic in me but they gave one hell of a performance when describing their goings on. It was clear that they truly believed what they were saying had happened.

How would you describe the character you play and the terrifying experience they go through?

Steve's got a 'family dog' feel about him. He's a bit of a pain in the ass, but he's also cuddly and soft and silly.

There are only three main characters in the whole film, how did you get along with your fellow cast members and what was it like filming predominantly in one location with them on every shot?

Well, luckily. Josh and Jemma thrive in an improvised environment so it was a lot of fun bouncing off them both. Also, five o'clock beers helped.

What were the challenges you found in making a found footage film?

Um, actually filming it. I'm by no means a cameraman, but I must have shot over 50% of the film. Whilst acting, with no script, improvising. That was tricky.

The film premiered at FrightFest did you enjoy the horror festival?

Yes! What a great bunch they all are. We had a wonderful reception from our audience. It was a belter.

Do you believe in the paranormal and has anything supernatural ever happened to you?

Yes. I actually saw an old lady ghost when I was about 11. It's scared the socks off me and I've feared of seeing her ever since.

What is your favorite horror film and why?

It's got to be 'Deliverance'. Those creepy, banjo-playing inbred hillbillies are terrific.

What's next for you?

A BBC 1 drama called 'The C WORD' with Sheridan Smith

<http://lovehorror.co.uk/interview-with-nate-fallows-from-the-mirror>

PRESS ON ORIGINAL STORY THAT INSPIRED *THE MIRROR*

London **Evening Standard**

Horror film which mirrors flatmates' nightmare will premiere at Frightfest



Chilling: Joshua Dickinson, Nate Fallows and Jemma Dallender in *The Mirror*

MIRANDA BRYANT

Published: 23 July 2014
Updated: 13:58, 23 July 2014

The tale of two flatmates who salvage a "haunted" mirror and find themselves "cursed" sounds like the script of a Hollywood horror movie.

And now it is, as the story of student Joseph Birch and painter and decorator Sotiris Charalambous is to be told on the big screen.

The *Mirror*, to be premiered in London next month, is inspired by the true story of the north Londoners who claim they were haunted by an old mirror that they rescued from a skip.

After numerous “unusual occurrences” — including a suitcase flying off a wardrobe, a chair “moving”, the appearance of smoky mist in the night and waking up with scratches — Mr Birch, 21, and Mr Charalambous, 34, got so spooked that they decided to get rid of the mirror on eBay. After advertising it as a “haunted antique”, the pair, who lived in Muswell Hill, got thousands of views but only one bidder.

The listing also caught the attention of director and writer Edward Boase.

He interviewed the flatmates and was shown video footage claimed to depict some of the spooky happenings.

Boase then created a plot in which three fictional flatmates buy a haunted mirror on eBay, planning to film spooky occurrences in the hope of claiming a One Million Dollar Paranormal Prize.

Their desire to win the money makes them blind to the evil forces they have brought into their world, which then exact their revenge. Boase, 35, does not believe in ghosts but was too scared to use the real mirror for the film, opting instead for a prop.

“It’s a normal object with paranormal powers,” he said. “I had the opportunity to use the actual mirror [for the film] but I was too scared in case something happened to one of the actors. I would never forgive myself.”

Boase, who is also director of the Young Film Academy, which provides film-making courses for youngsters, compared the story to a Stephen King novel and added: “My favourite film is *The Shining*.”

The film stars Jemma Dallender, Joshua Dickinson and Nate Fallows. It is to be screened at Vue cinema in Leicester Square alongside Hollywood horror films as part of prestigious horror festival Frightfest.

After the screening Mr Birch and Mr Charalambous will answer questions about their experiences with the original mirror.

Mr Charalambous, who now lives in Bounds Green, said: “There’s something about that mirror that just spooked us. Furniture was floating around the flat and there were smoky bubbles that we caught on camera.

“I think Ed’s done a good job of making the film based on that story.”

When the pair were trying to sell the mirror, Mr Birch said: “I have never been particularly superstitious, but just being around this mirror gives me the creeps and makes me feel sick to my stomach.”

Flatmates put 'haunted mirror' up for sale on Ebay after being dogged by bad luck, financial misery and illness since rescuing it from dumpster

- **Painter Sotiris Charalambous says the mirror caused him to wake up screaming with 'stabbing pains' in the night**
- **Student Joseph Birch, 20, says 'glimpses of black darkness' have appeared in the antique**
- **Mirror, blamed for restless sleep and nightmares, has not reached reserve**

By [DAILY MAIL REPORTER](#)

PUBLISHED: 19:56, 18 February 2013 | **UPDATED:** 09:04, 19 February 2013

This is certainly one purchase where the buyer should beware.

A couple of flatmates are hoping there will be a few brave souls left at the end as they auction a 'haunted' mirror which they claim has brought them nothing but misery.

Student Joseph Birch, 20, and painter Sotiris Charalambous, 34, acquired the antique mirror when their landlord put it in a skip outside their in Muswell Hill, London five months ago.

But ever since then, the pair claim they have been brought nothing but bad luck, misery, financial problems and illness.

Mr Charalambous says it has caused him to wake up screaming with 'stabbing pains' in the night



Spooky: Only the bravest bargain hunter should bid for this 'haunted' mirror because the current owner claims it has caused him to wake up screaming with stabbing pains in the middle of the night

He said: 'The landlord said keep it, I don't want it.'

Joseph, an art and design student, and his flatmate began seeing 'flickering shadows' and 'glimpses of black darkness' in the mirror and orbs of light in the room.

Since the walnut mirror was painted metallic silver by Sotiris two months ago, the flatmates began to suffer intense nightmares and their problems escalated.



Claims: Student Joseph Birch reported seeing 'flickering shadows' in the mirror and orbs of light in the room

Joseph woke up covered in red scratchmarks in the middle of the night last week and both have had sleepless nights which they blame on the antique.

But if that's the bad news, the good news is the mirror only has a few scratches and is not broken.

They have placed the mirror on internet auction site eBay with a price of £100 but say it is 'only right' that a potential buyer knows about the problems it may bring.

The flatmates have had a number of bids slightly below the reserve price so far.

And one prospective buyer is even eyeing up the mirror as a gift for an ex.

Sotiris said: 'I think someone could have been murdered in front of the mirror and that's why it has been haunting our house.'

'I don't think it the mirror likes it since I painted it silver. I took it to an antique dealer who said it was worth £100 once and that's why we're asking for the price, but we would ideally like it to go to someone who has experience of the paranormal.'

The item has attracted interest from allover the country, with 20,000 people having viewed the item so far.

Joseph said: 'We've had a lot of queries from people interested in the paranormal and skeptics too.'

'I just know we don't want it in the house anymore, but we didn't think it was fair to sell it without warning people.'

The mirror is described as a 'beautiful grand victorian style mirror' which had enjoyed pride of place in the pair's North London studio apartment.



Ghostly: Joseph Birch says since taking ownership of the 'haunted' mirror, he suffered bizarre scratches on the body and eerie nightmares

Joseph said: 'Since the mirror was put up, everything has gone wrong.'

'A few days after we put the mirror up, both myself and my flat mate have woken in the early morning hours screaming in pain.'

'We both experienced what I can only describe as intense sharp stabbing pains throughout our bodies.'

'They would strike us both at the same time, then disappear as fast as they came.'

'Originally we thought somebody was performing some kind of voodoo or black magic on us, but the mirror gives us the creeps and we started seeing strange shadows in it.'

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Haunted Antique - Large Victorian Style Mirror - READ DESCRIPTION!

Item condition: --

Time left: **19m 15s** (18 Feb, 2013 19:16:00 GMT)

Current bid: **£100.00** [1 bid]

Enter £102.00 or more [Place bid](#)

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Collect 100 Nectar points | [Conditions](#)
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Postage: **Collection in person offered** | [See details](#)
Item location: London, London, United Kingdom
Post to: United Kingdom

Delivery: **Varies**

Payments: **PayPal** | [See payment information](#)

Returns: **No returns accepted**

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SELLER INFORMATION
mrjoice (0)

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FIND YOUR PERFECT HOLIDAY COTTAGE

REGION: **ALL REGIONS**

START DATE: **05** - **03** 2013

LENGTH OF STAY: **2 NIGHTS**

NUMBER OF PEOPLE: **2**

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Item number: 18107905919

Seller assumes all responsibility for this listing
Last updated on 18 Feb, 2013 12:41:01 GMT [View all revisions](#)

Item specifics

Product Type:	Mirrors	Style:	Edwardian, Haunted, Supernatural, Victorian
Original/Reproduction:	Original		

FOR SALE. LARGE ANTIQUE MIRROR. ORIGINS UNKNOWN. VERY POSSIBLY HAUNTED.

Approx 50length x 48width

The mirror was originally walnut, however my flatmate has restored it with a metallic silver colour, making it appear more modern. There are what seem to be nail marks on the small shelf space on either corner, where we believe some kind of adornment once was. There is a row of small round decoration running along the top, several are missing (see photo). There are a few small scratches, though

[Click to view larger photo](#)

Tough sell: Bidders probably can't say they weren't warned if they buy this 'haunted' mirror on ebay, which has brought the current owners misery

The pair say that the radiator below the mirror stopped working despite never having problems with central heating before and that their landline no longer works and the pipes have began rattling in the flat.

Joseph said: 'We both feel drained of energy all the time, but if we leave the flat it makes us feel instantly better.'

'Things are constantly going missing, keys, phones.

'I went into the bathroom one morning after hearing a loud bang.

'I found objects strewn out across the floor, and a tub of shaving foam, which had been on the other side of the room, down the toilet.

'With my flatmate working most days, I spent a lot of time here alone in the flat. I became paranoid and had the uneasy feeling that I was constantly being watched.



Orbs of light

'My anxiety levels reached an all time high, and I was prescribed antidepressants by my doctor for the first time in my life.

'While I had calmed down enough to be able to tolerate being alone in the flat, I couldn't help but notice strange things happening around me.

'I would put things down and they would disappear.

'When I pass the mirror, I see flickering shadows reflected in it. I would stand completely still and they continued, and I'd get quick glimpses of black darkness.

He added: 'Last week I woke up at 3.30am with a pain in my lower back and bottom that felt like I'd been burned.

'I got up and looked in the bathroom mirror to find myself covered in deep red scratches going in all directions.

'I have short fingernails, and after checking the bed found nothing sharp or no loose springs that would explain such a thing.

'I have never been particularly superstitious, but just being around this mirror gives me the creeps and makes me feel sick to my stomach.

'I would ideally like it to go to somebody who has experience with the paranormal or supernatural and knows what they are getting themselves in for.

<http://www.dailymail.co.uk/news/article-2280654/Haunted-mirror-wakes-flatmates-screaming-stabbing-pains-brings-bad-luck-rescuing-skip.html>



Haunted Mirror Sells On Ebay For £100

The Huffington Post UK

Posted: 19/02/2013 16:23 GMT Updated: 19/02/2013 16:23 GMT

A London couple who believe a mirror they owned was haunted put it on eBay - where it's now sold for £100.

"This is a beautiful grand victorian style mirror and has had pride of place in our North London studio apartment for several months now," [reads the description of the item](#), which was put up for sale by [student Joseph Birch, 20, and painter Sotiris Charalambous, 34](#). "However, I feel it's only fair that I tell anybody with an interest in buying it about the strange phenomena that has occurred since we acquired it," "Many times since putting up the mirror, both myself and my flat mate have woken in the early morning hours screaming in pain," [continues the description](#). "The mood in the flat turned sour. I felt constantly as if there was a sense of impending doom upon us... Both of us began to feel zombie like, as if drained of all our energy. "

Other side-effects of the mirror, said its owners, included leg cramps, things going missing, "a sense of impending doom" and "the uneasy feeling of constantly being watched".

"Truthfully, we both love the look of the mirror, but since we put it up in our flat we have had nothing but bad luck, misery, financial problems and illness," concludes the eBay listing. "I would ideally like it to go to somebody who has experience with the paranormal/supernatural and knows what they are getting themselves in for."

Well, one lucky person is in just that position now - because the auction ended on Monday night, with just one winning bid. We do hope it was placed by Derek Acorah.

http://www.huffingtonpost.co.uk/2013/02/19/haunted-mirror-ebay_n_2717348.html



Apparently This Matters: Selling a haunted mirror

By Jarrett Bellini, CNN

February 23, 2013 -- Updated 2330 GMT (0730 HKT) | Filed under: [Social Media](#)



Bloody Mary! Bloody Mary! This "haunted" mirror sold on eBay for about \$150. Because what could possibly go wrong?

STORY HIGHLIGHTS

- "Apparently This Matters" is CNN Tech's weekly, offbeat look at stories trending on the Web
- This week, Jarrett considers the eBay sale of a "haunted" mirror
- Sellers said they were scratched, stabbed after pulling mirror from trash
- So, of course, somebody paid good money to bring it into their own life

Editor's note: Each week in "Apparently This Matters," CNN's [Jarrett Bellini](#) applies his warped sensibilities to trending topics in social media and random items of interest on the Web.

(CNN) -- I'm fairly certain there's nothing haunting my house, save maybe the leftover Super Bowl cheese dip still in the fridge. But so far, its intentions seem friendly. You just have to ignore the constant paranoid screams from the tofu.

"It wants my soul!"

"Shut up, tofu."

It's not entirely uncommon for me to have these lively conversations with my food. I probably need a girlfriend. Or a hobby. Or years of therapy.

Fortunately, though, since the worst of my supernatural household concerns is confined to the lingering spirit of old Velveeta, I do sleep fairly well at night in the 2 square feet of bed space kindly allotted to me by my dog.

Quite simply, I respect the demon cheese. The demon cheese respects me. And my dog respects nobody.

Which is far better than what could have been said of two flatmates in London who recently [sold an antique mirror on eBay](#) because they were convinced it was haunted and willfully endangering their lives.

"I'm going to murder both of you. Probably tonight."

"But, Mirror, we saved you from the trash heap!"

"Meh."



"Apparently This Matters" Is Jarrett Bellini's weekly (and somewhat random) look at social-media trends.

According to their eBay listing, it all started when one of them saw that the building's landlord had put the old hallway mirror out on the lawn as rubbish. So, being resourceful, he retrieved it, added some silver paint and leaned it up against their wall above the radiator.

Soon after that, things supposedly got weird.

"We both experienced what I can only describe as intense sharp stabbing pains," the sellers wrote to prospective buyers. "They would strike us both at the same time."

The two flatmates also complained of waking up completely drained of energy, screaming in the early morning hours with horrible feelings of impending doom.

Though, to be fair, that kind of sounds like my typical weekday. Only with fewer tears and significantly less self-doubt.

Regardless, this is the point where one of them should have turned to the other and asked, "How about we just ... throw it away?"

But, that would be too logical. And, besides, the sudden emergence of blood was sort of interesting and new.

Yes. Blood.

You see, in addition to growing increasingly sick and depressed from all the evil hauntings, one of the flatmates even claims to have woken up with deep body scratches, for which he blamed the mirror and kindly provided a [link on eBay](#) for photographic proof.

It's also entirely possible that he just has a pet cat. Or, perhaps, an amazing lover. Or both. (But not like that.)

Of course, any potential buyer would need to believe such humorous nonsense as haunting pains and bloody scratches in the night. They, presumably, would also require an itchy Paypal trigger finger.

The kind that leads you to bid on a used toilet brush at 3 in the morning. Click. "Booya! [Who's the wild man now?](#)"

With the mirror, it was all about finding that absolutely perfect buyer, and the sellers noted that they "would ideally like it to go to somebody who has experience with the paranormal/supernatural and knows what they are getting themselves in for."

Amazingly, thanks to the powers of the interwebs, there was no shortage of interest. And for everyone's amusement, a few potential bidders began asking entirely reasonable questions of the sellers:

"I'd like to buy this as a present. If I win the auction is there any way you could deliver it to my ex for me?"

Eventually, the mirror sold for £100, or a little over \$150. So, good on them. Well-played. As a result, I plan to list everything I sell in the future as potentially haunted.

"But this isn't just any [Bell Biv DeVoe](#) CD. It's a *haunted* Bell Biv DeVoe CD."

In the end, it doesn't really matter whether the mirror was evil or if their stories were even mildly believable. What matters is that somebody paid for the simple possibility. And I love that. It's important to have a few good conversation pieces sitting around the house, and nothing sounds better than explaining how you bought a haunted mirror off two random guys on eBay.

The story counts.

Which is why, if anyone's interested, I now have some leftover Super Bowl cheese dip for sale.

It comes with a free Bell Biv DeVoe CD.

Digital Spy.

'Haunted' mirror sells for £100 on eBay

By Tom Eames

Tuesday, Feb 19 2013, 23:43 GMT

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A so-called 'haunted' mirror has sold for £100 on eBay.

Student Joseph Birch, 20, and painter Sotiris Charalambous, 34, claimed that "strange phenomena" had occurred since they purchased the mirror, and decided to put it up for sale.



© ebay/mrjoiee

Haunted antique mirror which sold for £100 on ebay

"This is a beautiful grand Victorian style mirror and has had pride of place in our North London studio apartment for several months now," reads the [description of the item](#).

The London couple added: "However, I feel it's only fair that I tell anybody with an interest in buying it about the strange phenomena that has occurred since we acquired it.

"Many times since putting up the mirror, both myself and my flat mate have woken in the early morning hours screaming in pain.

"The mood in the flat turned sour. I felt constantly as if there was a sense of impending doom upon us... Both of us began to feel zombie like, as if drained of all our energy."

The owners said that they suffered from leg cramps, things going missing, and "the uneasy feeling of constantly being watched" since buying the mirror.

"Truthfully, we both love the look of the mirror, but since we put it up in our flat we have had nothing but bad luck, misery, financial problems and illness," concludes the listing.

"I would ideally like it to go to somebody who has experience with the paranormal/supernatural and knows what they are getting themselves in for."

The auction ended on Monday evening (February 18), with just the one winning bid.

Read more: <http://www.digitalspy.co.uk/fun/news/a460102/haunted-mirror-sells-for-gbp100-on-ebay.html#~oRs1sDfCV0tvOG#ixzz3Eu9w7FsB>



Haunted mirror? Paranormal mirror sold on eBay

February 18, 2013 5:05 PM MST

Ever hear of such a thing as a [haunted mirror](#)? One was recently sold on [eBay](#) for \$155. Two men from London claim they found a mirror in their landlord's dumpster and took it to their home. Ever since they took it home, they claim to have experienced some weird things happening to them.

From bad luck to sudden illness, this haunted mirror has brought on some bad things to these two London men. They claim they woke up with feelings of doom and screaming in pain. The very last straw that made them get rid of the haunted mirror was when one woke up with scratches all over his body.

Although this mirror is supposedly haunted and can bring on financial problems and sudden illness, someone, no one knows who yet, has purchased the mirror on the eBay auction for \$155. This was the original price and one person bid and won. He was also told about the paranormal problems with the mirror.

What do you think about this paranormal mirror? Do you believe in this sort of thing? Sound off in the comments below and let everyone know what you think about the haunted mirror.