



A FILM BY FANNI METELIUS

STORY BY TANNI METEJUS, AHMED BERHAN, SUZANNE BOUTER, LEONIA KLEBERG, DANIELLA MIR
 COSTUME DESIGNER MAJA TERNQVIST, COSTUME DESIGNER LINN EKLUND, EXECUTIVE PRODUCER JULIA TEGSTROM, MAKEUP DESIGNER MARTIN SINDQVIST, AND FÉCHÚ O'DRISCOLL, PRODUCTION DESIGNER CALLE BERGQVIST
 COMPOSER KATARINA NUTTALL, AND LARS ANDERSSON, EXECUTIVE PRODUCERS TANNI METEJUS, PRODUCTION MANAGER LOVE BRIGSSON FÄLCHER, CO-PRODUCERS SIMON PERET AND USA WITH PRODUCERS MINNA SPANG AND VERDICA LARSEN
 WRITTEN AND DIRECTED BY TANNI METEJUS © 2016 GARAGE/MIL INTERNATIONAL IN CO-PRODUCTION WITH FILM Väst and FILMREGION STOCKHOLM/MALARDALEN/FILM CAPITAL STOCKHOLM
 WITH THE SUPPORT OF THE SWEDISH FILM INSTITUTE/FILM KOMMISSIONEN/MAGNOLIA JANGSÅR & VABA ROSE AND NORDISK FILM & TV FUND
 AND IN COLLABORATION WITH CCI, MADE TRUANT C MOVIE ENTERTAINMENT, AND SVT DEVELOPED WITHIN PURE FICTION, IN COLLABORATION WITH FILM i SLÄSK and FILM STOCKHOLM/FILMREGION, INTERNATIONAL SALES M-APPAL

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World Premiere: IFF Rotterdam

THE HEART

a film by
FANNI METELIUS

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WITH THE SUPPORT OF THE SWEDISH FILM INSTITUTE/FILM COMMISSIONER MAGDALENA JANGARD

& YABA HOLST AND NORDISK FILM & TV FOND

AND IN COLLABORATION WITH CO_MADE, TRIART, C MORE ENTERTAINMENT AND SVT

Developed within Pure Fiction in collaboration with Film i Skåne and Film Stockholm/Filmbasen

Sweden | 2018 | Swedish with English subtitles

1.78:1 | 99 minutes

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SYNOPSIS

When fiercely independent photographer Mika (Fanni Metelius) falls for charismatic musician Tesfay (Ahmed Berhan), their romance is fast, passionate, and seemingly effortless. However, once they move in together, the intimacy that brought them together begins to disappear, and the gap between affection and desire becomes impossible to ignore, forcing Mika to confront changes in a relationship, and herself, that no longer feel familiar.

“An engaging portrait of a modern-day Swedish relationship” (*Screen Anarchy*), Fanni Metelius’s candid, sharply observed debut is an emotionally raw exploration of modern love and sexuality that exposes the invisible power struggles beneath modern romance and the painful distance between loving someone and being truly seen by them.



DIRECTOR BIOGRAPHY

With award-winning shorts and a celebrated performance in Ruben Östlund's feature *Force Majeure* under her belt, Swedish director, screenwriter and actress Fanni Metelius is being hailed as a generational auteur. *THE HEART* is Metelius' debut feature, bringing her raw, novel gaze on society and her BFA (Film Directing/Producing), to full fruition.



DIRECTOR STATEMENT

Visual arts, especially film and TV, are powerful factors for how our collective consciousness creates norms of how life should be led. Especially when it comes to sex and love. But these norms can turn into dark drivers of shame and conflict, preventing true intimacy. At the film's core lies a behavioral conflict that many in my generation recognize, yet it is still unnamed in broad society. Why? The challenge was to show how these subtle conflicts, often brushed off as everyday situations, are actually part of a bigger gender pattern. A pattern that as long as it's unspoken of and unrecognized in the collective mind, can lead to emotional and bodily submission for all. My vision is to present an honest, alternative narrative about relationships and create a platform to push things forward. In all it's raw, flawed and unfiltered realness.
– Fanni Metelius

CAST

Mika
Tesfay
Li
Dafne
Mika's Mother
Mika's Father

Fanni Metelius
Ahmed Berhan
Leona Axelsen
Daniella Mir
Suzanne Reuter
Claes Hartelius

CREDITS

Written & Directed by
Producers

Co-Producers

Production Manager
Editor
Director of Photography
Composers

Sound Designer
Make-up Designers
Art Director
Costume Designer

Fanni Metelius
Mimmi Spång
Rebecka Lafrenz
Simon Perry
Lisa Widén
Tove Birgersson Fallfgren
Fanni Metelius
Maja Dennhag
Katharina Nuttall
Linus Andersson
Calle Buddee Roos
Martin Sundqvist, Béchir Oueslati
Julia Tegström
Linn Eklund

