



That click

directed by
LUCA SEVERI



THE LEGENDARY PHOTOGRAPHY OF DOUGLAS KIRKLAND

A LSPG INC. PRODUCTION A LUCA SEVERI FILM
DOUGLAS KIRKLAND, NICOLE KIDMAN, SHARON STONE, MICHELLE WILLIAMS, BAZ LUHRMANN "THAT CLICK"
MUSIC BY PASQUALE CATALANO, MARCO SCORSOLINI, MAXIM LUDWIG, WILL THOREN EDITED BY LORENZO MUTO, LUCA SEVERI
DIRECTOR OF PHOTOGRAPHY GIANFILIPPO DE ROSSI EXECUTIVE PRODUCER SILVIA BIZIO PRODUCED BY GIOVANNI LABADESSA, MATTEO LEURINI, LUCA SEVERI
DIRECTED BY LUCA SEVERI

THAT CLICK

directed by Luca Severi
Feature Documentary

Runtime: 90 minutes

Country of Origin: USA

Language: English



Produced by:

LSPG Inc.

Giovanni Labadessa

Matteo Leurini

Director:

Luca Severi

Main Cast:

*Douglas & Francoise
Kirkland*

Sharon Stone

Nicole Kidman

Michelle Williams

Baz Luhrmann

Luca Guadagnino

Andy Garcia

Tracee Ellis Ross

Roberto Bolle

Gerd Ludwig

Herbie Hancock

**Director of
Photography:**

Gianfilippo De Rossi

**Executive
Producer:**

Silvia Bizio

Music:

Pasquale Catalano

Marco Scorsolini

Editing:

Lorenzo Muto

Downlod Photos

Download Posters

Facebook: @ThatClickDOCUMENTARYaboutDOUGLASKIKRLAND

Instagram: that_click_documentary

www.thatclick.film

Trailer :

<https://vimeo.com/362936975/996adbee64>

SYNOPSIS

“That Click” is a documentary about legendary photographer Douglas Kirkland that with his camera portrayed sixty years of pop culture ranging from photojournalism to celebrity portraits, from film photography to global events documentation.

After taking some of the most iconic photos of Marilyn Monroe, with his unique style and approach he described fashion, celebrities and show business with immortal images that still influence us today, many years after that first click became the soundtrack of his adventurous life.

DOUGLAS KIRKLAND

Douglas Kirkland is an award-winning celebrity photographer. He joined Look Magazine in his early twenties, then Life Magazine during the golden age of photojournalism in the 1960s and 1970s. Between 1960 and present, Douglas Kirkland photographed over 2,000 assignments and more than 600 major celebrities — from Marilyn Monroe to Angelina Jolie and Elle Fanning. He has worked on the sets of more than 150 motion pictures, including *The Sound of Music* (1963), *2001: A Space Odyssey* (1968), *Out of Africa* (1985) *Titanic* (1997) *Moulin Rouge* (2000), *The Great Gatsby* (2011), and *The 33* (2014).

Douglas Kirkland’s photographs are exhibited throughout the world and are included in the permanent collections of a number of institutions such as: the National Portrait Gallery London, The National Portrait Gallery Canberra Australia, the Smithsonian Museum, the Eastman House, and the Academy of Motion Picture Arts and Sciences. His exhibition: "Douglas Kirkland - A Life in Pictures" at the Museum of Modern Art Gallery GOMA in Brisbane was the 3rd most visited photographic exhibition in the world in 2010.

The Douglas Kirkland Archive is a repository of Hollywood celebrity and popular culture during the last half-century.



CAST:



*Douglas
Kirkland*



*Francoise
Kirkland*



*Sharon
Stone*



*Nicole
Kidman*



*Michelle
Williams*



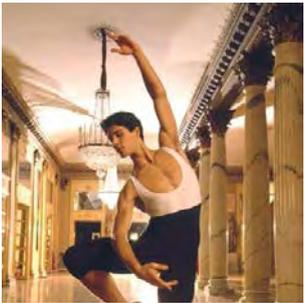
*Baz
Luhrmann*



*Tracee Ellis
Ross*



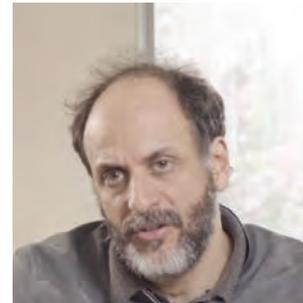
*Andy
Garcia*



*Roberto
Bolle*



*Gerd
Ludwig*



*Luca
Guadagnino*



*Catherine
Martin*



*Herbie
Hancock*

and many others

THE COMPANY

Founded in 2016, with headquarters in Los Angeles (CA) and Rome (Italy), Luca Severi Production Group, Inc. (LSPG), established a new concept of film production, merging the indie-filmmaking environment with a studio structure. With the ambitious goal of giving birth to projects of talents that can bring new and powerful ideas to the film industry, LSPG Inc. develops, finances and produces films and documentaries with both an art-house taste and commercial once, but always focused on the international audience.

THE DIRECTOR

Luca Severi, is not only the founder of LSPG Inc. but it's a director who worked in tv productions, both in entertainment and documentaries with some of the most prestigious broadcasters such as RAI, SKY, ZDF, CNN, and RTI-Mediaset before moving to the United States.

There he developed his career as a camera operator and video editor, at first, jumping into film directing thanks to the producer Dino De Laurentiis.

He worked on several films as a behind the scenes director before starting to produce and direct his first feature projects such as "The Two Revolutions" (2015), "Calypso" (2017) co-produced with Michele Placido and "That Click" (2019).

He was also the co-director, again with Michele Placido, of "Yorick's Speech" a short film created a for the special project of the 70th Venice Film Festival "Venice 70: Future Reloaded" in 2013.

After developing several project on the creative side, in Los Angeles he decided to open an autonomous structure, today known as LSPG, as his production center for his projects, that thanks to a very valuable artistic profile of its collaborators and partners in a few years was able to work in Italy and USA creating a consistent slate of projects that in June 2017 can count more or less 10 projects all with different sources of investments present, from development till post-production.



THE PRODUCERS

Giovanni Labadessa is a filmmaker and founder of Lumiere Lab, a production company and collective of filmmakers based in Venice, California. Giovanni starts his career as screenwriter and moved on through film and television development, production and financing between Italy and Los Angeles. He takes his first steps in Hollywood in 2010 with Venice based production company



Mechaniks, playing a critical role in the development of “Road To Capri” , “Seeds in the Wind” and “Vivaldi”. In 2015 he produces the comedy “The Lonely Italian”, the film is featured for the first time at the 2016 edition of Ferrara Film Festival where it's awarded with the Golden Dragon for Best Feature USA, in 2017 the film has its US premiere at the San Diego International Film Festival winning Best Comedy. The film is later acquired by Random Media and The Orchard and has been sold in Japan, Italy and US on the platforms Hulu and Amazon Prime.

In 2016 starts his collaboration with director Luca Severi writing and producing the drama “Calypso” along the side of Michele Placido and the following year the documentary “That Click” about legendary photographer Douglas Kirkland.

Matteo Leurini started his career in cinema at a very young age. At 17 years old, he was already production assistant on the set of “Tutto Tutto Niente Niente” by Antonio Albanese. In 2015 he worked in “Point Break” by Ericson Core (Fast and Furious, Daredevil) and in 2019 in “The King’s Man” by Matthew Vaughn. Meanwhile, he produced the short film “Pastarelle” by Gianluca Manzetti. In the following years, he continued to pursue his career as a producer with the documentary “THAT CLICK” about legendary photographer Douglas Kirkland. With this project he started his collaboration with the Los Angeles based production company LSPG.



DIRECTOR'S STATEMENT

Douglas Kirkland has been one of the most important photographers of the last century and not only contributed to the creation of an imagery of a world, the one of Hollywood and colossal movies, but with his pictures he also told the story of how show business became part of the collective imaginary decade after decade, icon after icon, creating with many of them that peculiar relationship between complicity and friendship that also involved his private life outside the set. Douglas Kirkland is also a superstar who seems not to be really conscious of his success; a very nice man ready to open the doors of his home and of his studio to whoever would like to know more about the people that his camera portrayed while he has been surrounded by most of the biggest names of the international movie industry.

In many documentaries in the market that tell the story of an important representative of photography, the style is generally very formal and elegant, frequently in black and white to frame the pictures in their best way. THAT CLICK, instead, is extremely pop. Music, color and unconventional shots will lead the story structured by the words of Kirkland himself and of an international cast interviewed about the imagery that Kirkland's pictures have created, amongst who we have Nicole Kidman, Baz Luhrmann, Michelle Williams, Elle Fanning, Sharon Stone, Gerd Ludwig, Andy Garcia, Roberto Bolle and many others.

In the movie, we didn't want to touch only the most glamorous aspects, that reached its top with the famous photos of Marilyn Monroe and Elizabeth Taylor on the film set of Titanic and The Great Gatsby, but also the great production in photojournalism of which Douglas has been one of the biggest names as well, shooting for Look magazine and, after that it closed, Life Magazine.

CREW:

<i>Director</i>	Luca Severi
<i>Producer</i>	Giovanni Labadessa Matteo Leurini Luca Severi
<i>Executive Producer</i>	Silvia Bizio
<i>Cinematographer Camera Operators</i>	Gianfilippo De Rossi Stefano Cipani Luca Severi
<i>Colorist Post Production Facility</i>	Roy Sun Reason Studio
<i>Film Editors</i>	Lorenzo Muto Luca Severi
<i>Assistant Editors</i>	Niccolo' Diosi James J.J.
<i>Film Scan and Acquisition Digital Restoration Artist</i>	Dino Everett Caterina Rodella
<i>Music Composers</i>	Pasquale Catalano Marco Scorsolini Maxim Ludwig Will Thoren
<i>Production Sound Mixers</i>	Matias Piegari Andrea Bellavista Luigi Capasso
<i>Sound Editor and Sound Designer Sound Post Production Facility</i>	Alessandro Di Maio Peppercot Studio - Rome
<i>Associate Producers</i>	Gianfilippo De Rossi Excellitaly Inc. Francesco Camuffo Dino Sardella Caterina Rodella
<i>Production Assistants</i>	Miriana Raschilla' Pietro Zardini Marco Garrafa
<i>Graphic Designer</i>	Cristiano De Veroli
<i>Transcripts and Subtitles</i>	Michael Percoco
<i>Behind the Scenes Camera Operator Behind the Scenes Editor Behind the Scenes Produced by</i>	Francesco Camuffo Pietro Zardini Backstage.Film - Los Angeles

TECHNICAL SPECIFICATIONS:

Running time: 1 hour and 30 minutes (90 minutes)

Exhibition formats: 2K / 4K DCP

Aspect ratio: 1:1.85

Sound: Stereo Mix

Shooting format: 4K

Camera: Sony A7SII - Canon 5D Mark II and Mark III (Archival Footage)
Zeiss Compact Prime 2 Lenses

Colour

Original language: English

Subtitles / Closed Captions: English and Italian

Year of production: 2019

World premiere: Festa del Cinema Roma 2019



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