

PREMIOS  
GOYA®  
BEST ACTRESS

A FILM BY  
ANTONIO MÉNDEZ ESPARZA

BASED ON THE NOVEL BY  
JUAN JOSÉ MILLÁS

# SOMETHING IS ABOUT TO HAPPEN

ADUI Y ALLI FILMS AND WANDA VISIÓN PRESENTS MALENA ALTERIO AND AITANA SÁNCHEZ GLIÓN WITH RODRIGO POISSÓN JOSÉ LOIS TORRIJO MANUEL DE BLAS MARIONA RIBAS MARIANO LLORENTE ÍNIGO DE LA IGLESIA FEDERICO PÉREZ REY IN QUE NADIE QUERMA  
BASED ON THE HERMANNSSON NOVEL BY JUAN JOSÉ MILLÁS AN ADUI Y ALLI FILMS WANDA VISIÓN QUE NADIE QUERMA AEWANPOST PRODUCTION SUPPORTED BY CAJETANO MARTÍN GONZALO CORT COSTUME DESIGNER MARIUS LEFTARACHE MARIAN BALAN SOUND DESIGNER SERGIO MADRIDANO PRODUCTION DESIGNER ELENA CASTAÑO  
CASTING DIRECTOR MARÍA RODRIGO EXECUTIVE PRODUCERS CLARA BILBAO PRODUCED BY LORENA PUERTO EDITOR MARTA VELASCO EXECUTIVE PRODUCERS ZELTA MONTES PRODUCED BY BARBU BALASOIU EXECUTIVE PRODUCERS TANO JUÁREZ PRODUCED BY ALMUDENA ILLORDO EXECUTIVE PRODUCERS JULÉN ROBLES PRODUCED BY MARÍA BELTRÁN ANDREA MOYA MARI PAZ GARCÉS CARMEN RIZAC  
PRODUCED BY PEDRO HERNÁNDEZ SANTOS MIGUEL MORALES VLAD RADULESCU JOSÉ MARÍA MORALES ÁLVARO PORTANET HERNÁNDEZ AMARDO HERNÁNDEZ BUENO WRITTEN BY ANTONIO MÉNDEZ ESPARZA AND CLARA RIDDUET DIRECTED BY ANTONIO MÉNDEZ ESPARZA

FILM MOVEMENT ADUI Y ALLI wanda vision SEE SOME MOVIES prime video

**DETAILS**

## ORIGINAL TITLE

Que Nadie Duerma

## INTERNATIONAL TITLE

Something is about to happen

## DIRECTED BY

Antonio Méndez Esparza

## WRITTEN BY

Antonio Méndez Esparza

Clara Roquet

## BASED ON THE NOVEL

Que Nadie Duerma

by Juan José Millás

## CASTING

Malena Alterio

Aitana Sánchez-Gijón

José Luis Torrijo

Rodrigo Posión

Manuel de Blas

Mariano Llorente

Íñigo de la Iglesia

Mariona Ribas

## PRODUCED BY

Aquí y Allí Films (SP)

Wanda Visión (SP)

Avanpost (RO)

## PRODUCERS

Pedro Hernández Santos

Miguel Morales

Vlad Radulescu

## GENRE

Thriller / Drama

## RUNNING TIME

122'

## FORMAT

16mm - Color

## NACIONALITY

Spain - Romania

## INTERNATIONAL SALES AGENT

Film Factory Entertainment

## SPANISH DISTRIBUTOR

Wanda Visión

## SUPPORTED BY

Amazon

RTVE

Telemadrid

ICAA

Comunidad de Madrid

Ayuntamiento de Madrid

Impulsa Castilla-La Mancha

CREA SGR



## SYNOPSIS

---

A steamy encounter with a new neighbor who has gone missing leads the recently unemployed Lucia to take on work as a cab driver in hopes of finding the man that reawakened her latent sexuality. Using her new vocation as a means of radical connection and self-reinvention, she finds both erotic and intellectual stimulation from her clientele. However, the more Lucia freely gives of herself to strangers, the more it becomes clear that she might be the target of a nefarious plot with violent consequences.

Slyly fusing genres while subverting their expectations, Antonio Méndez Esparza's *SOMETHING IS ABOUT TO HAPPEN* "transforms from eccentric dramedy into a gripping, metatextual thriller." (*Washington City Paper*) Sexy, daring and ultimately liberating, Esparza pushes the mid-life crisis to its exuberant extreme.

## DIRECTOR'S NOTE

---

"Something is about to happen" is a road movie about Madrid, conceived in a realistic, direct tone and with the desire to shed light on the world of Lucía - played by a magnetic Malena Alterio - and her chance encounters with the strangest characters. A generational portrait of a woman who, in an unexpected moment, takes the reins of her life at the wheel of a taxi that brakes and accelerates between reality and fiction.

Shot mainly in the neighbourhood of Usera, I co-wrote this adaptation of the novel of the same name by Juan José Millás with Clara Roquet. This novel is a captivating story that transports us to a realistic Madrid from the very first page, with precise, comic dialogues full of uncertainty. After living in Florida for twenty years and shooting three feature films, it was exciting to shoot in my hometown of Madrid for the first time. A vibrant and eclectic Madrid: sometimes delirious, sometimes exciting, but always authentic.

"Something is about to happen," Lucia's character says to herself constantly. And it does happen. Lucía is reborn, like so many anonymous women who walk the streets of Madrid and let themselves be carried away by fantasy, madness and adventure. She, who has always done what she was supposed to do and who thought she was invisible, is now determined to be seen".

**ANTONIO MÉNDEZ ESPARZA**



**ANTONIO MÉNDEZ ESPARZA**

---

**Scriptwriter and Director**

Antonio Méndez Esparza earned an MFA from Columbia University. There he directed his short film **“Una y Otra Vez” (2009)**, with which he won the RTVE award for best Spanish short film.

His first feature film **“Here and There” (2012)** became the most awarded film of the year. The film won the Grand Prix at the Critics’ Week in Cannes 2012 and toured the world with invitations to more than 60 film festivals, including Karlovy Vary, San Sebastian, New York, Mumbai, Busan and Tokyo.

**“Life and nothing more” (2017)**, his second feature film, was the first Spanish production to win the John Cassavetes Award at the Film Independent Spirit Awards 2018, premiered at the Toronto International Film Festival and was represented at international festivals such as San Sebastian (FIPRESCI Award), Tokyo, Rome, Sao Paulo, Chicago, Morelia or Thessaloniki, was selected as the opening film for the prestigious Film Comment Selects in New York and received the Feroz Special Award.

**“Courtroom 3H” (2020)** is his third feature film and his first documentary, which premiered in the official selection of the San Sebastian International Film Festival and was part of the Tokyo International Film Festival or AFI DOCS.

**“Something is about to happen” (2023)** is his fourth feature film and the first to be shot in Spain.

**CASTING**

LUCÍA

Malena Alterio

ROBERTA

Aitana Sánchez-Gijón

RICARDO

José Luis Torrijo

BRAULIO BOTAS

Rodrigo Poisón

JUANJO

Manuel de Blas

FÁTIMA

Mariona Ribas

HERREROS

Mariano Llorente

ONE-NIGHT LOVER

Íñigo de la Iglesia

**CREW**

SCRIPTWRITERS

Antonio Méndez Esparza

Clara Roquet

DIRECTOR

Antonio Méndez Esparza

PRODUCERS

Pedro Hernández Santos

Miguel Morales

Vlad Radulescu

EXECUTIVE PRODUCERS

María Beltrán

Andrea Moya

Mari Paz Garcés

Carmen Rizac

LINE PRODUCER

Almudena Illoro

FIRST ASSISTANT DIRECTOR

Tano Juárez

DOP

Barbu Balasoiu

ART DESIGNER

Lorena Puerto

EDITOR

Marta Velasco

SOUND

Sergio Madridano

ORIGINAL MUSIC

Zeltia Montes

COSTUME DESIGNER

Clara Bilbao

MAKE UP &amp; HAIR STYLIST

Elena Castaño

CASTING

María Rodrigo

## About Film Movement

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).



### Press Contact

Michael Krause | Foundry Communications | (212) 586-7967 | [mkrause@foundrycomm.com](mailto:mkrause@foundrycomm.com)

### Film Movement Booking Contacts

Erin Farrell | Theatrical & Festival | (212) 941-7744 x213 | [erin@filmmovement.com](mailto:erin@filmmovement.com)