



GONG LI

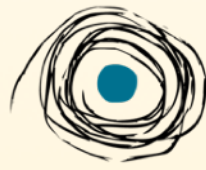
35TH ANNIVERSARY
4K RESTORATION

ACADEMY AWARD[®]
NOMINEE
BEST FOREIGN
LANGUAGE FILM

A FILM BY
ZHANG YIMOU

SEA INTERNATIONAL (HK) LTD. PRESENTS A CO-PRODUCTION WITH CHINA FILM CO. PRODUCTION COOPERATION. A ZHANG YIMOU FILM
"RAISE THE RED LANTERN" STARRING GONG LI, WU JINGBO, HU CAIYI, JIAN ZHENGLIANG, AND SUPPORTING CAST: FENG LING
SCREENPLAY BY CAI JIAPING, STORY BY LIANG LI, DIRECTOR OF PHOTOGRAPHY: ZHANG YIMOU, EDITOR: ZHANG YIMOU, EXECUTIVE PRODUCERS: ZHANG YIMOU, PRODUCED BY ZHANG YIMOU, DIRECTED BY ZHANG YIMOU. ©2015

RAISE THE RED LANTERN



FILM MOVEMENT[®]
CLASSICS

presents **GONG LI** in

RAISE
a film by
ZHANG YIMOU
THE RED
LANTERN

ACADEMY AWARD NOMINEE - BEST FOREIGN LANGUAGE FILM - 1992

WINNER - SILVER LION | FIPRESCI PRIZE - VENICE FILM FESTIVAL - 1991

**WINNER - BEST FOREIGN LANGUAGE FILM | BEST CINEMATOGRAPHY
NATIONAL SOCIETY OF FILM CRITICS - 1993**

35TH ANNIVERSARY 4K RESTORATION

*The 4K restoration was carried out by the Udine Far East Film Festival on the occasion of its 26th edition.
The original image and sound negatives were used under the supervision of Director Zhang Yimou.
The vintage positive copy, presented at the 1991 Venice International Film Festival and preserved at the
Venice Biennale's Historical Archive of Contemporary Arts, was used for color reference.
The restoration was made in 2024 at L'Immagine Ritrovata (Hong Kong - Bologna).*

China, Hong Kong | 1991 | Mandarin with English subtitles
Drama | 125 minutes | 1.85:1 | 2.0 Stereo | PG

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SYNOPSIS

Nineteen-year-old Songlian, a promising student whose family has been destroyed by her father's death, is forced to abandon her studies and marry into wealth, becoming the fourth and newest concubine of the aging, unseen Master Chen. Inside his walled estate, she discovers a household ruled by a merciless ritual: each night, red lanterns are lit outside the chambers of whichever wife the master chooses to visit, granting her privilege and status while the others are cast into cold irrelevance. Songlian is drawn into the orbit of her rivals, each shaped by years of fighting for the same scraps of attention. Determined at first to rise above the games, Songlian is gradually worn down by isolation and humiliation until she strikes back, trading secrets and favors to secure her place in Master Chen's hierarchy. As petty cruelty turns even more dire, Songlian is forced to confront what these desperate measures will cost her soul.

"As visually striking as it is dramatically effective," Zhang Yimou's Academy Award-nominated *RAISE THE RED LANTERN* sumptuously captures 1920s China while "subtly exploring the politics of power and control" (Janet Maslin, *The New York Times*). One of international cinema's greatest stars of the era, Gong Li is "nuanced and understated" (*Chicago Reader*) as the stifled young woman forced into a repressive world of concubinage. Newly restored, the film stands as one of the defining works of Fifth Generation Chinese cinema and international film of the 1990s.



ABOUT ZHANG YIMOU

One of the most important and influential filmmakers in China, and a core member of China's "Fifth Generation" directors, Zhang Yimou started his career as a cinematographer and later became a director in 1987.

Zhang Yimou was the first Chinese filmmaker to receive Motion Picture Academy recognition, having been nominated for the Best Foreign Film Academy Award for *Ju Dou* in 1990, *Raise the Red Lantern* in 1992 and *Hero* in 2003. He has earned numerous top honors, including the Silver Lion at the 44th Venice International Film Festival for *Raise the Red Lantern* (1991), the Golden Lion at the 45th Venice International Film Festival for *The Story of Qiu Ju* (1992), the Grand Jury Prize at the 47th Cannes International Film Festival for *To Live* (1994), the Golden Lion at the 52nd Venice International Film Festival for *Not One Less* (1999), the Silver Bear at the Berlin International Film Festival for *The Road Home* (1999) and the Alfred Bauer Prize for *Hero* (2003). Zhang Yimou's box office hit *House of Flying Daggers* was the recipient of multiple international awards as well as BAFTA and Golden Globe nominations for Best Foreign Film.

Recent years have seen Zhang Yimou mastering new realms of creativity, directing Plácido Domingo in the world premiere of composer Tan Dun's original opera *The First Emperor* at New York's Metropolitan Opera in December 2006, and acting as chief director of the spectacular opening and closing ceremonies of the 29th Olympic Games in Beijing, 2008.



CAST

Songlian
The Master
Meishan
Yuru
Zhuoyan

Gong Li
Ma Jingwu
He Caifei
Jin Shuyuan
Cao Cuifen

CREW

Directed by
Producer
Executive Producer
Screenplay by
Original Novel by
Production Manager
Edited by
Music by
Art Direction by
Cinematography by

Zhang Yimou
Chiu Fusheng
Hou Hsiao-Hsien
Ni Zhen
Su Tong
Feng Yiting
Du Yuan
Zhao Jiping
Cao Jiuping, Dont Huamiao
Zhao Fei, Yang Lun



ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide including the Oscar-nominated films *Theeb* (2016) and *Corpus Christi* (2020). Film Movement's theatrical releases include American independent films, documentaries, and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Ciro Guerra, Bertrand Bonello and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on digital platforms, Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, Lee Chang Dong, Hideo Gosha and Sergio Corbucci.

For more information, please visit: www.filmmovement.com.

