

PROTEKTOR

Discussion Guide

1. How would you describe Emil and Hana's relationship at the opening on the film? In what ways are they suited for each other? In what ways are they not?
2. How does the color palette of PROTEKTOR relate to the mood and subject matter of the film?
3. Emil and Hana both work (or used to work) in the media. How does this put an additional strain on their relationship when Hana is forced into hiding? Do you think things might be different if Emil worked in a different profession?
4. What do you make of the time-shifted dialogue between Emil and Franta upon Emil's discovery that Franta has been released? Why do you think the filmmakers made this choice?
5. Do you think the boxing scene was intended as a metaphor?
6. How would you rate Emil as a protector? Why wasn't Hana content to just survive? Is there anything Emil could have done differently?

