

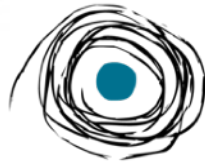


**JUN JI-HYUN
CHA TAE-HYUN**

NEW 4K RESTORATION

MY SASSY GIRL

SHINCINE COMMUNICATIONS CO. LTD. PRESENTS "MY SASSY GIRL" A FILM BY KWAK JAE-YONG WITH CHA TAE-HYUN JEON JI-HYUN KIM IN-MUN SONG WON-SUK HAN JIN-HEE HYUN SOOK-HEE
CINEMATOGRAPHER KIM SUNG-BOK ART DIRECTOR SONG YUN-HWEE MUSIC BY KIM NYUNG-SUK SOUND DESIGNER KIM CHANG-SEOP EDITOR KIM SANG-BUM LIGHTING PARK HYUN-WON
WRITTEN BY KWAK JAE-YONG KIM HO-SIK PRODUCED BY SHIN CHUL PARK GUN-SUP DIRECTED BY KWAK JAE-YONG



FILM MOVEMENT[®]
CLASSICS

presents

A FILM BY KWAK JAE-YONG

MY SASSY GIRL

NEW 4K RESTORATION

**“An endearing love story that features a perfect union of romance and comedy...
a timeless entry in the romantic comedy genre.”**

—Film Inquiry

South Korea | 2001 | Korean with English Subtitles
Romantic Comedy / Classic | 123 minutes | 1.85:1

PRESENTED NEWLY RESTORED IN 4K FROM THE ORIGINAL NEGATIVE.

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SYNOPSIS

Ignited by what may be the most hilariously disastrous meet-cute in cinema history, Kwak Jae-Yong's MY SASSY GIRL reinvented the romcom with wild aplomb. An unassuming young man's whole world is turned upside down when a beautiful and ferocious female force of nature takes his life by storm. Their ensuing tumultuous relationship both scales the heights of blockbuster movie fantasies and descends the poignant depths of heartache in this outrageous and uplifting ode to true love.

Based on a South Korean netizen's blog of reportedly true stories about his girlfriend, the film proved a massive sleeper hit and one of the most influential Asian films of the 21st century.

A must-see contemporary classic, MY SASSY GIRL is an "unabashed crowd-pleaser that mixes genres with the audacious abandon that makes Korean cinema so much fun" (Film at Lincoln Center).



DIRECTOR BIOGRAPHY KWAK JAE-YONG

Director Kwak Jae-Yong made a splendid debut with the film *A Sketch of a Rainy Day*, remembered for its enchanting music and delicate visuals. He returned after a long absence to make the film *My Sassy Girl*, which exuded his animated, and youthful sensitivity.

After its worldwide success, he is one of most welcomed filmmaker around the globe, especially in China, Japan, and Korea, and still actively working on making movies as a director, script writer, and producer. His most recent film, *A Year-End Medley*, was fittingly released prior to New Year's Eve in 2021.



CAST

Gyunwoo
Her
Gyunwoo's Father
Gyunwoo's Mother
Her's Father
Her's Mother

Cha Tae-Hyun
Jeon Ji-Hyun
Kim In-Mun
Song Wok-Suk
Han Jin-Hie
Hyun Sook-Hee

CREW

Directed by
Written by
Cinematographer
Art Director
Music by
Sound Designer
Editor
Lighting

Kwak Jae-Yong
Kwak Jae-Yong, Kim Ho-Sik
Kim Sung-Bok
Song Yun-Hwe
Kim Hyung-Suk
Kim Chang-Seop
Kim Sang-Bum
Park Hyun-Won



ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Ciro Guerra, Jan Komasa and Melanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on digital platforms, Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, and Sergio Corbucci. For more information, please visit www.filmmovement.com.

Visit www.filmmovementplus.com for more information about Film Movement's critically-lauded subscription streaming service Film Movement Plus.

