

# Mother, Couch

EWAN MCGREGOR RHYS IFANS TAYLOR RUSSELL LARA FLYNN BOYLE LAKE BELL  
with F. MURRAY ABRAHAM and ELLEN BURSTYN

a film by NICLAS LARSSON



FILM MOVEMENT and MEMORY and LYRICAL MEDIA PRESENT  
WITH PRODUCTION BY FILM I VAST and SNOWGLOBE and FAT CITY PRODUCTION IN ASSOCIATION WITH SURIS/BISHOP "MOTHER COUCH"  
EWAN MCGREGOR RHYS IFANS TAYLOR RUSSELL LARA FLYNN BOYLE LAKE BELL with F. MURRAY ABRAHAM and ELLEN BURSTYN  
DIRECTED BY REBECCA DEALY COSTUME DESIGNER CHRISTOPHER BEAR EXECUTIVE PRODUCERS EMILY ADAMS BOBE ALIJA and CHRIS BOBE PRODUCED BY CARLA LUFFE PRODUCTION DESIGNER MIKAEL VARRÉLY EXECUTIVE PRODUCERS CHAYSE IRWIN ASAC, CSC  
COPRODUCERS TATIANA BEARS BRUNO VERNASCHI-BERMAN RITA WALSH KATRIN PORS MIKKEL JERSIN EVA JAKOBSEN KRISTINA BØRJESON ANTHONY MUIR  
EXECUTIVE PRODUCERS JON ROSENBERG NATALIE SELLERS RYAN ZACARIAS DAVID HARARI EWAN MCGREGOR PRODUCED BY SARA MURPHY ALEX BLACK ELLA BISHOP PAU SURIS  
BASED ON THE BOOK "MAMMA I SOFFA" BY JERKER VIRDORF WRITTEN AND DIRECTED BY NICLAS LARSSON



# MOTHER, COUCH

A film by

Niclas Larsson

96min / USA / 2023 / English

Film Movement & Memory will open Mother, Couch in theaters July 2024

July 5th in NY: Angelika Film Center

July 12th in LA: Nu-Art

[Additional markets](#)

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BETSY RUDNICK PR

## SYNOPSIS

The members of a dysfunctional family find themselves mysteriously trapped in an antiquated furniture store when their elderly matriarch (Ellen Burstyn) suddenly refuses to get up from one of the display couches. Reluctantly assembled, her three estranged children – David (Ewan McGregor), Gruffudd (Rhys Ifans), and Linda (Lara Flynn Boyle) – must figure out how to escape this bizarre predicament. With the help of the store managers, Marco & Marcus (F. Murray Abraham), and their daughter Bella (Taylor Russell) the siblings embark on a mind-bending odyssey that forces them to face life-altering truths about their own lives and upbringing.

## Q&A WITH FILMMAKER NICLAS LARSSON

### **How did the idea for the film come about?**

A few years back, I randomly stumbled over Jerker Virdborg's book *Mamma I Soffa*. It thematically spoke to me at the time (as I was experiencing some personal grief), so I decided to adapt it, and he graciously allowed me to do so freely.

### **Can you speak to the film's casting? You have such an incredible ensemble cast.**

The entire cast is truly magical. For the siblings (played by Ewan, Rhys, and Lara), I set out to cast polar opposites, but the more I thought about it, it became apparent that I should actually look for similar actors. Even if we may not want to admit it, family members are more alike than we care to believe. This is why I love Bella's line "none of you look alike" regarding the three siblings, as she's trying to get David to open up. I find it comical, because they all kind of do look alike, and it forces David to admit that they do have similarities, despite being fairly estranged and not having the same father.

For Mother, I wanted someone who really frightened me and, growing up, Ellen made me seriously catatonic on two rather shocking on-screen occasions. I remember seeing *The Exorcist* when I was ten and couldn't sleep for weeks, and then as a teen I saw *Requiem for a Dream* and can still remember her red hair, the dress, the dirt, the electric shock - Ellen is simply one of the best actors who has ever worked in our industry, so it's been an absolute honor to collaborate with her.

As for Bella, I knew we needed someone truly special, someone almost angelic. It took me less than a lunch to know Taylor was my Bella. I think she even showed up in white! Everything about her is divine in so many regards - the way she talks and even thinks, she's powerful yet seductive as Bella - and I believe Taylor is one of the most genuine actors of her generation.

### **What are you hoping audiences will take away from the film?**

Life and family are complex, mysterious, dark and weird. I want them to enjoy the ride - and maybe call their mother, sister, or brother afterwards.

**With this being your first feature, how does it compare to your work with your previous award-winning shorts?**

The feature process is, of course, lengthier, but in many aspects, I'd say making a feature is more in line with who I am, and how I process things. It's not necessarily a film about me, but it's more "me" in the sense that I get more time to express the way I process the world. That being said, I think *Mother, Couch* is also very similar to my previous work, in that I seem to be obsessed with some form of metaphysical power - all of my shorts have that ingredient or some degree of magic. I envy filmmakers that can stay grounded within reality, but I simply can't. It's not how my mind works. For example, I watched *Aftersun*, and loved it. I played with the idea of writing something similar - yet I couldn't finish the logline before adding a weird gadget, breaking the laws of nature, or making the hotel magical. I often think it can be hard to incorporate magical realism in filmmaking, but one of my favorite examples is the 1969 film *They Shoot Horses Don't They?*, which I watched a few times in preparation for *Mother, Couch*. It balances that realistic aspect of magic very well.

**The film is certainly a mind-bender, what was the process like translating the offbeat, unconventional aspects of the film from the script to the screen?**

I wrote a 140-page book for the team. I explained what was going on in each scene, on a literal level, I called it the "Storm Book," as it contained 9 chapters that we later called storms. Everyone *except* for the actors was allowed to read it, and it became a sort of guidebook for the team as we went along, from pre-production all the way through the edit. It was a necessary tool for the different departments to have. The production team almost singularly worked off of that, naming the days and scenes after which "storm" we were in on the call sheet, and so on. The actors, on the other hand, worked with the actual script, which I intentionally kept sparse and ambiguous. I rarely write a lot of action, and prefer to keep the description to a minimum, as I think dialogue itself works well to push along the story.

**The film is centered around family relationships, can you speak a bit about the character dynamics, and what drew you to center the film on family?**

Family, first of all, is the strangest and most complex thing in nature. It's a bit weird for humans to be expected to unconditionally love and spend time with a few random people that they didn't select themselves, and yet are tied to. It's baffling, and dark, and oddly funny if you ask me!

I mean, surely we all love our siblings and parents, but I think a lot of people would agree that navigating family relationships is tough. I think most people would say that it can be a real test hanging out with your family for more than a week. At the same time, I think most people would also agree that they would do everything in their power to help a family member in need, even going so far as to risk their lives for their family members.

Family is fire to a good story. If essentially stories are about conflict, then what else can be more engaging and relatable than diving into the dynamics of a family?

### **Where do you draw your filmmaking influences from?**

I was born in the 90s, so I grew up with Disney flicks and all of the early 2000's PG classics like *Freaky Friday*, *Family Man*, *13 Going 30*, etc - which I watched on repeat. I love those films and honestly still do. Although I'd like to say that my taste is somewhat more refined now, I think that at one point, my intention for *Mother, Couch* was to make something in that vein - although that clearly changed. I can rewatch *The Princess Diaries* and find it absolutely trippy, on a *Beau is Afraid* level of trippy, and love it. It's of course less dark, but it's as weird and realistically-unrealistic.

### **Most of the film takes place in a furniture store, can you speak to what drew you to this location?**

As a native Swede, our national jewel IKEA is naturally embedded in our bloodstream. Playing with my sister in the makebelieve apartments, kitchens, and bedrooms growing up was oddly a big part of my childhood. The ever-changing scenery throughout IKEA from room to room is so similar to the furniture store in the film, it's truly a conceptual heaven, and quite theater-like on-screen. In *Mother, Couch*, some scenes feel like you are completely in someone's real kitchen or bedroom, and some take place amidst haphazardly placed items, which I like to think of as the "space in-between".

## **FILMMAKER BIO**

### **Niclas Larsson, Writer/Director**

Niclas Larsson (b. 1990, Malmo, Sweden) began his creative journey as an actor before venturing into directing short films and music videos. Awarded globally for his creative endeavors, he gained worldwide attention for his short film series *Magic Diner* (2015, 2018) starring Alicia Vikander, and his commercial work which earned him top honor at the DGA Award, Cannes Lions, and Clios amongst others. *Mother, Couch* is his first feature-length film.

## **CAST BIOS**

### **Ewan McGregor, David**

Ewan McGregor is considered one of today's finest actors, with a diverse line-up of roles across a multitude of genres. From his breakthrough role as the heroin-addicted Mark Renton in "Trainspotting," to the legendary Obi-Wan Kenobi in the second released "Star Wars" trilogy, to starring as Christian in the Oscar and BAFTA Award-winning musical "Moulin Rouge!" McGregor's career has been highlighted by a continuous string of bold performances.

McGregor is currently in production on "A Gentleman in Moscow," the adaptation of Amor Towles' novel of the same name. McGregor plays Count Alexander Rostov who finds himself going from riches to rags following the Russian revolution. He also serves as an executive producer on the series which will air on Showtime and Paramount+ when it is released.

Most notably, McGregor was seen starring in "Obi-Wan Kenobi," the special event series for Disney+ where he reprises his acclaimed role of Obi-Wan. He also executive produced the series which premiered on May 27, 2022, and broke Disney+ viewership records to become the platform's most-watched show globally. The series has been nominated for five 2023 Emmy Awards, including "Outstanding Limited Or Anthology Series".

McGregor won an Emmy Award for his performance as Roy Halston in the Netflix limited series "Halston." The series, which he also executive produced, follows the meteoric rise and fall of the first American celebrity fashion designer. Also produced by Ryan Murphy, it was released in Spring 2021. McGregor also received critical acclaim in FX's Emmy-winning drama "Fargo" for his dual role as brothers Emmet and Ray Stussy in season three of the anthology series. McGregor won both Golden Globe and Critics' Choice Awards for Best Actor in a Miniseries or Television Film for his work on the show as well as received an Emmy nomination in the category of Outstanding Lead Actor in a Limited Series or Movie.

McGregor voiced Jiminy Cricket in Guillermo Del Toro's stop-motion animated "Pinocchio," which premiered on Netflix in December 2022. The film recently won a Golden Globe Award in the category of Best Motion Picture, a BAFTA Award in the category of Best Animated Film and has also been nominated for an Academy Award, an Art Directors Guild Award and nine Annie Awards.

Before that, McGregor starred in Apple TV+'s film, "Raymond and Ray," which follows half-brothers Raymond (McGregor) and Ray, Ethan Hawke, who have lived in the shadow of a terrible father. The film had its world premiere at the 2022 Toronto International Film Festival and released on Apple TV+ in October 2022.

He will next be seen in the film "You Sing Loud, I Sing Louder," which will be making its world premiere at the 2023 SXSW Festival alongside his daughter Clara McGregor.

In the Fall of 2020, McGregor was seen starring in the third iteration of his motorcycle documentary series, "Long Way Up." Apple TV+ released the series and McGregor executive produced it as well. Earlier in February 2020, McGregor was seen as the villainous Roman Sionis in "Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn)" alongside Margot Robbie. In 2018, McGregor starred in "Christopher Robin," the second feature of the franchise focusing on the real-life story of "Winnie the Pooh" author A.A. Milne. In 2017, he reprised his role as Renton in "T2 Trainspotting," opposite Jonny Lee Miller, Ewen Bremner and Robert Carlyle, earning a BAFTA Scotland Award nomination. Additionally, McGregor starred in the live-action adaption of "Beauty and the Beast," lending his voice to the role of Lumière. Released in March 2017, the film grossed more than \$1.2 billion worldwide.

McGregor made his directorial debut with "American Pastoral," based on the Pulitzer Prize-winning novel of the same name. McGregor also starred opposite Jennifer Connelly and Dakota Fanning in the film, which was released in October 2016.

On the stage, McGregor made his Broadway debut as Henry in Tom Stoppard's Tony Award-winning play "The Real Thing," directed by Sam Gold. The play opened on October 30, 2014 and ran until January 4, 2015 at the American Airlines Theatre in New York.

McGregor has been repeatedly honored for his work on the big screen, recently including a Golden Globe nomination for Best Actor for his performance in "Salmon Fishing in the Yemen"; and a Screen Actors Guild (SAG) Award nomination as part of the ensemble cast of John Wells' film adaptation of Tracy Letts' Pulitzer- and Tony-winning play "August: Osage County." He also garnered Empire Award, London Critics Circle Film Award and British Independent Film Award nominations and won a BAFTA Scotland Award for his work in "Young Adam." He earned his first Golden Globe nomination and won an Empire Award and a London Critics Circle Film Award for his performance in "Moulin Rouge!," also sharing in a SAG Award nomination for Outstanding Motion Picture Cast. Earlier in his career, he won three consecutive Empire Awards: in 1996 for "Shallow Grave"; in 1997 for "Trainspotting," for which he also won a BAFTA Scotland Award; and in 1998 for Danny Boyle's "A Life Less Ordinary." In 1997, the London Critics Circle named him the British Actor of the Year, for his work in "The Pillow Book," "Trainspotting," "Brassed Off" and "Emma." For his role in "Shallow Grave," McGregor also won the Hitchcock D'Argent Best Actor Award. On television, McGregor was nominated for an Emmy Award, for Outstanding Guest Actor in a Drama Series, for his role in the NBC television series "ER."

His long list of film credits also includes the glam rock film "Velvet Goldmine,"; Mike Mills' "Beginners"; Susanna White's "Our Kind of Traitor"; Rodrigo García's "Last Days in the Desert"; Don Cheadle's "Miles Ahead"; Julius Avery's "Son of a Gun"; J.A. Bayona's "The Impossible"; Steven Soderbergh's "Haywire"; Roman Polanski's "The Ghost Writer"; Mira Nair's "Amelia"; Ron Howard's "Angels & Demons"; "I Love You Phillip Morris," opposite Jim Carrey; "Deception," opposite Michelle Williams and Hugh Jackman; "Incendiary"; Woody Allen's "Cassandra's Dream"; "Miss Potter," opposite Renée Zellweger; "Scenes of a Sexual Nature"; Marc Forster's "Stay"; Michael Bay's "The Island"; "Star Wars: Episode I – The Phantom Menace," "Star Wars: Episode II - Attack of the Clones" and "Star Wars: Episode III - Revenge of the Sith"; the animated films "Robots" and "Valiant"; Tim Burton's "Big Fish"; "Down With Love" opposite Zellweger; Ridley Scott's "Black Hawk Down"; "Rogue Trader"; and the Golden Globe-winning "Little Voice."

McGregor serves as a Goodwill Ambassador for UNICEF UK, a non-profit organization dedicated to providing long-term humanitarian and developmental assistance to children and mothers in developing countries.

### **Rhys Ifans, Gruffudd**

Rhys Ifans is a gifted actor known for his enduring presence, his distinctive approach to comedy and his ability to elegantly disappear into compelling and complex roles that are always memorable.

Ifans has just completed filming the second series, 'House of the Dragon' playing Hand of the King, Otto Hightower shortly after filming 'Inheritance' a Miramax feature film starring alongside Bridgerton's Phoebe Dynevor. Ifans will also star in 'Nyad' an upcoming biographical sports drama film directed by Jimmy Chin and Elizabeth Chai Vasarhelyi starring Jodie Foster and Annette Bening out later in the year.

2022 saw Ifans in the comedy film 'The Phantom of the Open' opposite Mark Rylance and Sally Hawkins as well as season 2 of the crime thriller series 'Temple' with Mark Strong. Matthew Vaughn's latest film 'The King's Man,' sees Ifans play the flamboyant Rasputin, released December '21. Recently, he completed the historical comedy drama film 'Misbehavior,' starring alongside Kiera Knightly and Keeley Hawes, released March 2020. 2019 Ifans completed a main stage run of 'On Bear Ridge' at The Royal Court playing John Daniel.

Season three of 'Berlin Stations' a TV spy series for Epix, saw Ifans play CIA agent Hector De Jean, shortly after the success of Patrick Marber's newly directed adaptation of the timeless classic 'Exit The King' at the National Theatre. His compelling performance in 2018 as Ebenezer Scrooge in 'A Christmas Carol' and 'King Lear' both at the Old Vic Theatre saw him receive four/five stars across the board. He starred in James Bobin's 'Alice Through the Looking Glass' (2016) opposite Johnny Depp, Anne Hathaway and Helena Bonham Carter. 2014, Ifans starred in the National Theatre's one man show 'Protest Song;' the play received excellent reviews across the board from both audiences and critics.

Rhys Ifans is perhaps the most commercially known for his scene-stealing performance in Roger Michell's 'Notting Hill' (1999) for this portrayal of Hugh Grant's roommate Spike, where he starred opposite Julia Roberts and Hugh Grant. Ifans received a BAFTA nomination for Best Performance by an Actor in a Supporting Role.

Additional credits include: 'Dominion' as 'Dylan Thomas' directed by Steven Bernstein, Kevin Allen's 'Under Milk Wood' as Captain Cat and 'Len and Company,' directed by Tim Godsall. Judd Apatow's 'The Five—Year Engagement,' opposite Jason Segel and Emily Blunt, independent film 'Serena' directed by Susanne Bier and also starring Jennifer Lawrence and Bradley Cooper, Isabel Coixet's 'Another Me,' Marc Webb's 'The Amazing Spiderman,' 'Anonymous,' directed by Roland Emmerich; the closing chapter to the Harry Potter franchise, 'Harry Potter and the Deathly Hallows;' Noah Baumbach's dark comedy, 'Greenberg' with Ben Stiller; 'The Boat that Rocked,' starring Philip Seymour Hoffman; Shekhar Kapur's, 'Elizabeth: The Golden Age;' Peter Webber's 'Hannibal Rising: Once Upon A Time in the Midlands,' directed by Shane Meadows; Michel Gondry's comedy drama, 'Human Nature,' where he starred opposite Patricia Arquette, Mike Figgis,' 'Hotel; Lasse Hallström's 'The Shipping News;' and Howard Deutch's comedy, 'The Replacement's,' where he starred alongside Keanu Reeves and Gene Hackman.

On television, he played the role of Peter Cook in Terry Johnson's 'Not Only But Always,' for which he won the BAFTA for Best Actor. He also appeared in 'Shakespeare Shorts:' 'Trial and Retribution;' 'The Two Franks;' 'Judas and the Gimp;' 'Night Shift;' 'Spatz;' 'Burning Love' and 'Review.' Rhys played the lead in Marc Evans' Sky Playhouse short 'Gifted.'

On stage, Ifans starred at the Donmar Warehouse in Patrick Marber's 'Don Juan' in Soho, Robert Delamere's 'Accidental Death of an Anarchist' and Michael Sheen's 'Bad Finger.' He was seen at the National Theatre in Matthew Warchus' 'Volpone' and Roger Michell's, 'Under Milk Wood;' the Duke of York Theatre in Hettie MacDonald's 'Beautiful Thing' at the Royal Court Theatre in James MacDonald's 'Thyesters' and at the Royal Exchange in Braham Murray's Smoke and Ronald Harwood's 'Poison Pen.'

Finally Ifans tore at our hearts strings in his haunting performance in 'The Parting Glass,' alongside Melissa Leo, Edward Asner, Anna Paquin, Cynthia Nixon and Denis O'Hare; a drama about a family dealing with their sister's death, premiered at the Edinburgh International Film Festival August 2018. You can also see Ifans in 'Official Secrets.'

## **Taylor Russell, Bella**

Taylor Russell has quickly become one of the industry's most exciting talents in film and television.

Russell is currently making her stage debut as 'Connie' in THE EFFECT opposite Paapa Essiedu. Written by Lucy Prebble and directed by Jamie Lloyd, the play is an intimate examination of love and ethics



and will run until October 7, 2023 at the National Theatre in London. Upcoming, Russell will appear alongside Ewan McGregor and Ellen Burstyn in Niclas Larsson's feature film MOTHER COUCH which is set to make its world premiere at the Toronto International Film Festival in September 2023. Also upcoming, Russell will begin production on the new film HOPE alongside Alicia Vikander, Michael Fassbender, and Hyeon.

Russell is perhaps most well known for her role as 'Emily' in director Trey Edward Shults' WAVES alongside Sterling K. Brown, Kelvin Harrison Jr., and Renée Elise Goldsberry. The film, which was released by A24 on November 27, 2019, follows the journey of a suburban family as they navigate love, forgiveness, and grief in the aftermath of a tragedy. Peter Travers from Rolling Stone called Russell "... a phenomenal talent who digs so deep into her character you can feel her nerve endings." As a result of her groundbreaking performance, Russell won a 2019 Gotham Award in the category of 'Best Breakthrough Actor.' She was also honored with a Virtuosos Award at the 2020 Santa Barbara International Film Festival, nominated for a 2020 Film Independent Spirit Award, and her performance was recognized in Time magazine's 'Best Movie Performances of 2019.'

Russell recently starred in Luca Guadagnino's BONES AND ALL opposite Timothée Chalamet and Mark Rylance. The story follows 'Maren Yearly' (Russell) as she searches through unseen corners of America to find her estranged mother in an effort to understand her dark past. The film had its world premiere at the 2022 Venice International Film Festival, where Russell was awarded with the Marcello Mastroianni Award for 'Best Young Actor or Actress.' The film was released in theaters via United Artists Releasing on November 23, 2022 and Russell was nominated for a 2022 Film Independent Spirit Award for 'Best Lead Performance,' a 2022 Gotham Award for 'Outstanding Lead Performance,' and a 2022 San Diego Film Critics Society Award for 'Breakthrough Artist' which she tied for 2nd place. Russell's revelatory portrayal of Maren earned her a spot in W Magazine's 'Best Performances of 2022' issue.

In 2021, Russell reprised her role as 'Zoey Davis' in ESCAPE ROOM 2, and she appeared as 'Sophie' in DR. BIRD'S ADVICE FOR SAD POETS. In August 2020, she co-starred as 'Maya Arnez' in Roadside Attractions' film, WORDS ON BATHROOM WALLS, opposite Charlie Plummer. On the small screen, Russell played 'Judy Robinson' in the Netflix Original series, LOST IN SPACE.

Behind the camera, Russell served as a producer and made her directorial debut with the short film, THE HEART STILL HUMS, alongside co-director Savannah Leaf. The 29-minute documentary chronicles five women as they fight for their children through the cycle of drug addiction, homelessness, and the trauma of neglect from their own parents. On June 17, 2020, the film debuted at the 2020 Palm Springs International Short Film Festival and was subsequently honored with the Best Documentary Short Award. Following its debut, Searchlight Pictures' "Searchlight Shorts" acquired the short, which went on to win the 2021 Hollywood Critics Association Award for 'Best Short Film,' as well as the award for 'Best Documentary Short' at the 2020 Nashville Film Festival.

### **Ellen Burstyn, Mother**

Ellen Burstyn's illustrious sixty year acting career encompasses film, stage and television. In 1975, she became the third woman in history to win both a Tony Award and an Academy Award in the same year for her work in Same Time, Next Year on Broadway and in the film Alice Doesn't Live Here Anymore, for which she also received a Golden Globe nomination and a British Academy Award for Best Actress. She became a "triple crown winner" when she received her first Emmy for a guest appearance on Law & Order: SVU (2009). She won her second Emmy for her role in the miniseries

Political Animals (2013). Additionally, she has received six Emmy nominations and five Academy Award nominations, including her nomination for Best Actress in *The Exorcist* (1973). Ellen will next reprise her role as "Chris MacNeil" in the film's upcoming sequel *The Exorcist: Believer* premiering this October. Recent television projects include *The First Lady* (2022) and *Law & Order: Organized Crime* (2021-2022). Among her most recent films are *Three Months* (2022), *Queen Bees* (2021), *Pieces of a Woman* (2020), *Welcome to Pine Grove!* (2019), *Lucy in the Sky* (2019), *Nostalgia* (2018), *The Tale* (2018) and *The House of Tomorrow* (2017). Her past work includes *The Last Picture Show* (1971, Golden Globe and Academy Award nominations), *Resurrection* (1981) and *Requiem for a Dream* (2000, Golden Globe and Academy Award nominations). In 2014, she was inducted into the Theater Hall of Fame. She most recently starred in *33 Variations in Melbourne*. Ellen is currently co-president of the Actors Studio alongside Al Pacino and Alec Baldwin. She holds four honorary doctorates and lectures throughout the country. In 2006, she became a national best-selling author with the publication of her memoir, *Lessons in Becoming Myself*.

### **Lara Flynn Boyle, Linda**

Lara Flynn Boyle first rose to fame for her role as Donna Hayward in David Lynch's iconic series *TWIN PEAKS* on ABC.

After *TWIN PEAKS*, Boyle went on to achieve great success as an actress in motion pictures. She starred in the critically independent films *HAPPINESS* for director Todd Solondz and *AFTERGLOW* and *EQUINOX*, both directed by Alan Rudolph. Boyle's early films included *WHERE THE DAY TAKES YOU*, *MOBSTERS* and *EYE OF THE STORM*. Other films included John Dahl's *RED ROCK WEST*, Raymond De Felita's *CAFÉ SOCIETY* and Andrew Flemming's *THREESOME*. Big screen releases included *THE TEMP*, Clint Eastwood's *THE ROOKIE* and the comedy *WAYNE'S WORLD* directed by Penelope Spheeris. Boyle starred opposite WILL SMITH in the blockbuster film *MEN IN BLACK II* portraying the villainous shapeshifting alien Serleena. Lara also recently starred alongside Bruce Dern and Stephen Lang in *DEATH IN TEXAS* and next stars in the upcoming feature *MOTHER COUCH* opposite Ewan McGregor.

On television, Boyle created another breakout character Helen Gamble on David E. Kelley's Emmy Award winning drama *THE PRACTICE*. Other recurring television roles followed in series including *HUFF* opposite Hank Azaria on Showtime and appearances on various series including *LAW & ORDER*. A native of Chicago, Boyle began her career upon graduation from the Chicago Academy for the Arts. She supports various causes for animals and ALS.

### **About Film Movement**

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Ciro Guerra, Jan Komasa and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on digital platforms, Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, and Sergio Corbucci. For more information, please visit [www.filmmovement.com](http://www.filmmovement.com). Visit [www.filmmovementplus.com](http://www.filmmovementplus.com) for more information about Film Movement Plus, Film Movement's critically-lauded subscription service.

# END CREDITS

(IN ORDER OF APPEARANCE)

DAVID	EWAN MCGREGOR
GRUFFUDD	RHYS IFANS
BELLA	TAYLOR RUSSELL
MOTHER	ELLEN BURSTYN
ANNE	LAKE BELL
TOM	MAR'QUES WOOLFORD
LINDA	LARA FLYNN BOYLE
BREE	PENELOPE JANE
YOUNG LINCOLN	OZZY DAVIDSON
CONCERNED WOMAN	SHELBY LEE
MAN	CESAR RAMOS
MARCUS/MARCO	F. MURRAY ABRAHAM
911 DISPATCHER	JOANNE R. CHESLEY
CRISIS HOTLINE VOICE	ERIN FRITCH
SINGING BOY	KENNA BLACKBURN
STUNT COORDINATOR	CAL JOHNSON DAVID
STUNT DOUBLE	STEVE ATKINSON
MOTHER STUNT DOUBLE	DIANA UPP WARNER
Director of Photography	CHAYSE IRVIN, ASC, CSC
Co-Producers	KRISTINA BÖRJESON
	ANTHONY MUIR
Co-Producers	KATRIN PORS
	MIKKEL JERSIN
	EVA JAKOBSEN
Co-Producer	RITA WALSH
Co-Producer	BRUNO VERNASCHI-BERMAN
Co-Producer	TATIANA BEARS

EXECUTIVE PRODUCER	EWAN MCGREGOR
EXECUTIVE PRODUCERS	RYAN ZACARIAS
	DAVID HARARI
EXECUTIVE PRODUCERS	JON ROSENBERG
	NATALIE SELLERS
Produced by	ELLA BISHOP
	PAU SURIS
Produced by	ALEX BLACK
Produced by	SARA MURPHY
LINE PRODUCER	BRUNO VERNASCHI-BERMAN
PRODUCTION COORDINATOR	HARRISON MOORE
PRODUCTION SECRETARY	TUCKER IRVINE
OFFICE PRODUCTION ASST	ROLAN BOLLINGER-DOHERR
ADDL OFFICE PROD ASST	PATRICK MARQUEZ
	ROBERT MOORE VI
PRODUCTION SUPERVISORS	EDUARDO SOBRINO
	KYLE WRIGHT
ART DIRECTOR	EMILIA SPIRTIO
ART COORDINATOR	MEAGHAN WRIGHT
ART PRODUCTION ASSISTANT	AMANDA COODE
SET DECORATOR	KAILI CORCORAN
LEAD PERSON	DYLAN "PICKLE" DZURIK
GANG BOSS	JONATHAN BARROWS
KEY ON SET DRESSER	JAY GRAVES
ON SET DRESSER	MIKE PLATAROTE
SET DRESSERS	DANIEL DAMBRA
	ANDY BOSWELL
	JESUS GARCIA

CHARGE SCENIC

JENNIFER LONG

SET PAINTERS

LORNA CORRIGAN

TOM ALEXANDER

JADE LOPEZ

EULISES ORELLANA

JUSTIN COCO

CONSTRUCTION COORDINATOR

BRIAN HUDSON

GENERAL FOREMAN

BRYAN KUPCZYK

MILL SHOP FOREMAN

JOHN POLLARD

PROPMAKERS

LUCAS KNIGHT

NICHOLAS ADKINS

PATRICK DIEGNAN

DUSTIN GIBSON

PROPERTY MASTER

PAUL BARRETT

PROPS ASSISTANT

MONIKA DECLAY

PROPS GRAPHIC DESIGNER

TONY ELWOOD

BIRD WRANGLER

CORKEY MILLER

COUCH FABRICATORS

STEVE TERRY

DAVID HART

CAMERA READY FURNITURE SERVICES

FOOD STYLIST

ALESHA SIN VANATA

SPECIAL EFFECTS COORD

RAY BIVINS

SPECIAL EFFECTS TECHNICIANS

JOE GOINS

KEVIN LEDFORD

HUNTER AGEE

SCOTT CARPENTER

KEY COSTUMER	JASON BLACKMAN
SET COSTUMER	AMBER GIVENS
ADDITIONAL SET COSTUMER	JORDAN BROOKS
	OAKBEDS FURNITURE LOGO
MAKEUP DEPARTMENT HEAD	REN ROHLING KIMBROUGH
KEY MAKEUP ARTIST	CHARLOTTE ORLOVE
HAIR DEPARTMENT HEAD	ELIAS JOHN BRODERICK
KEY HAIR STYLIST	RANEISHA MOORMAN
ADDITIONAL HAIR STYLIST	HEATHER HAWKINS
A CAMERA OPERATOR	KELLY BORISY
B CAMERA OPERATOR	MATTHEW CLEGG
A CAMERA 1ST ASST CAMERA	NORRIS FOX
A CAMERA 2ND ASST CAMERA	JONATHAN CLARK
B CAMERA 1ST ASST CAMERA	MATTEWS DI NELSON
B CAMERA 2ND ASST CAMERA	LIA GUZMAN
LOADERS	MONICA BARRIOS-SMITH
	CASSIDY MINARIK MATRIX
HEAD TECHS	JOSEPH BLANKINSHIP
	CARLOS "CAFE" CIBILS
CRANE TECHNICIAN	CHRIS GRIFFITH
ASSISTANT CRANE TECHNICIAN	SEAN ALLEN
VTR OPERATOR	JOEL VAZQUEZ
SOUND MIXER	ROB SMITH
BOOM OPERATOR	MATT CHAMPAGNE
PRODUCTION ACCOUNTANT	SUSAN HALEY
ASSISTANT ACCOUNTANT	KIMBERLY BRINSON
PAYROLL ACCOUNTANT	LILY TONG

2ND SECOND ASST DIRECTOR	ROSS MCKINNON
KEY PRODUCTION ASSISTANT	KELSEY OGATA
BASECAMP PRODUCTION ASST	SUSAN "SUZ" ANDREWS
SET PRODUCTION ASSISTANTS	GEORGE MULL
	ZOE HARRIS
	DYLAN LIGHTHALL
	NICOLAS LEMASTE
ASSISTANT TO N. LARSSON	MARCUS IBANEZ
ASSISTANT TO S. MURPHY	KIVA CORSHEN
SCRIPT SUPERVISOR	DAN CLARK
CHIEF LIGHTING TECHNICIAN	ANDREW HUBBARD
ASST CHIEF LIGHTING TECH	ALEX ECHEVARRIA
LAMP OPERATORS	CONOR MURDOCK
ADDITIONAL LAMP OPERATORS	RYAN HUSTON
	MARK CERVERO
	STEPHEN BRINEGAR
RIGGING GAFFER	ADAM HINSON
RIGGING BEST BOY	STEVE CABINUM
RIGGING LAMP OPERATOR	EMILY BEBBER
KEY GRIP	BEN D. GRIFFITH JR.
BEST BOY GRIP	ZACHARY BENNETT
COMPANY GRIPS	JOSHUA KOMER
	MIKE SULLIVAN
ADDITIONAL GRIPS	BRANDON RIDDELL
	KADEN FIGURSKI

KEY RIGGING GRIP

JIM DUNCAN

RIGGING BEST BOY GRIP

JESSIE BOLDER

LOCATION MANAGER

ANDREW TAYLOR

ASST LOCATION MANAGER

HEYDON SMITH

LOCATIONS ASSISTANTS

WILLIAM BYER

BETTINA FLOYD

TRANSPORTATION COORD

BRUCE IRVINE

TRANSPORTATION CAPTAIN

JOHN STEPHENS

DRIVERS

BARRY DANIELS

JERRY POLAND

JERRY LUCKEY

MICHAEL HOLBROOK

GEORGE MCLEAN

DICK PARKINSON

DEWEY GRAHAM

JOHN BURRIS

KENNY SHARPE

TINA GILLIS

IRVIN GOLDEN

JOSH GRUBB

BELLE MITCHELL

CATERING SERVICES

FOGLE GOURMET

CREATIVE CATERING

KEY CRAFT SERVICE

BARBARA DOLE

ASSISTANT CRAFT SERVICE

TAMMY HERSHOCK



CASTING ASSOCIATE	REBECCA BIRSTOCK
BACKGROUND CASTING	ALEXIS LEGGETT
KEY SET MEDIC	RICH BELLINA
SET MEDIC	BRANDI GRISSOM
STUDIO TEACHERS	MEGAN HOYT
	JENNIFER HUNT
	CHYNA BATES
HEALTH & SAFETY SUPERVISOR	KYLE WRIGHT
COVID TESTING COORDINATOR	EDUARDO SOBRINO
KEY SET COVID PROD ASST	JOSH SPENCE
COVID PROD ASSISTANTS	TRISHA THORNTON
	CAILAH HICKMAN
	WILSON SALIBURY
SCRIPT CLEARANCE	HOLLYWOOD SCRIPT RESEARCH
FILM STOCK	KODAK
CAMERAS	PANAVISION
CAMERA CRANES	PRO-CAM GEORGIA
DOLLIES	CHAPMAN/LEONARD LIGHTING & GRIP
EQUIPMENT	CINELEASE
PRODUCTION VEHICLES	AVIS CAR RENTAL
	ENTERPRISE
EQUIPMENT TRUCKS	LIGHTIN' PRODUCTION RENTALS
	BASECRAFT
	BUDGET TRUCK
COVID TESTING SUPPLIER	LUCIRA

DIGITAL DAILIES	PICTURE SHOP ON LOCATION SERVICES
DAILIES COLORIST	ANTHONY SILVA
DAILIES ENGINEER	CHRIS ARMSTRONG
DAILIES PRODUCER	DENISE WOODGERD
DAILIES OPERATIONS	CHRIS VAN DUYN
LOS ANGELES UNIT	
PRODUCTION SUPERVISOR	BEN SCHAFER
CAMERA OPERATOR	ANDREW FLETCHER
LOADER	CLEO PECKHMAN
VTR OPERATOR	MICHAEL WATERS
SCRIPT SUPERVISOR	ESZTER ZAKARIAS
SOUND MIXER	JAMES DEVORE
BOOM OPERATOR	KEVIN COONS
GAFFER	MICHAEL CRUZ
ASST CHIEF LIGHTING TECH	RYAN CLEMONS
LAMP OPERATOR	ARMEN GURDZHIAN
KEY GRIP	SERGIO SILVA
BEST BOY GRIP	JOHAN GARCIA
DOLLY GRIP	MATT MINKE
COMPANY GRIPS	JAKE GOOSE
	ROBERT MCKNIGHT
LOCATION MANAGER	MICHAEL GLASER
KEY ASST LOCATION MANAGER	BRIAN DEMING
LOCATION PRODUCTION ASST	TEO KIM
PROPERTY MASTER	ZAC PARASKEVA
ASSISTANT PROPERTY MASTER	KYLE CARAHER
KEY COSTUMER	ALEJANDRO HERNANDEZ
SET COSTUMER	KATHLEEN SENGCHANH

SET PRODUCTION ASSISTANTS	THOMAS CROSS
	JACK PETERSON
	ANALYSSA MARQUEZ
	RACHEL OBERING
	SAWYER LANGBURG
	BRIA MARIA O'BRIEN
	JAXSON THORTON
	ELI LEIBOW
CATERING SERVICES	BOYZ IN THE KITCHEN
KEY KRAFT SERVICE	VENICE WHALER
SET MEDIC	ERIKA HEIDELBERGER
STUDIO TEACHER	PAUL JOUBRAN
EXTRAS CASTING	DARYL CHOU
TRANSPORTATION CAPTAIN	HEATHER LYNN
TRANSPORTATION CO-CAPTAIN	RICHARD ANTONETTE
DRIVERS	DUKE STEVENS
	MATTHEW O'SULLIVAN
	BRAYAN SANTOS
	DANNY JUAREZ
	BUD GRAVES
	HARRY BACHAKJIAN
FIRST ASSISTANT EDITOR	FRANCES RICHARDSON-BOONE
ASSISTANT EDITOR	CHRIS KELLEY
ADDITIONAL EDITING	KATHARINE MCQUERREY
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PRODUCTION ACCOUNTANTS	NATALIE COPELAND
	DARLINA GRIZZARD
TAX INCENTIVE SPECIALIST	MICHELE MILLER
EDITORIAL FACILITY	CABIN
EDITORIAL PRODUCER	DALE NICHOLLS
OFFLINE SCREENING ROOM	NICE SHOES

SOUND EDITORIAL & MIX SERVICES	HARBOR SUPERVISING
SOUND EDITOR & RE-RECORDING MIXER	GRANT ELDER
DIALOGUE EDITOR	TYLER NEWHOUSE
SOUND EFFECTS EDITOR	DAVID FORSHEE
MPSE CHIEF SOUND ENGINEER	AVI LANIADO
SOUND ENGINEER	JOEL SCHEUNEMAN
TECHNICAL AUDIO ENGINEER	JIMMY CRUZ
SENIOR PRODUCER, SOUND POST	LISA MCCLUNG
ASSOCIATE PRODUCER, SOUND POST	MADELINE LITTLE
COORDINATOR, SOUND POST	NATASHA NOBRE
MIX TECHNICIANS	CHAIM GOODMAN
	JOSH BISSO
	ALEX STUART
ADR MIXER	MIKE RIVERA
ADR COORDINATOR	LILA WALSH
ADR SUPERVISING PRODUCER	TRICIA SCHULTZ
VOICE CASTING NY	DANN FINK
ADR FACILITY LA	FORMOSA GROUP
ADR MIXER LA	CHRIS NAVARRO CAS
FOLEY SERVICES PROVIDED BY	POSTRED
FOLEY SUPERVISOR	BESO KACHARAVA
SUPERVISING FOLEY ARTIST	BIKO GOGALADZE
FOLEY ARTIST	TOKO DZIDZIKASHVILI
FOLEY MIXER	SALOME MAISURADZE
FOLEY EDITOR	ALEXANDER SANIKIDZE
	LUKA KASRELISHVILI
MUSIC SUPERVISORS	MELISSA CHAPMAN
	ANNIE PEARLMAN
MUSIC EDITOR	SUZANA PERIC

TITLES DESIGN

TITLES LAYOUT

TITLES LAYOUT CONSULTANT

END TITLES CREATED WITH

VFX COORDINATOR

MATTE PAINTER

LEAD COMPOSITOR

COMPOSITORS

BODE

TRAVIS CUMMINGS

MARCUS IBANEZ

VISUAL EFFECTS BY DUPP

CHRISTIAN OLANDER

ISIDOR SWANDE

HAKAN OSSIANN

PAR OLSSON

MAGNUS JONSSON

ZAFER FANARI

MARCUS HINDBORG

JOKE VERVOORT

GRIM SVENSSON

JONATHAN NORDLOF

LINNEA DUVSTROM

LOVISA SELIN

LUCIAN TROFIN

ATTILA KOVACS

VFX TD

CG ARTIST

PIPELINE

STOCK FOOTAGE

ADDITIONAL VFX

PER NYMAN

MARTIN FALT

EMIL GUNNARSSON

SHUTTERSTOCK

DENNIS KANG

DIGITAL INTERMEDIATE PICTURE SHOP

SUPERVISING DIGITAL COLORIST

MICHAEL HATZER

ADDITIONAL COLORIST

MARCELO APRILE

ASSISTANT COLORISTS

KEVIN SCHNEIDER

JONAH BRAUN

SENIOR FINISHING EDITOR NY

SAMANTHA UBER

SENIOR DIGITAL INTERMEDIATE EDITOR LA

EVERETTE JBOB WEBBER

DIGITAL INTERMEDIATE PRODUCER NY

PHILIPPE MAJDALANI

DIGITAL INTERMEDIATE PRODUCER LA

JULIAN MCDUGALD

FINISHING COORDINATOR

ANGELA LETIZIA

HEAD OF PRODUCTION

STEPHANIE PACCHIANO

PROJECT MANAGER

LADD LANFORD

OPERATIONS MANAGER

THOMAS CENTRONE

LEAD IMAGING TECHNICIAN

TODD MITCHELL

IMAGING TECHNICIAN

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DIGITAL RESTORATION ARTISTS

GORAN TECIC

GRANT BEAUDETTE

ZACHARY SMOTHERS

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GRANDERSON DES ROCHERS, LLP

BIANCA GRIMSHAW, ESQ.

BECCA THEODORE

SALES AGENT

UTA INDEPENDENT FILM GROUP

INTERNATIONAL SALES AGENT

CHARADES

NORTH CAROLINA PRODUCTION ENTITY

ONSET NORTH CAROLINA

TAX CREDIT AUDIT NORTH CAROLINA

CITRIN COOPERMAN

TAX CREDIT AUDIT NEW YORK STATE

GREENSLATE PRODUCTION

INSURANCE BROKERED BY

REGINA NEWSOM

FOR LYRICAL MEDIA

ASSOCIATE PRODUCERS

RUBY MONETTE-MEADOW

ALEX CEDAR

FOR FAT CITY

ASSOCIATE PRODUCERS

BEGHO UKUEBERUWA

J. IZON

FOR SURIS/BISHOP

ASSOCIATE PRODUCER

JAKE CHEETHAM

FOR SNOWGLOBE

JUNIOR PRODUCER

ANNA DAMMEGAARD SOLLESTED

PRODUCER ASSISTANT

FREDERIK RUNE KRISTENSEN

CONTROLLERS

LISE KROGSGAARD KROGSGAARD

MEDIE REGNSKAB

CONTROLLER ASSISTANT

HELLE BRODTHAGEN

AUDITOR

CHRISTER ERIKSSON

LEGAL FOR SNOWGLOBE

ANDERS KILDGAARD

RIEMANN LAW

FOR FILM I VÄST

CO-PRODUCER

FOR KRISTINA BORJESON

SENIOR EXECUTIVE

ANTHONY MUIR

BUSINESS EXECUTIVE

REBECCA BECKMAN

SONGS

PRAIRIE FARM

WRITTEN BY DAVID SNELL

COURTESY OF APM MUSIC

MILLE VOLTE

WRITTEN BY FABIO BORGAZZI

PERFORMED BY NILLA PIZZI

COURTESY OF FOUR FLIES RECORDS

BY ARRANGEMENT WITH CAPP RECORDS INC. & NOMA MUSIC

DEEP IN A DREAM

WRITTEN BY EDGAR DELANGE AND JIMMY VAN HEUSEN

PERFORMED BY HELEN O'CONNELL

COURTESY OF HINDSIGHT RECORDS

BLOOD ON THE RISERS

MUSIC BY WILLIAM STEFFE

LYRICS BY J.H. KIGHT

PERFORMED BY RHYS IFANS AND CAST

THE BATTLE HYMN OF THE REPUBLIC

WRITTEN BY WILLIAM STEFFE

PERFORMED BY KENNA BLACKBURN

THE FILMMAKERS WOULD LIKE TO THANK

AMMAN ABBASI

SUE YEON AHN

JOSHUA ASTRACHAN

TOM BISHOP

JAMES BEARS AND CLAIRE DIAB

GARY BEERS

CHARLOTTE BENBENISTE

JULIA BLOCH

MATTEO BONCOMPAGNI

RICK COOK

MICHAEL COOPER

MICHAEL ANGELO COVINO

JOSH COOPER



HOUSTON COSTA  
PAYNE COWLEY  
COLBY DAY  
WARREN DERN  
MONTEZ DOT  
ARIE ESIRI  
ADAM FINDLEY  
FRANCESCA  
PRISCA V. FRANCHETTI  
RYANN FRASER  
STELLA GINSBERG  
SCOTT GOOCH - FILM BUILDINGS  
HENRIK HANSON  
KATHLEEN HEFFERNAN  
ANNETTE HOWEL  
CORD JEFFERSON  
SPIKE JONZE  
RICH KLUBECK  
SANDY AND RICH LARGO  
CAROLINE LAWLESS  
JOSH LOCY  
CAROLINE MARQUES  
KYLE MARVIN  
CHARMEL NEWTON  
BETH PETTY  
ADAM ROBINSON  
RIEL ROCH-DECTER  
STEFAN ROSANDER  
SAL'S PIZZA FACTORY  
NICLAS SALOMONSSON  
LINUS SANDGREN

FELIX SCHEYNIUS

NILS SCHWEMER

OLA SHOKUNBI

JORGE SISTOS

CHRIS SMITH

WILLIAM STEFAN SMITH

FERRAN MENDOZA SOLER

MING SUN

JOHN TINTORI

ERIK TORELL

THE TORRENCE FAMILY

MIKE TURNER

BEGHO UKUEBERUWA

GUS VAN SANT

JENNIFER VECCHIARELLO

ALICIA VIKANDER

JACQUELINE WILKINSON

DAVID ZANDER

DAVID ZELLNER

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