



# MAFIA INC

ENGLISH SUBTITLED VERSION

A FILM BY **PODZ** SCREENPLAY **SYLVAIN GUY**

PRODUCED BY ANTONELLO GOZZOLINO ANDRÉ ROULEAU VALÉRIE D'AUTEUIL

ENTERTAINMENT ONE PRESENTS AN ATTRACTION IMAGES CAMEL FILMS PRODUCTION "MAFIA INC"

STARRING SERGIO CASTELLITTO MARC-ANDRÉ GRONDIN GILBERT SICOTTE MYLÈNE MACKAY DONNY FALSETTI TONY NARDI CRISTINA ROSATO MICHAEL RICCI VITTORIO ROSSI DOMENIC DI ROSA  
 TONI ELLWAND JOHN GRIFFIN HENRI PICARD CENEMATOGRAPHY STEVE COSENS CSC PRODUCTION DESIGNER DAVID PELLETIER EDITING VALÉRIE HÉROUX ORIGINAL SOUNDTRACK AND SCORE MILK & BONE COSTUMES VALÉRIE LÉVESQUE  
 SOUND DESIGNER JEAN CAMDEN LUC BOUDRIAS SYLVAIN BRASSARD CASTING BRUNO ROSATO FRANCIS CANTIN ANNAMARIA SAMBUCCO CSA NATHALIE BOUTRIE LINGUISTIC SUPERVISOR SYLVIE TRUELLE  
 EXECUTIVE PRODUCERS MARLEEN BEAULIEU RICHARD SPEER LOUISE LANTAGNE PATRICK ROY SCREENPLAY SYLVAIN GUY ADAPTED FROM THE NOVEL "MAFIA INC." BY ANDRÉ CÉDILLOT & ANDRÉ NOËL PUBLISHED BY ÉDITIONS DE L'HOMME  
 PRODUCED BY ANTONELLO GOZZOLINO ANDRÉ ROULEAU VALÉRIE D'AUTEUIL DIRECTED BY PODZ (DANIEL GROU)

PRODUCED WITH THE FINANCIAL PARTICIPATION OF

IN COLLABORATION WITH





# ***MAFIA INC***

A FILM BY  
**PODZ (DANIEL GROU)**

SCREENPLAY  
**SYLVAIN GUY**

PRODUCED BY  
**ANTONELLO COZZOLINO (ATTRACTION)**  
**ANDRÉ ROULEAU ET VALÉRIE D'AUTEUIL (CAMEL FILMS)**

STARRING  
**SERGIO CASTELLITTO**  
**MARC-ANDRÉ GRONDIN**  
**GILBERT SICOTTE**  
**MYLÈNE MACKAY**  
**DONNY FALSETTI**  
**TONY NARDI**  
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**JOHN GRIFFIN**  
**HENRI PICARD**

# ***MAFIA INC***

The Gamache, tailors from father to son, have been dressing the Mafia family Paternò for three generations. Vincent "Vince" Gamache works on behalf of Frank the godfather with his eldest son Giacomo. Vince, reckless and rash, seeks to earn his stripes by impressing the godfather. Without the Paternò knowing, he stages a big operation and is promoted. Fuming with jealousy, Giacomo discovers that Vince committed a monstrous act during his stroke. The Gamache disown Vince and war begins.



## DIRECTOR'S TAKE : PODZ (DANIEL GROU)



This film is a work of fiction inspired by the events recounted in the book "Mafia Inc." by André Cédilot and André Noël. We have created an original story pulled from actual facts.

Above all, I wanted the film to reflect the reality of my hometown, Montreal. The reality of Quebec. Because the universe of the films of Martin Scorsese, "The Sopranos", The "Godfather," that's all here. That's in Montreal. And when you dig into the world of the Mafia, you realize that it couldn't be otherwise. The Mafia is, at its core, built on the foundation of the family unit. Family and its ties are an important cultural engine in the story of Quebec. The movie is a story set in a criminal milieu. But also, a story of families. Of parents and children. Of the mistakes that have been committed in their education. Of the love that was badly given, and even refused. It is the story of the prodigal son who wants to make his mark, who wishes to replace and destroy whatever created him. Who wants to destroy what his parents have built? Both his biological father and his spiritual one. Both Frank and Henry.

I was trying to create with "Mafia Inc", an epic story, larger-than-life, baroque and grand. To achieve this, we had to employ actors that were filled with passion, color and generosity. We had to push on every front, technical as well as editorial, to try to obtain a sense of the flamboyant reality of organized crime at that time in Quebec. "Mafia inc" is a film that is part of the legacy of gangster movies and which tries to give that style its due while making its own mark. A mark that belongs to all of us. Who are from Montreal. Who are from Quebec.

## PODZ (DANIEL GROU)

Director

Daniel Grou, also known as Podz, is one of Canada's best-known television directors.

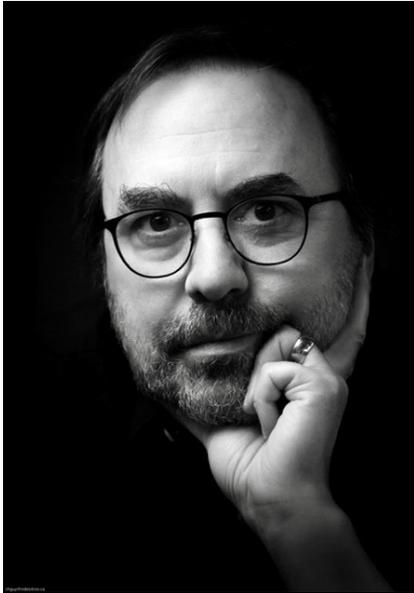
Daniel just finished his latest endeavor, the feature film *Mafia Inc.* This is Daniel's fifth feature film.

Between 2016 and 2018 Grou has directed 7 episodes of the hit series *VIKINGS*. In 2016, he directed the 1st season (6 episodes) of the acclaimed series *CARDINAL* for CTV, for which he received nominations for Best Direction at the Canadian Screen Awards and for Outstanding Directorial Achievement from the Directors Guild of Canada. He returned to *CARDINAL* in 2017 to direct all 6 episodes of Season 3.

Daniel originated and directed Quebec French-language hit series *19-2* in its entirety, garnering a Prix Gémeaux and two additional nominations for his direction, among many other wins for the series. He directed both the pilot and the Season 2 premiere of Bravo's *19-2* (the English format of the series which was licensed to Bell Media), for which he won the 2016 Canadian Screen Award for Best Direction in a Dramatic Series.

In 2012, Grou directed all 13 episodes of the SRC Radio-Canada comedy *TU M'AIMES-TU?*, which earned him a Prix Gémeaux nomination. He had previously won a Gémeaux for directing *MINUIT, LE SOIR*. Daniel also directed episodes of *XANADU* for Arte in France. His French feature films include *Mafia inc*, *King Dave*, *Miraculum*, *L'affaire Dumont*, *10 ½*, and *7 Days*.





## SYLVAIN GUY

Screenwriter

Sylvain Guy practiced law in Montreal before becoming a full-time writer. In 1990, he wrote the fantastical script for **Stéréotypes**, a short film directed by Jean-Marc Vallée, which won many awards. The following year, the collaboration continued with the script for Vallée's first feature, **LISTE NOIRE**, the top grossing film at the Quebec box office in 1995 and recipient of 9 Genie nominations including Best Screenplay and Best Picture.

The film's popularity earned Mr. Guy the opportunity to adapt his script in English as **THE LIST**, which he directed in 2000. The film starred Ryan O'Neal, Mädchen Amick and Ben Gazzara, and was distributed by 20th Century Fox.

Previously, Sylvain Guy had made his directorial debut with the surrealistic short **ZIE 37 STAGEN**, which won some 15 awards at various festivals across the world.

In 2003, he co-wrote the script for Pierre Houle's **MONICA LA MITRAILLE** and won the Genie for Best Adapted Screenplay (2005). Mr. Guy was also a script consultant for Vallée's **C.R.A.Z.Y.** and **CAFÉ DE FLORE** in addition to writing the script for **LOUIS CYR - THE STRONGEST MAN IN THE WORLD** (2013) which was the top grossing Canadian film in Quebec and Canada. It nabbed two Canadian Screen Awards and won 9 Jutra Awards, including Best Picture. Mr. Guy has also written and directed **DETOUR**, a film noir, part of the official competition at the Shanghai International Film Festival in 2010.

His feature film **CONFESSIONS D'UN TUEUR À GAGES** is scheduled for a 2020 release, as is **LA CORDONNIÈRE** is most recent script. **MAFIA INC**, his latest feature film, will reach the giant screens on February 14th, 2020.



## MARC-ANDRÉ GRONDIN

Vincent « Vince » Gamache

After his breakthrough performance in Jean-Marc Vallée's film **C.R.A.Z.Y.**, Marc-André has been working continuously in Canada and France. In 2009, he won the César Award for Best Male Newcomer thus becoming the first Canadian actor to ever win that prestigious award.

Marc-André starred in the hockey comedy, **GOON**, opposite Jay Baruchel, Seann William Scott and Liev Schreiber and reprised his role in the sequel **GOON: LAST OF THE ENFORCERS**. Other film credits include the lead role in the French-Canadian film, **L'AFFAIRE DUMONT**, in which his performance garnered him a Canadian Screen Awards nomination for Best Lead Actor, the title role in the French film, **THE MAN WHO LAUGHS**, opposite Gérard Depardieu and Emmanuelle Seigner, which was the closing film at the 2012 Venice

Film Festival. He also starred in the French Canadian indie **VIC + FLO SAW A BEAR**, directed by Denis Côté which won the 'Silver Bear Prize' at the Berlin Film Festival and **YOU'RE SLEEPING, NICOLE** which premiered both in Cannes and TIFF in 2014 and his performance garnered him another Canadian Screen Award for Best Supporting Actor.

Marc-André starred in the lead roles of the British television series **SPOTLESS** for Canal Plus/Esquire Network, the TVA series **L'IMPOSTEUR** (for which he won Best Lead Actor at the Artis Awards in 2017 and 2018), and most recently **FRAGILE** for Radio-Canada.

He starred in the Netflix feature film **RAVENOUS**, which won Best Canadian Feature at TIFF 2017 and can next be seen starring in **MAFIA INC**, directed by Podz.





## SERGIO CASTELLITTO

Frank Paternò

Actor, screenwriter and director, Sergio Castellitto has played some of the most important European films such as "La Famiglia" by Ettore Scola, "Le Grand Bleu" by Luc Besson, "L'Uomo delle Stelle" by Giuseppe Tornatore, "Il Grande Cocomero" by Francesca Archibugi, "Va Savoir!" by Jacques Rivette, "Caterina va in Città" by Paolo Virzì, "La Stella che non c'è" by Gianni Amelio, "Il Regista di Matrimoni", "L'Ora di Religione" by Marco Bellocchio "Ricette d'amore" by Sandra Nettlebeck, and then "The Chronicles of Narnia: Prince Caspian" by Andrew Adamson. Over the years he has devoted much to directing, directing the following films: "Libero Burro" (1998), "Non Ti Muovere" (Un Certain Regard in Cannes) from the novel by Margaret Mazzantini (2004), "La Bellezza del Somaro" (2010), "Venuto al Mondo/Twice Born" from the novel by Margaret

Mazzantini (2012), "Nessuno si salva da solo" from the novel by Margaret Mazzantini (2015), "Fortunata" written by Margaret Mazzantini (2017).

For the small screen Castellitto has interpreted several films including: "Cane Sciolto" by Giorgio Capitani (1989/93); Il grande Fausto (Coppi) by Alberto Sironi (1993); "Il Priore di Barbiana" (Don Milani) by Antonio and Andrea Frazzi (1997); "Padre Pio" by Carlo Carlei (1999) and Ferrari (2001), also directed by Carlo Carlei, produced by Angelo Rizzoli for Mediaset. In 2008 comes out "O'Professore" directed by Maurizio Zaccaro and always directed by Zaccaro we find Castellitto is the main character of the tv movie "Il Sindaco pescatore", broadcast by RAI 1 in 2016.

In January 2018, on RAI 1 is broadcast the TV movie "Rocco Chinnici - è così lieve il tuo bacio sulla fronte" with Castellitto in the role of the magistrate. Sergio Castellitto has also interpreted Giovanni Mari, the psychoanalyst of the cult series "In Treatment", broadcast on Sky from April 2013 till March 2017, with the third season. For his interpretations he has received numerous awards, including:

- Pardo D'oro for career in 2013 at the Locarno Film Festival
- Marc'Aurelio d'argento as best actor for "Alza la testa" by Alessandro Angelini in 2009, at the Rome Film Festival
- Nastro d'Argento best European actor in 2007;
- EFA Prize (Oscar of European cinema): best actor in "L'ora di religione" by Marco Bellocchio and "Bella Martha" by Sandra Nettelbeck;
- Vittorio De Sica Award for Best Leading Actor for "L'ora di religione" by Marco Bellocchio;
- Flaiano Award as best actor for "Zorro" by Margaret Mazzantini;
- Ciak d'Oro as Best Actor for "L'ora di religione" by Marco Bellocchio;
- Nastro d'Argento as Main Actor for "L'ora di religione" by Marco Bellocchio;
- Fellini Award as Best Actor for "L'ora di religione" by Marco Bellocchio;
- Sacher d'oro: Best Actor Leading Role for "Hotel paura" by Renato de Maria;
- Nastro d'Argento: Best Actor for "L'uomo delle stelle" by Giuseppe Tornatore;
- David di Donatello and Ciak d'Oro: best actor for "Il grande Cocomero" by Francesca Archibugi;
- David di Donatello Best Actor for "Non ti Muovere".
- David di Donatello and Ciak d'Oro: best actor for "Tre colonne in cronaca" by Carlo Vanzina.





## GILBERT SICOTTE

Henri Gamache

Gilbert Sicotte is a renowned actor and a major figure in the quebecois cultural industry, due to his tremendous performances onscreen as well as on the stage.

He has been a lead character in a number of TV series, such as **DES DAMES DE CŒUR**, **FORTIER** and **TRAUMA**.

His filmography includes **CONTINENTAL, UN FILM SANS FUSIL, PICHÉ : ENTRE CIEL ET TERRE** and **LE VENDEUR**, for which he was awarded the 2012 Jutra for Best Actor. He is also one of the

lead characters of the movie **PAUL À QUÉBEC**, for which he won the Prix du Gala du Cinéma Québécois for Best Actor for the 2016.

He is Charlie in **IL PLEUVAIT DES OISEAUX**, directed by Louise Archambault. The film was just awarded the BEST FILM at the International Competition at the 43rd Göteborg Film Festival.

He is one of the lead actors of **MAFIA INC**, directed by Podz, which will premiere on February 14th.





## MYLÈNE MACKAY

Sofie Gamache

Graduated of the National Theater School of Canada in 2011, Mylène Mackay quickly carved out a place for herself in Quebec's cultural scene. She will be honored by the industry for several of the roles she has interpreted, among others for the web series **Le Judas** by Ziad Touma, role for which she was nominated at the Géméaux Awards Gala in 2012, or for her nomination in **Avoir l'air de** at Gala des Olivier. She also received the performance award for the famous series **L'Âge Adulte** by François Jaros in 2017. The previous year, she also stood out in the cinema with her nomination at the Canadian Screen Awards for her supporting role in **Endorphine** by André Turpin, not to mention her magnificent interpretation of the role of **Nelly** in the film of the same name, for which she was awarded the prestigious prize for female interpretation at the Gala Québec Cinéma in 2017. The same year, she was noticed at TIFF in the *Rising star* category which illustrates "the best and brightest performers in the Canadian film industry". In 2019, she was nominated at the Géméaux Awards Gala for her supporting roles in the popular series **Les Honorables** et **Mensonges**.

On the small screen, Mylène played in several other projects such as **Les Beaux Malaises** by Francis Leclerc, **Unité 9** by Jean-Philippe Duval, **Victor Lessard** by Patrice Sauvé, and **Ruptures** by Marilou Wolfe.

In the past few months, we have seen Mylène in the films **Pauvre Georges** by Claire Devers, in **Genèse** by Philippe Lesage, in **Les Fleurs oubliées** by André Forcier, as well as in the youth series **Le 422** by Benoit Lach. We'll see her soon in the **Escouade 99** series directed by Patrick Huard, and in the Podz film **Mafia inc.**



# ***MAFIA INC***

## **CAST**

SERGIO CASTELLITTO  
MARC-ANDRÉ GRONDIN  
GILBERT SICOTTE  
MYLÈNE MACKAY  
DONNY FALSETTI  
TONY NARDI  
CRISTINA ROSATO  
MICHAEL RICCI  
VITTORIO ROSSI  
DOMENIC DI ROSA  
TONI ELLWAND  
JOHN GRIFFIN  
HENRI PICARD

Frank Paternò  
Vince Gamache  
Henri Gamache  
Sofie Gamache  
Giacò Paternò  
Zizi Zippo  
Vicky Di Renzi  
Patrizio Paternò  
Ricardo Galati  
Toto Russo  
Anna Paternò  
Rusty McMahon  
Vince (13-16 ans)

# ***MAFIA INC***

## **TEAM**

SCREENPLAY

Sylvain Guy

DIRECTED BY

Podz (Daniel Grou)

EXECUTIVE PRODUCTION

Richard Speer et Marleen Beaulieu (Attraction)

PRODUCTION

Antonello Cozzolino (Attraction)

André Rouleau et Valérie D'Auteuil (Caramel Films)

CINEMATOGRAPHY

Steve Cosens

PRODUCTION DESIGN

David Pelletier

FIRST ASSISTANT DIRECTOR

Erik Ajduk

CASTING

Bruno Rosato, Francis Cantin, Nathalie Boutrie

DISTRIBUTION

Les Films Séville

INTERNATIONAL DISTRIBUTION

Wazabi Films



# ***MAFIA INC***

## **TECHNICAL SPECS**

Original title : *MAFIA INC*

Runtime : 2 h 23 min

Shooting format : digital 4K anamorphic

Projection format : digital 2K cinemascope

Original version : french

Subtitles : french

Aspect ratio : 2.39

Sound mix : 5.1 / LtRt

Year of production : 2020

Country of production : Canada

## **PRESS RELATIONS / LES FILMS SÉVILLE**

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### **About Attraction**

**Attraction** is one of Canada's most influential entertainment and media production companies. Counting over 6,000 hours of television, 17 feature films and more than 80 digital projects so far, Attraction Images is known for the sparkle and audacity of its ideas across all platforms. Highly diversified, Attraction Images produces 500 hours of programming on average each year, ranging from prime time dramas, youth programming, variety shows, documentaries, game shows, magazines as well as digital productions and feature films. Each new production is a unique entertainment experience that captivates, moves and appeals to local and global audiences alike.

### **About Caramel Films**

Founded in 2008, Productions **Caramel Films** is a Montreal-based production company specialized in the development and the production of feature films for the international market. Since its creation, Productions Caramel Film has excelled in bringing to life numerous projects, such as, Funkytown, Starbuck, Delivery man, Goon I & 2, The F Word, Wait Till Helen Comes, Ballerina, Paul in Québec, La Bolduc, Devil's Gate. Currently Caramel Films is in production of its next animation movie Fireheart and the live feature La Cordonnière. Their most recent project, Target Number One, will be released on April 24, 2020.

### **About Les Films Séville**

Headquartered in Montréal, **Les Films Séville** is the leading distributor of film content in Québec. An important partner of the film industry and a subsidiary of Entertainment One, Les Films Séville has also emerged as the largest distributor of Québec films in the country.

### **About eOne**

**Entertainment One Ltd. (eOne)** is a talent-driven independent studio that specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. As part of global play and entertainment company Hasbro (NASDAQ: HAS), eOne's expertise spans across film, television and music production and sales; family programming, merchandising and licensing; digital content; and live entertainment. Through its extensive reach and scale, and a deep commitment to high-quality entertainment, eOne unlocks the power and value of creativity.

eOne brings to market both original and existing content, sourcing IP from Hasbro's portfolio of 1500+ brands, and through a diversified network of creative partners and eOne companies including: international feature film distribution company **Sierra/Affinity**; **Amblin Partners** with DreamWorks Studios, Participant Media, and Reliance Entertainment; **Makeready** with Brad Weston; unscripted television production companies **Renegade 83**, **Daisybeck**, **Blackfin** and **Whizz Kid Entertainment**; live entertainment leaders **Round Room Live**; world-class music companies **Audio Network**, **Dualtone Music Group** and **Last Gang**; and award-winning emerging content and technology studio **Secret Location**.

[www.entertainmentone.com](http://www.entertainmentone.com)