

恋人たちは濡れた LOVERS ARE WET

NIKKATSU PRESENTS LOVERS ARE WET PRODUCED BY AKIRA MIURA SCREENPLAY BY TATSUMI KUMASHIRO KOJI KAMODA STARRING RIE NAKAGAWA MIEKO EZAWA TETSU OHE
DIRECTOR OF PHOTOGRAPHY SHINSAKU HIMEDA EDITOR OSAMU INOUE PRODUCTION DESIGNER TAKEHARU SAKAGUCHI COMPOSER TETSU OHE DIRECTED BY TATSUMI KUMASHIRO

GNIBUS
ENTERTAINMENT

DISTRIBUTED BY

MOVEMENT

NIKKATSU





恋人たちは濡れた
LOVERS
ARE WET

a film by
TATSUMI KUMASHIRO

Japan | 1973 | Japanese with English subtitles
2.40:1 | 76 minutes

Press Contact

Michael Krause | Foundry Communications | (212) 586-7967
mkrause@foundrycomm.com

Booking Contact

Erin Farrell | Theatrical & Festival | (212) 941-7744 x206
erin@filmmovement.com

SYNOPSIS

A seemingly aimless drifter on the run returns to his hometown incognito. Although some locals recognize him, he vehemently denies his identity and murky past while starting an affair with the woman who owns the porno theater where he works. He then falls in with some bohemians and lets his hair down on a lurid path of sex and violence including an elaborate tryst across the dunes of the beach.

Channeling youthful angst, rebellion and ennui, *LOVERS ARE WET* proved director Tatsumi Kumashiro one of the leading auteurs of the genre with an “unconventional and surprising” Roman Porno production that “demonstrates an admirable degree of attention to both character development and sex scenes alike” (*J-Film Pow-Wow*).



TATSUMI KUMASHIRO DIRECTOR

Tatsumi Kumashiro (1927–1995) was one of the most distinctive and influential Japanese filmmakers of the 1970s, renowned for bringing an unusually personal and sophisticated sensibility to Nikkatsu's Roman Porno series. Born in Saga, Japan, Kumashiro studied English literature at Waseda University before entering the film industry at Shochiku's Kyoto studio in 1953. He moved to Nikkatsu in 1955, where he worked for more than a decade as an assistant director and screenwriter before making his directorial debut with *Front Row Life* (Kaburitsuki Jinsei) in 1968.

Kumashiro emerged as a major filmmaker following Nikkatsu's launch of its Roman Porno line in 1971. With films including *Wet Lips* (1972), Ichijo's *Wet Lust* (1972), *The World of Geisha* (1973), *Behind the Sliding Walls* (1973), *Street of Joy* (1974) and *The Woman with Red Hair* (1979), he transcended the conventions of the genre through an idiosyncratic visual style and an abiding interest in the complicated emotional and sexual relationships between his characters.

Kumashiro also directed acclaimed films outside the Roman Porno genre, including *Bitterness of Youth* (1974), *Mr. Mrs. Miss Lonely* (1980) and *Like a Rolling Stone* (1994). His work received numerous honors during his career, and his final films reaffirmed his standing as a singular voice in postwar Japanese cinema. Kumashiro continued directing until shortly before his death in 1995 at the age of 67.

CAST

Yoko
Yoshie
Katsu

Rie Nakagawa
Moeko Ezawa
Tetsu Ohe

CREDITS

Directed by
Screenplay by
Produced by
Director of Photography
Editor
Production Designer
Composer

Tatsumi Kumashiro
Tatsumi Kumashiro, Koji Kamoda
Akira Miura
Shinsaku Himeda
Osamu Inoue
Takeharu Sakaguchi
Tetsu Ohe



