



LOVE KILLS

LOGLINE

A thriller about vampires chasing vampires, where learning how to love is the only way out...

SYNOPSIS

Marcos, a downtrodden employee at a grimy cafe in a crack-ridden São Paulo neighborhood, is captivated by a customer in the corner holding her coffee without taking a sip; staring intensely, dressed to the nines. As Marcos' intrigue grows he unwittingly follows her into a 'mundo fantástico.' Soon he is caught in the middle of a hyperbolic gang war between two tribes of glamorously bespoke modern-day vampires, whose looks do more than kill. Bathed in mesmerizing neon with slick and savvy cinematic panache to spare, LOVE KILLS is a scintillating, action-packed tale of seduction, redemption and bloodlust.



DIRECTOR'S BIOGRAPHY

Luiza Shelling is a prolific filmmaker in Brazil, with internationally released films and domestic blockbusters. Recently, she started her directing career, co-directing the acclaimed period film *Lost in Brazil*.

LOVER KILLS is her first solo feature. After working with various directors on over nine films, she now delivers her own voice.



DIRECTOR'S STATEMENT

I've shot LOVE KILLS as a drama about outcast women and sexual abuse, with a thriller element in a Vampire universe. From *Nosferatu* to *Dracula* to *Let the Right One In*, vampires have been one of the most interesting metaphors for the human experience on this planet. Based on one of the most amazing graphic novels released recently in Brazil – by the same title – this film adaptation will bring new layers to the original story. In this universe, vampires are chased and considered a 'freak' element of our society.

Vampires envy humans as they can be re-born and erase the memories of the atrocities and traumas they went through in their lives. Vampires do not have that luxury, in so far, as difficult as it may be to face your life with thousands of years, and thousands of traumas (suffered or inflicted), sometimes it's easier to lose all your humanity instead of sitting with your psychologist.

Changing or transforming yourself is a bumpy journey, but with time you end up having the chance to really transform yourself, there's where the trans element comes to the table.



TECHNICAL INFORMATION

COUNTRY : Brazil

DURATION : 96 minutes

LANGUAGE : Portuguese

IMAGE : COLOR

SCREENING FORMAT : 5.1 Surround Sound

SHOOTING FORMAT : UHD 4K

SHOOTING LOCATION : São Paulo Brazil

HELENA

MARCOS

NICK

LEANDER

DIRECTED BY

WRITTEN BY

EDITED BY

PRODUCED BY

DIRECTOR OF PHOTOGRAPHY

COSTUME DESIGNER

PRODUCTION DESIGNER

SOUND DESIGNER

MUSIC COMPOSER

Thais LAGO

Gabriel STAUFFER

Iuri SARAIVA

Erom CORDEIRO

Luiza Shelling Tubaldini

Luiza Shelling Tubaldini

Danilo Lemos, Larissa Armstrong and Chris Tex

Magali Assenço

Jacob Solitrenick

Joanna Ribas and Gabriela Monnerat

Claudia Andrade

Ariel Henrique, Cláudio Avino and Tales Manfrinato

Ilari Heinilä

CREW

A silhouette of a person stands in the center, facing left. The background is a dramatic scene of fire and smoke, with bright orange and yellow flames at the bottom and dark, billowing smoke above. The person's silhouette is dark against the lighter smoke.

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