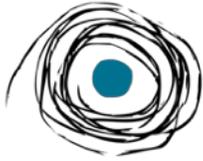


Giancarlo  
GIANNINI      Laura  
ANTONELLI  
AND  
Jennifer O'NEILL



# L'INNOCENTE

A FILM BY  
Luchino VISCONTI



FILM MOVEMENT<sup>®</sup>  
CLASSICS

*presents*

# L'INNOCENTE

a film by  
LUCHINO VISCONTI

starring  
GIANCARLO GIANNINI LAURA ANTONELLI  
and JENNIFER O'NEILL

based on the novel by  
GABRIELE D'ANNUNZIO

**“Among the most beautiful and severely disciplined films  
[Visconti] has ever made... a fitting coda to the Visconti career.”**  
*–The New York Times*

**1976 | Italy & France | Italian with English subtitles | 129 minutes | 2.35:1 | Mono**

**NEW HD RESTORATION - U.S. THEATRICAL PREMIERE  
FEBRUARY 14, 2020 - FILM FORUM, New York**

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## SYNOPSIS

Gabriele D'Annunzio's passionate novel is brought to life in the final masterpiece from acclaimed director Luchino Visconti. In late-nineteenth century Italy, Tullio (Giancarlo Giannini), an insatiable aristocrat, grows bored with his timid wife Giuliana (Laura Antonelli) and neglects her for his more exciting mistress, the wealthy widow Countess Teresa Raffo (Jennifer O'Neill). After learning that Giuliana is having a torrid affair of her own, he becomes tormented by her infidelity and descends into madness.



## LOGLINE

Tullio Hermil is a chauvinist aristocrat who flaunts his mistress to his wife, but when he believes she has been unfaithful he becomes enamored of her again.





## PRESS

**“[L’innocente is] among the most beautiful and severely disciplined films [Visconti] has ever made. [It] is also one of Visconti’s most terse, most dramatically economical films. There’s not a superfluous frame in it. Further, it is splendidly performed by Mr. Giannini... and by Miss Antonelli, whose childlike face and voluptuous body combine to form a kind of ideograph that tells us what the film is all about. [L’innocente is] a fitting coda to the Visconti career. It’s a film of effortless command in which the director’s presence is everywhere felt – and nowhere intrudes.”**

–Vincent Canby, *The New York Times*

**“[A] worthy finale to a distinguished career. It has a great performance from Laura Antonelli as the wife, and excellent ones from Giannini and Jennifer O’Neill as husband and lover.”**

–*Time Out*

**“The well-acted (especially by Antonelli), elegant and restrained film is a sumptuous work that has great sets, a good eye for period detail and colorful costumes.”**

–Dennis Schwartz, *Ozus’ World Movie Reviews*

**“A fitting end to a glittering career. Perfectly acted, directed and shot.”**

–Rob Aldam, *Backseat Mafia*

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## AWARDS & FESTIVALS

**Official Selection - Cannes Film Festival**

**Official Selection - Sydney Film Festival**

**Official Selection - San Sebastián International Film Festival**

**Official Selection - Toronto International Film Festival**



## **ABOUT FILM MOVEMENT**

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, visit [www.filmmovement.com](http://www.filmmovement.com).