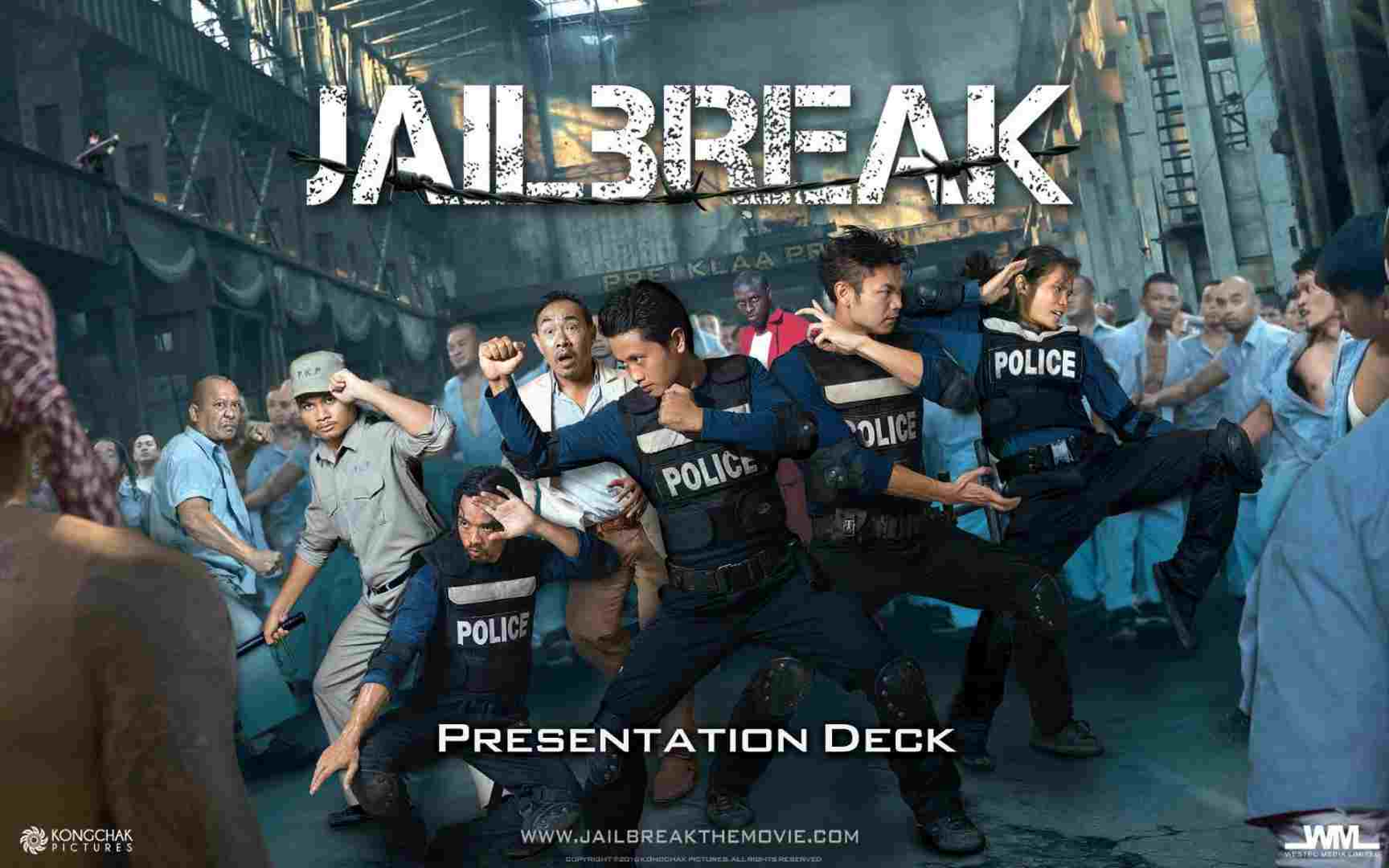


JAILBREAK



PRESENTATION DECK

JAILBREAK

**KONGCHAK
PICTURES**

JAILBREAK

WWW.JAILBREAKTHEMOVIE.COM

RELEASE DATE: CAMBODIA – 31.01.2017
THAILAND – (TBC)
LAOS – (TBC)

CAST: JEAN PAUL LY, DARA OUR, THAROTH SAM, CELINE TRAN,
SAVIN PHILIP, SISOWATH SIRIWUDD, ROUS MONY, DUCHLIDA

DIRECTOR: JIMMY HENDERSON

GENRE: ACTION, ADVENTURE, COMEDY

RUNNING TIME: 88 MINUTES (INTL. VERSION)

ADVISED RATING: (NC-15, CONTAINS VIOLENT SCENES)

PRODUCED BY: KONGCHAK PICTURES
DISTRIBUTED BY: WESTEC MEDIA LIMITED

JAILBREAK



CAST

Inspector Ly: JEAN-PAUL LY
 Dara: DARA OUR
 Tharoth: THAROTH OUM SAM
 The Madame: CELINE TRAN
 Playboy: SAVIN PHILLIP
 Bolo: SIRIWUDD SISOWATH
 Scar: ROUS MONY
 Suceat: DARA PHANG
 Vuthy: TARA VY
 Colonel Pros: VISAL SOK
 The Cannibal: EH PHILTONG
 Suicide: LAURENT PLANCEL
 Orderly: BRUS LONG
 Butterfly Lieutenant 1: LIDA DUCH
 Butterfly Lieutenant 2: SONITA DY
 Ambush Butterfly Girl #1: KONGKA CHAN
 Ambush Butterfly Girl #2: ENNA SO
 Sniper Butterfly Girl: THAVY KOL
 Chicken Gang Survivor #1: PEK MI
 Chicken Gang Survivor #2: NEAY KROUCH
 Puckmark Prisoner: KOSAL SEM
 Trendy Prisoner #1: SOCHEAT CHEA
 Trendy Prisoner #2: PUNLOEUR KOA
 Running Prisoner: SOPHAL NUT
 Escort Butterfly Girl #1: TIROT JOY SOU
 Escort Butterfly Girl #2: OHIVA PECH
 Bolo's Wife: MEAS MOROKGT
 News TV Announcer: LILLIAN PONNAKA
 Heavy Prison Guard: SURYA TAN
 Scared Prisoner: PILY WONG
 Business Man: LIANGZ HO
 Butterfly Girl #1: GEORGINA TAN
 Butterfly Girl #2: CHHORVIKA KUY

CREW

2nd Assistant Director: SOCHEATA VAN
 3rd Assistant Director: MENGLEANG SANN
 Costume Designer: REMY HOU
 Costume Designer Assistant: LILLIAN PONNAKA
 Hair & Make-Up Designer: JEFFERSON CABHAL
 First Asst. Hair & Make-Up: LEAKHENA SORN
 Hairstylist: SONY PHA
 Second Unit Hair & Make-Up: SOPHANIT HING
 Continuity: LEAKHENA ROEUN

Art Department Assistants

HEM HOLIHEN HENG KIM SAN
 MITH ERAK KHUN PHYRAK

Set Decorators

TENG EK SENG SOK POV
 TEN SOKHA SAVANN OEURN SA MOK

Camera Operator: GODEFROY RYCKEN
 1st Assistant Camera: JIMMY HENDERSON
 2nd Assistant Camera: MATY PROM
 Drone Operator: MAYKA PROM
 Gaffer: NEAREAY REACHSEY
 Lighting Assistant: CHANDARA SOK
 SINHOR AN

Production Sound Mixer: JEAN-BAPTISTE HAEHL
 DARA CHEK
 Assistant Location Manager: KHEUM OUDOM DIN
 Weapons Props: RERNG SOPHADANNY

THE STUNT TEAM



Stunt Coordinator: PENH SONG CHHUN
 Assistant Fight Choreographers: LAURENT PLANCEL

Fight Team

DOEB NG SOY PHANICH RERNG SOPHADANNY
 SIN KIMHENG OEUN FAKSMEY CHIM SILA

Stunt Performers

TANG MEANR HORN RITH NOUN SOVITDU YUN KAKRUNA
 ROYAL HAS CHANTHEON MOEUN BUNLY KONG POLIPIN
 NIL SEHA KEO CHAKRPOIRITHY CHEA RATANAKVISAL TOUGH SOVANN
 THA SAO HONG PUNLORK CHHOURN OUTDOM HEM CHETRA
 CHAN SOMART MIT VIREAK KOEURN KOL VICHEA SAY DA
 SRUN CHRES SOENG SOPHEAK HUON SOVANNAROTH HIN SINIT
 CHHUN PISETH SO CHANREATHREY

Pyrotechnics: SURYA TAN

Production Accountant: RATANA REASEY SETHA
 SOKKIENG CHEA

Assistant Accountant: NARY SUM

Production Drivers: SO RATHA
 PROM PAD
 SURYA TAN

Production Assistants: KIM SAN
 SUNRETHY KUN
 SENG THY
 YIM NEM
 MAM SORYDA

Post-Production Supervisor: JIMMY HENDERSON

Editors: AMIT DUBEY
 JIMMY HENDERSON

Assistant Editor: VICTOR PINAULT
 KOSAL PUTHY RATANAK

Visual Effects Supervisor: JLOY TH
 Visual Effects by: SAMBO SATEY
 RACHAN SORN
 NICOLAS THEYENET
 ALEXANDRE PROD'HOMME
 NIKHIL BHIDE

Digital Posters Artists: RITHY CHOU
 SEREYVUTHA SORN
 SOCH CHANMONIPATH
 TOEB CHAMNAN
 SROUN AINDY

On Set Photographers: SUNRETHY KUN
 JAMY HANG
 KOSAL PUTHY RATANAK

DCP & Subtitles Translation: MEN CHONSUN
 REACH CHANNA



Imaginex

Audio Post-Production Services By: IMAGINEX STUDIOS SDN BHD

Audio Supervisor: RAJA AHMAD SHAIDALEY
 Audio Executive Producer: LEON TAN
 Audio Producer: JAZZLYN LOH SOO MIN
 HASHIR HAIZAL HAILMI

Business Development Manager: JONATHAN OOI
 Sound Designer / Sound Effects Editor: SANTOSH LOGANDRAN
 Sound Effects Editors: SITI NURSABRINA BT. SAIFUL BAHRI
 JAYE WONG SHOONG WEI

Dialog Editor: MICHEAL BLOEMENDAL
 ADR Editing: MICHEAL BLOEMENDAL
 Additional ADR Recording: ARCHANA SHANMUGANATHAN
 TAN YOKE TING

Re-Recording Mixer: RAJA AHMAD SHAIDALEY
 MICHEAL BLOEMENDAL
 Additional Voices / Wallas: HAFEEZ AZIZ
 HASHIR HAIZAL HAILMI
 ASHWIN GOBINATH
 ARCHANA SHANMUGANATHAN
 TAN YOKE TING
 MOHD SABRI BIN GELAMA HASSAN

BASECAMP FILMS

Colour Grade & Digital Mastering: BASECAMP FILMS SDN BHD

Post-Production Supervisor: SCOTT INGLIS
 Executive Producer: JOEY LING
 Supervising Colourist: NICOLAS BILLY
 Colourist: NIKHIL BHIDE
 Subtitler: KELVIN CHAN
 Conforming & DCP Mastering: JASON LIEW

SOUNTRACKS



"JAILBREAK"

Performed by KMENG KHMER
 Written by KOA PUNLEUR, SOCHEAT CHEA
 Produced by MORM PICHERITH
 Recorded & Mixed by MORM PICHERITH, at SDAB STUDIO
 Instruments by MORM PICHERITH, CHEA DANIEL
 Published by BARAMAY PRODUCTION
 Mastered by DAN COUTANT at SUN ROOM AUDIO

"LOVE DIARY"

Performed by KMENG KHMER
 Written by KOA PUNLEUR
 Produced by MORM PICHERITH
 Recorded & Mixed by MORM PICHERITH, at SDAB STUDIO
 Instruments by MORM PICHERITH, CHEA DANIEL
 Published by BARAMAY PRODUCTION
 Mastered by DAN COUTANT at SUN ROOM AUDIO

"MY WAY"

Performed by KMENG KHMER
 Written by KOA PUNLEUR, CHEA SOCHEAT
 Produced by MORM PICHERITH
 Recorded & Mixed by MORM PICHERITH, at SDAB STUDIO
 Instruments by MORM PICHERITH, CHEA DANIEL
 Published by BARAMAY PRODUCTION
 Mastered by DAN COUTANT at SUN ROOM AUDIO

JAILBREAK



"SEXY GIRL"

Performed by KMENG KHMER
Written by KOA PUNLEUR
Produced by MENG NGY & MORM PICHERITH
Recorded & Mixed by MORM PICHERITH at SDAB STUDIO
Instruments by MORM PICHERITH, CHEA DANIEL
Published by BARAMEY PRODUCTION
Mastered by DAN COUTANT at SUN ROOM AUDIO

"BIG FIGHT BEFORE THE END"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

"EROICA THEME"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

WITH THE SUPPORT OF



Shot on Location, in PHNOM PENH, CAMBODIA

"HEARTBROKEN"

Performed by KMENG KHMER
Written by KOA PUNLEUR, CHEA SOCHEAT
Produced by MENG NGY & MORM PICHERITH
Recorded & Mixed by MORM PICHERITH at SDAB STUDIO
Instruments by MORM PICHERITH, CHEA DANIEL
Published by BARAMEY PRODUCTION
Mastered by DAN COUTANT at SUN ROOM AUDIO

The Production would like to thank the MINISTRY OF CULTURE AND FINE ARTS,
and the DEPARTMENT OF CINEMA, for their support in the making of this film.

SPECIAL THANKS

LEON TAN SCOTT INGLIS
MIKE LEEDER LEE B. GOLDEN
SHINJI ISHIGAKI XUE ZHANG
TIEN HOANG NICOLAS MARROCCO
MOLYKA ROM



BARAMEY

MUSIC SCORE

"PLAYBOY AND A PRISON"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

"IN THE DISCO"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

"WHAT SURPRISE PLAYBOY"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

"THE POLICE ARRIVED"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

"FIGHT IN THE BATHROOM"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

"IN THE DARK OF A PRISON"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

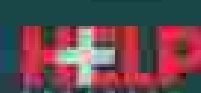
"CATTIVONE'S THEME"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

"PLAYBOY TRIES TO ESCAPE"
Composed and Produced by
FABIO GUGLIELMO ANASTASI

THE PARTNERS



Distributed by



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Any similarity to actual persons or events is unintentional.
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and criminal prosecution.

FROM THE PRODUCERS OF



RUN

A deadly virus gets loose over the Cambodian capital, turning its capital city into an apocalyptic town infested with zombies.



HANUMAN

A mysterious anti-hero wearing the mask of the Monkey King Hanuman tracks down a group of villains in a quest to avenge his father's death.



THE FOREST WHISPERS

Set in a distant past in Cambodia, the arrival of a mysterious woman brings along a curse over the village.



SYNOPSIS

A group of Special Task Force Officers are sent to Prei Kla prison where are detained the country's top criminals. What starts as a simple escort mission will soon turn into chaos as the prisoners take over the prison grounds. Trapped in the building, our 4 heroes will have to fight their way out for survival, or die trying.

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THE CREW

JIMMY HENDERSON

THE DIRECTOR

Italian self taught filmmaker working in London and Cambodia for the last 10 years.

Jimmy Henderson has been involved in producing, directing, cinematography and editing.

He moved to Cambodia in 2011 and started working on two local movie dramas and a TV show. In 2012 he worked in developing the horror movie "RUN!", labeled as the first Zombie movie in Cambodia, and served as Co-director and cinematographer.

A year later he wrote, directed, shot and produced the feature film "Hanuman". A crime martial arts film set in a gritty Phnom Penh.

In early 2015 he wrote, and directed "The Uninvited", a Fantasy horror set in a distant past in Cambodia. With his latest production being a co-production with Kongchak Pictures for the horror flick "Final Semester".

Two other short films he produced and worked on as a cinematographer won for two consecutive years awards at the Tropfest festival in Malaysia.

FILMOGRAPHY

FINAL SEMESTER – feature - 2017
Director / Writer

THE UNINVITED – feature - 2016
Director / Director Of Photography / Producer

HANUMAN – feature - 2015
Director / Director Of Photography / Producer

COLORFUL KNOTS – short film - 2015
Director Of Photography
AWARDS: Winner TropFest film festival

BEFORE THE FALL – feature – 2015
Action Director

DUETTO – short film – 2014
Producer / Director of Photography
AWARDS: Runner up Tropfest film festival

RUN ! – feature – 2013
Co-Director / Director of Photography

LOY TE

THE PRODUCER

Passionate for films since an early age, Loy Te is a self-taught Cambodian-French filmmaker currently based in Cambodia.

After various freelance projects as a videographer he joined the movie distributor Westec Media in 2011 when it had just started, and got to learn the distribution side of filmmaking. While never stopping to work on commercial and short films on the side.

Directly engaged in the rebirth of the film industry in Cambodia at that time, he got to see the potential of the market and the steps that needed to be taken to help the industry grow.

In 2015 with the collaboration of Westec Media he founded Kongchak Pictures, a local production house with big dreams. With this company Loy aims to take an active role as part of the new generation of filmmakers in Cambodia that aim to shape the new Golden Age of the industry by delivering higher quality contents that can reach an international audience.

CHHÈM: MY SON was his first indie feature film and is a psychological drama that highlights the post-war traumatism of the nowadays Cambodian society, and how it has affected today's generations. It is currently short-listed in festivals.

FILMOGRAPHY

FINAL SEMESTER – feature - 2017
Producer

CHHÈM: MY SON – feature - 2017
Co-Producer & 1st Assistant Director

MICHAEL HOGDSON

THE WRITER

British, lawyer turned writer. Following ten years as a solicitor in England, where he obtained an MA in Screenwriting and was awarded the Lynda La Plante Screenwriting prize, he moved to Cambodia in 2007.

After working for the UK's Foreign Office as Pro-Consul at the British Embassy, Cambodia he worked as General Counsel for a private equity fund before project coordinating a \$40 million dollar construction project.

He has developed a number of screenplays, often with co-writers, with five produced movies in Cambodia. He has several other projects optioned or sold, most recently to a producer in Myanmar.

FILMOGRAPHY

FINAL SEMESTER – feature - 2017
Co-Writer

MIND CAGE – feature - 2017
Co-Writer

POPPY GOES TO HOLLYWOOD – feature - 2016
Co-Writer & Producer

HANUMAN – feature - 2015
Co-Writer

GODEFROY RYCKEWAERT

CINEMATOGRAPHER

Passionate for martial arts since he was 16, Godefroy Ryckewaert started training in various Kung-Fu and stayed in China in 2009, before becoming national champion in 2011.

He started his career as a stuntman in one of the biggest amusement park in France : The Asterix park. Then he expanded his experience with the international tour organized by DREAMWORKS (Australia, New Zealand, Canada, USA...), playing Rustik for the live show «How to train your dragon». He also worked with the «Stunt show events», an event association specialized in stunt.

Godefroy directed a few short movies, as a hobby, before deciding to go professional. He now spends most of his time behind the camera where his expertise in martial arts and stunt experiences bring him high value. As a Self-taught person, he was involved between 2012 and 2015 in many broadcasting projects as cameraman, chief cameraman, and director.

FILMOGRAPHY

SCAR - Action Short Film - 2016
Action Director

JE SUIS RELOU - Comedy Short Film - 2016
Writer and Director

DEVIANTS - Action Series Pilot - 2015
Director

BAD AS(S) - Comedy Action Short Film - 2015
Writer and Director

DUST MACHINA – Sword Reel, Céline Tran - 2015
Director

SHADOW OF 13 – Action Short Film - 2015
Director

LES AVENTURES DE TRANH ET NOWAK - Comedy
Action Short Film - 2014
Director

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THE CAST

JEAN PAUL LY

(AS INSPECTOR LY)

Biography:

Jean-Paul Ly, is an actor and Action designer/performer, of Chinese and Cambodian origins, based in London.

His intensive acting background training at the reknown Identity Drama School of London awarded him the "CLIVE DAILEY AWARD for BEST ACTOR 2014" for a theater performance, given by M. Femi OGUNS, which led him to join the IAG agency, alongside StarWars 7' lead John Boyega.

With more than 25 years of martial arts practice, Jean-Paul can perform all styles of screen fighting, from traditional to modern free fight.

In 2017, Jean-Paul has been nominated for the prestigious American SAG Awards, regarding his work on critically acclaimed MARVEL' DOCTOR STRANGE for "Outstanding Action Performance by a Stunt Ensemble", in which he was involved as the Core Stunt/Fight Team for 7 months, assisting reknown fight choreographer Jonathan EUSEBIO (AVENGERS, FAST & FURIOUS 8, IRON MAN 2, etc).

Character:

GIGN officer from Paris on a mission to train Cambodian troops. Has no idea what he's about to face. Used to being in control he tries to take the position of alpha but faces difficulty being integrated by the cambodian team. Language proves an obstacle, and the danger here will turn out to be different then anything he ever faced before. His visit is partly due to the colonel being an old friend of his father from before the war. A possible romance will spark with one of the female officers

FILMOGRAPHY

MARVEL'S: DR STRANGE - feature - 2016
Stunt Performer

NOW YOU SEE ME 2 - feature - 2016
Stunt Performer

SAPPHIRE - shortfilm - 2016
Actor - Fight Choreographer

GRIMSBY - feature - 2016
Action Performer

CUCKOO (Season 3)- TV Series - 2016
Action Performer

LUCY - feature - 2016
Action Performer

24: LIVE ANOTHER DAY - feature - 2015
Action Performer

STREET FIGHTER ASSAIN'S FIST - 2015
Action Performer

DEEP PAN FURY - short film - 2016
Action Designer - Fight Choreographer - Action Scenes
Post-Editing - Action Casting Director
AWARD WINNER

"CLIVE DAILEY AWARD for BEST ACTOR 2014"
theater play "CONSTELLATIONS" written by Nick Payne,
directed by Tiziana Sylvestre.
Award given by M. FEMI OGUNS (IAG' CEO)

DARA OUR

(AS OFFICER DARA)

Born in Cambodia, in Kompong Cham province, Dara developed an interest for the Cambodian traditional martial arts called Bokator at an early age, and started practicing by the age of 18.

After 7 years as a Bokator fighter, he was approached to feature as a main actor in "Hanuman". He was on board right away, seeing this as an unique opportunity to promote Bokator not only in Cambodia but internationally and be a part of the recent wave of development that has taken over the local film industry.

Dara has now been featured in many films and has become a national coach for Bokator, under the National Olympic Committee of Cambodia. Giving him all the tools needed to inspire future martial arts enthusiasts. As a coach he also conducts trainings for the military and has been leading multiple demonstrations of defence techniques with hordes of soldiers.

He founded the Bokator Stunt Team, which is the first stunt team in Cambodia, who pulled off all the fight scenes of Jailbreak.

FILMOGRAPHY

THE UNINVITED - feature - 2016
Main Actor

BEFORE THE FALL - feature - 2016
Supporting Actor

FATHER'S TREASURE - feature - 2015
Main Actor

HANUMAN - feature - 2015
Main Actor

Character:

The alpha of the cambodian special task force. When his team gets trapped in the prison, his main priority is to get them out. Knowing the dangers that awaits them. Feels a bit threaten by the arrival of Inspector Ly, as he doesnt want to take orders from a foreigner who doesn't know how it's like here.



CELINE TRAN

(AS THE MADAM)

Biography:

Céline Tran, better known as Katsuni is of French and Vietnamese origins. At the age of 21 she started her career in the adult film industry, to become France's most awarded X-rated Star (36 awards internationaly).

Part time blogger and editor, her articles on the human body relations, emotions and pleasure get her published in international medias such as the Huffington Post. Making her in 2013 one of France's top 100 influential women.

In 2014 she announced she will stop her current career path to engage in different experience. She publishes her own comics "Doggybags", "Heartbreaker", and starts appearing in tv series and other short-films.

Her action short films "Dust Machina" and "Bladed Minds" showcase her incredible talents for action performances, and will lead her to look for opportunities to feature in an action feature film. And along came "Jailbreak".

Character:

Discreet Business woman and head of an all female's gang that has infiltrated all of the city, she uses Playboy as a front to protect her identity. When he betrays them, her rage pushes her to extreme measures to stop him from talking. after too many failed attempts, she decides to take things under her own hands, or katana.

FILMOGRAPHY

BURST - short film - 2015

Directed by Vincent Gattinaud

DUST MACHINA - short film - 2015

Directed by Godefroy Ryckewaert

HEARTBREAKER - short film - 2014

Directed by RUN & Vincent Gattinaud

BLADED MINDS - short film - 2014

Directed by Godefroy Ryckewaert

LE VISITEUR DU FUTUR - series - 2014

Directed by François Descraques

METAL HURLANT CHRONICLES- series - 2013

Directed by Guillaume Lubrano

LES KAIRAS - feature - 2012

Directed by Franck Gastambide

XANADU S01E05 - series - 2011

DESTRICED - feature - 2006

Directed by Gaspard Noe

THAROTH SAM (AS OFFICER THAROTH)

Tharoth challenged herself into proving that women also can succeed in sports, and quickly rose to popularity after becoming the first female Bokator Fighter to make it into the MMA League and winning the ONE FC MMA Tournament in 2014.

She recently achieved another dream of hers in performing arts by featuring as a supporting role in Angelina Jolie's latest production "First They Killed My Father". She's now also part of the national Bokator team, under the NOCC.

Character:

With an unbreakable will, Tharoth is the first woman to join the Police Academy and join the Elite task force alongside Dara. She's fierce and independent, and is not afraid to get dirty. Fair and just she stands as the voice of reason when tensions rise in the team.

FILMOGRAPHY

SDEK KORN
Supporting Actor

FIRST THEY KILLED MY FATHER
Supporting Actor

ACT OF VALOR
Supporting Actor

DARAPHANG (AS OFFICER SOCHEAT)

With a fervent love for Bokator, Dara Phang trained in the martial arts and developed his body and mind along its ideals. He trains on a daily basis and keeps challenging himself in life.

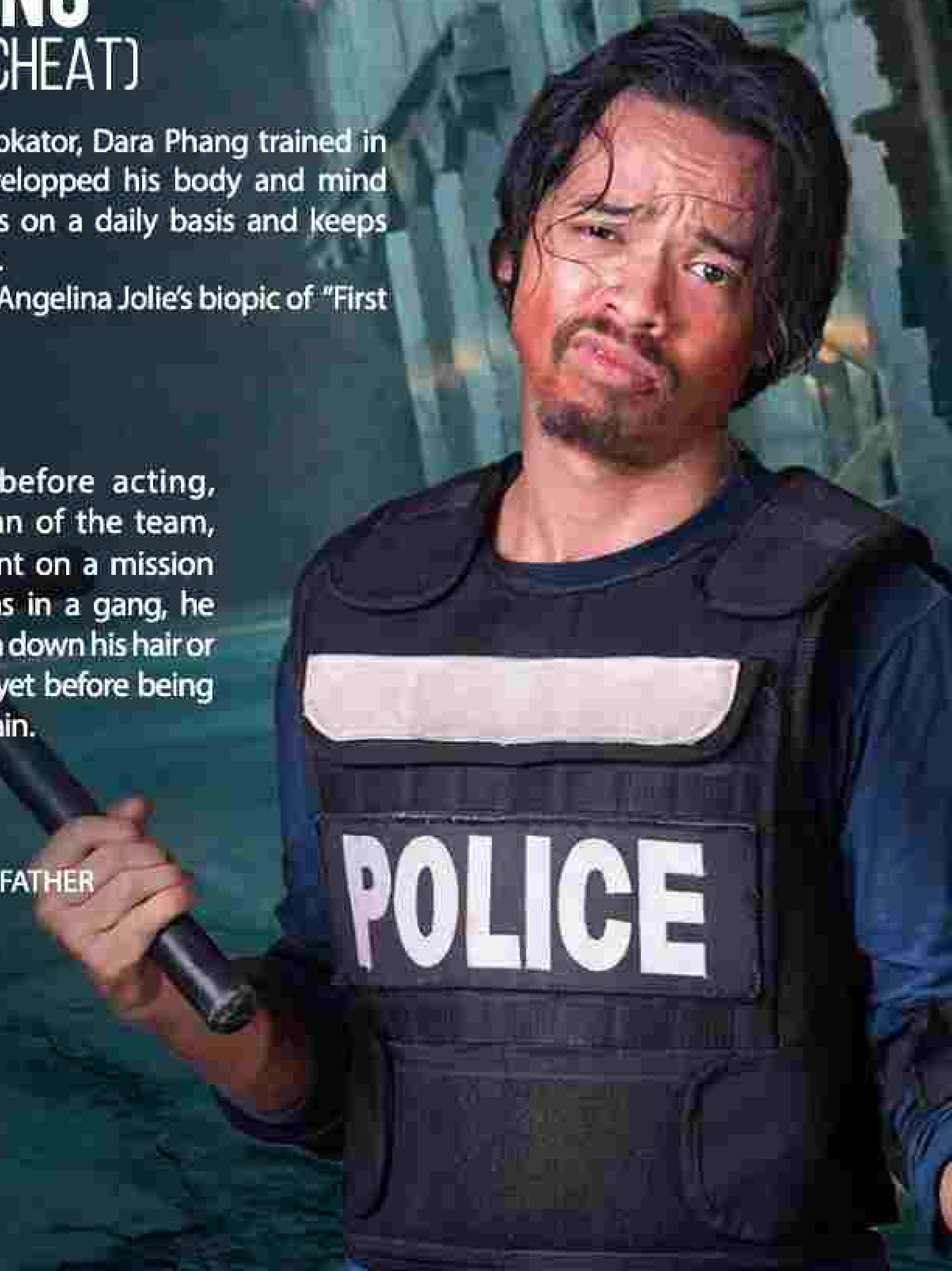
His first debut role was in Angelina Jolie's biopic of "First They Killed My Father".

Character:

Not always thinking before acting, Socheat is the comedian of the team, who never shuts up. Sent on a mission undercover for 6 months in a gang, he hasn't had a chance to trim down his hair or wash off the fake tattoos yet before being sent on a wild mission again.

FILMOGRAPHY

FIRST THEY KILLED MY FATHER
Supporting Actor



SAVINPHILIPS (AS THE PLAYBOY)

No stranger to the big screen, Savin Phillip most recently joined Angelina Jolie's adaptation of "First They Killed My Father" as part of the main cast. Phillip's amazing performance as the main villain in "Hanuman", as lead him to once more endorse this role in "Jailbreak". Well known amongst Cambodians, he is also the founder of Savin Children's Foundation.

Character:

Playboy is a manipulative and very charismatic protagonist who gets his ways by charming female gang leaders. When he agrees to share dirty information to the police he becomes a direct target.

FILMOGRAPHY

FIRST THEY KILLED MY FATHER
Main Actor

PRICE OF LOVE
Supporting Actor

BEFORE THE FALL
Supporting Actor

HANUMAN
Main Actor

RONEAT SNEA - TV Series
Main Actor

SIRIWUDD SISOWATH (AS PRISON GANG LEADER BOLO)

Mostly known for incarnating the role of Angkorian King Jayavarman VII, Sirivudh Sisowath is also known for his role as a Grand Master in the local hit "Sbek Kong". Member of the Cambodian Royal family, he is also a composer and songwriter. His incredible personality brings life to his character in a very unique way, and he excels at impersonifying a dangerous criminal.

Character:

Detained inside of Prei Klaa prison, Bolo is the feared leader of the Scorpions Gang. After making a deal with The Butterflies Gang he will fake an a seizure in order to be taken to the infirmary from where he will start seeding chaos within the prison facilities.

FILMOGRAPHY

HEX
Supporting Actor

THE FOREST WHISPERS
Supporting Actor

JAN TREA
Supporting Actor

SBEK KONG
Supporting Actor

JAYAVARMAN VII
Lead Actor



DY SONITA

REMI HOU

KOL THAVY

DUCH LIDA

ROUSMONY
(LEADER OF GECKO GANG)

THE BUTTERFLIES
(FEMALE GANG)

The butterflies run the city's underground market for drugs, weapons and human trafficking. At the head of their respective gangs, they will ally in order to pull in their resources to get rid of Playboy before he gets a chance to share his testimony in court, and jeopardize their businesses.

JAILBREAK

ABOUT CAMBODIA'S FILM INDUSTRY

In the past decades Cambodian film have been known for their lip-synch that aren't always perfect, the drawn on sharpie mustaches as the special effects highlight of the film, and the hero's flowing helmet of hair that fools no one. But that doesn't stop the growing crowds from swamping Cinemas every weekend to enjoy local releases. As of 2012, the opening of Legend Cinema, the first cinema to carry legal content more than 3 decades after the end of the war, people started developing a movie goer culture in Cambodia. With this came the demand for more local content to entertain, urging new and old filmmakers to start making films again. The film industry was reborn. With more and more films being produced each year, cinemas now have the possibility of releasing at least 2 local movies per month since 2015.

As an emerging country with such a young film industry, it is not always easy for production houses to deliver high quality content with a chance to reach outside of Cambodia. Often due to insufficient funds, or lack of the right human resources and expertise, this limits the time spent on pre-production, leads to shorter shoots and lack of proper post-production treatment.

This is why Jailbreak took almost two years to reach completion. Because we knew if we were to reach what we wanted, we would have to do everything the right way. Jailbreak aimed to go beyond anything that had ever been done locally, by bringing in foreign talent to enrich the local landscape and increase the quality of Khmer movies to international standards, as well as putting forward local talents such as the Bokator Stunt team who are featured throughout the movie. Jailbreak is ambitious in every way, but it has been driven at every steps by passion and garnered the support of many key players in the industry. Cambodians love films and show great support for local original project. The country was once able to sustain a large film industry. Khmer films would run for months on end in the local cinemas. In the sixties foreign films would come for a short time and then disappear. They couldn't compete with Cambodian films. In its heyday more than 30 film production companies turned out some of the highest quality films in the region. The film-loving then-Prince Sihanouk encouraged it greatly by not only writing and directing his own films, he also sponsored aspiring filmmakers, lending them equipment and sending them to France to study cinematography. This golden age is on the verge of rising once more with Cambodia being pushed under the spotlight as local films start making headlines and bringing back festival awards, and a growing number of international productions coming to shoot here.

The arrival of modern technology and piracy put a big dent into the Cambodian Film industry before, and stopped it from growing to it's full potential in the early 2000's. Since 2012 many association have been created in the aim to stop piracy and sensitize people on its effect. DVDs Shop and bootleg copies have significantly decreased since, while cinema sales have been increasing exponentially and more screens open every year. Jailbreak is surfing on this wave, hoping to make a big splash with its high production value as well as its multi-talented cast and crew.

JAILBREAK: DARE TO DO DIFFERENT

A month before the release of Hanuman in cinemas, Jailbreak's producer, Loy Te, introduced one of his friend, Jean-Paul Ly, to Westec Media Limited and Jimmy Henderson. Jean-Paul was an experienced martial artist and stuntman who was looking to work on a movie from his country of origin, Cambodia. Back then Ly had already worked on Street Fighter: Assassin's Fist, 24: Live Another Day, Lucy, Now You See Me 2 and more as a stunt, and wanted to broaden his portfolio into acting. The movie naturally skewed towards Action but the comedy was then added to please a Cambodian audience who still enjoy a few slapstick scene. With the passion to bring something different to the Cambodian market as well as create a new standard for local production value.

Dara Our also came in as a lead role, due to his main role in Hanuman. Tharoth Sam, the then rising star of MMA fighting scene became an obvious choice to hold the main female role. Dara and Tharoth already knew each other, being part of the National Bokator Team of Cambodia. With the 3 main cast chosen came the idea of an assemble cast, a movie following a group rather than a few main characters. The idea of a group of cops on a mission quickly became the focus point which the movie would build itself around. The idea allowed to showcase the different fighting styles from the cast as well as bringing a new energy to Cambodian films who are generally more focused toward drama and comedy. Savin Phillips, who played the main antagonist in Hanuman, Kim Veng, was recast in Jailbreak to be Playboy, another criminal but this time more jolly.

Jimmy wrote a first draft with the same writing partners as for Hanuman, Michael Hodgson. A first script was ready by July 2015 but was reworked all the way till September for a planned shoot in December 2015. However the movie was pushed back to summer 2016 when the opportunity rose for Jean-Paul Ly to work on Marvel's Doctor Strange, as part of the stunt crew and training A-listers such as Benedict Cumberbatch and Tilda Swinton. During that hiatus Loy Te met Mike Leeder at Hong Kong Film Art 2016 and was then introduced to Céline Tran. Being interested by the project and wanting to join it, the script was put back into writing to add a new character and a main antagonist, The Madam. As the latest addition to the cast was written into the movie, the final script of Jailbreak was all set for a shooting in the summer of 2016, more than a year after the initial idea was proposed.



FIGHT CHOREOGRAPHY: FROM FRANCE TO CAMBODIA VIA LONDON

One of the biggest challenges of Jailbreak was to deliver innovating and thrilling action scenes. While such scenes would usually be covered by teams of highly professional stuntmen such a Jean-Paul Ly, the movie wouldn't have been able to go far with only one stuntman. Which led to the creation of the first official stunt team in Cambodia. While Hanuman had made use of a couple of fighters to follow basic choreographies alongside Lead star Dara Our, they had mostly been self taught and had never received proper instructions. The responsibility fell under Jean-Paul Ly to come and offer professional training to all the volunteers.

Ly landed in Cambodia in April 2016 to train the stunts for 2 months before the shooting as well as choreograph all fight scenes for the film. The initial plan presented almost 20 different fight sequences, each bringing a unique element to the screen, only 10 ended up being shot and used in the movie. The Bokator Federation as well as the National Olympic Committee of Cambodia (NOCC) helped reach out to stunt enthusiasts and managed to find around 80 people motivated to learn stunt. Trainings took place everyday with a core team of 15, including Dara and Tharoth, and on the weekend up to a hundred people would join the stunt training to fill the roles of extras in the movie.



(Jean Paul Ly with Savin Philip and Loy Te at the airport upon his arrival)

The Cambodian Stunt Team training with Jean Paul Ly and Dara Our

PRE-PRODUCTION: MAKING THE PERFECT JAIL

From the very beginning Jailbreak was a gamble, no action movie this size was ever attempted by a Cambodian production, there was no model or safe road to travel on. Jailbreak had to make it's own mark at its own risk. Once the setting of a prison was decided the production team decided to scout for a location even before the first draft of the script was done, looking to find inspiration in the building itself and try to visualize where the story would take place.

Looking for a location that would suit for a Prison meant looking for a very specific architecture and layout, a building that would somehow offer the space for long corridors and cells, and have a raw industrial kind of look. Quickly the team came to search for abandoned buildings who would compel a prison feeling. That is when the Location manager and set designer, Mout Iv joined in. He searched all around Phnom Penh and even further. Various options were found, some which fitted perfect but which sadly wouldn't allow for the production to shoot. He eventually found an abandoned factory in Kean Svay. It was a big open space with many hangars. The location being by the river gave the idea to the script writer to make the prison an island as well, where all the most dangerous criminal would be kept, a Cambodian Alcatraz. But the warehouses presented no existing wall structures for cells, and due to the lack of funding and the incapacity to build a full set from scratch, the location was to be kept for outdoor scenes only.

Later on, Mout found an abandoned school could fit for indoor scenes. It had a prison sort of layout, with long corridors with rooms on both sides. The school had been abandoned for 10 years and the inside while conveying a post colonial look, already had this gritty feeling of desolation. A team of former inmates, were hired to worked on the set design, guiding the visual look of the prison through their personal experiences. They also talked about their stories with the team which inspired the Director and the Producer, and helped everyone understand the conditions of life in a prison.

Major clean ups were required to remove the piles of debris and scraps that filled the location, but with the addition of bars, and the sealing of all windows, the prison was ready. The rooftop had even been designed to become the prison canteen, where the final showdown of the movie was meant to take place. Unfortunately 3 weeks before the start of the shoot, the arrival of the monsoon season in Cambodia led a tornado to blow the roof off from the location, destroying the canteen set and making the top floor unusable. The roof had been thrown 500m from the school. A new location, and former military base camp was then used to replace the lost set.

Sadly this wasn't the only tragedy that happened to the crew. A week before shooting, the outdoor location in Kean Svay was then made unavailable, forcing the script to be re-written in order to remove all outdoor activities in the prison. Due to these unfortunate incidents, the shooting of principal photography actually started while the script was yet to be locked down by the production.

SHOOTING: AN INTENSE MONTH

One of the last persons to join the shoot was Director of Photography Godefroy Ryckewaert. While training for the stunts and fight scene had already begun, the Director and the Producer were introduced to Godefroy who had previously worked with Jean Paul Ly and Céline Tran, and expressed his interest in the project. It wasn't too long until the production got him in a plane to come join the trainings and start shooting all previews for the fights. With his experience as a stunt, action director and producer, Godefroy brought great creativity to the table and together with Jimmy and Jean-Paul planned all the camera movements that would make Jailbreak's sequences so unique.

The principal photography started with much excitement, it was the concretization of nearly a year of work and pre-production. But many complications arose, as the team discovered first hand, why action movies are the most difficult productions to pull off.

Because of limited time, and it meant having to lock the picture for each fight in only one day, no matter what. It took 12 hours of shoot to film the first fight scene where Jean Paul Ly fights 5 prisoners in the restroom. This was the first moments of realization for everyone that this was going to be a very complicated and long shoot. Things only got harder as they started filming in the prison location. The building had no aeration as all windows had been blocked to seal the light from outside. 60 guys running around and fighting in one corridor, add to that the dust accumulated on the floor from 10 years of being abandoned, and throw in some incense to fake smoke, and the place becomes un-breathable. In an actual filming studio, the place would have been equipped with air cons, and air vents, but because of the lack of such facilities in Cambodia, it leads to very difficult filming conditions. The Production assistants were running around in between takes to turn on fans and try to dry talents costumes, while the make up artist was desperately fighting against sweat washing off everything. And so it went on for over a month of shoot. Countless weapon props were broken, as well as body protection parts, having to on a daily basis produce more props and improvise protection pads out of pieces of rubber mats and string.

A few injuries happened on the set, but one of the most critical was when the lead actresses, Céline Tran twisted her ankle during training a few days before the shoot of her fight scene. It affected the whole schedule to be shifted around, logistics and scenarios were re-planned, on the thin hope that by delaying the shoot the injury would have time to recover. Until the last minute, the production wasn't sure if they were going to be able to shoot the final fight with Céline. The choreography was simplified, and only the fight, with Tharoth was kept. Céline was able to pull off her fight scene.

The shooting took 35 days with minimum rest and an average of 18 hours of shoot per day. While most action films spend up to 2 weeks to shoot a 4 minute fight scenes, the production was limited to 1 or 2 days only to pull off fight scenes involving up to 60 stunts with takes shoot back to back. The shoot went 6 days over the actual shooting schedule. The shoot ended on August 4th, with a very intense shoot, filming the fight scene between Dara Our, Tara Vy, and Eh Phutong playing the role of the Cannibal. Half the crew had left the production already, the Director of Photography had to leave back to France as well, and it is Director Jimmy Henderson who had to endorse the role of Camera Operator for this huge fight scene. The shoot ended late in the night, but for the crew that had stayed till the end, and the cast present on set to support their comrades, the final "Wrap" call was greeted to loud applauds and cheers of joy. Through all the difficulties that had arose, the team had pulled it off. It had just finished filming what would become Cambodia's first major Action film.

CREATING AROUND JAILBREAK: GOING BIG

Around a movie there is hundreds of people buzzing and working around, going up to a few 1000 for big Hollywood Production. From writing the movie, to shooting and finally releasing it in a cinema. Jailbreak was no exception, teams worked for over a year on creating a universe around Jailbreak, so all the effort put in by the crew and cast could reach the audience and resonate with them.

One of the main way to do so is the soundtrack, making sure Jailbreak was not only pleasing to the eye, but also to the hear. The desire to have fast paced music with a Khmer feeling to it made the production turn to Kmeng Khmer, a local duo who released their first album early 2016 with. They mixed modern rap and hip hop with traditional Khmer instrumentals while keeping a fast paced. The match seemed logical and the agreement was quickly done. Through the summer 2016 Kmeng Khmer team at Baramey Production, wrote, recorded and mixed a first draft for the song. Song that was then release in November and premiered at the closing ceremony of the first National Game.

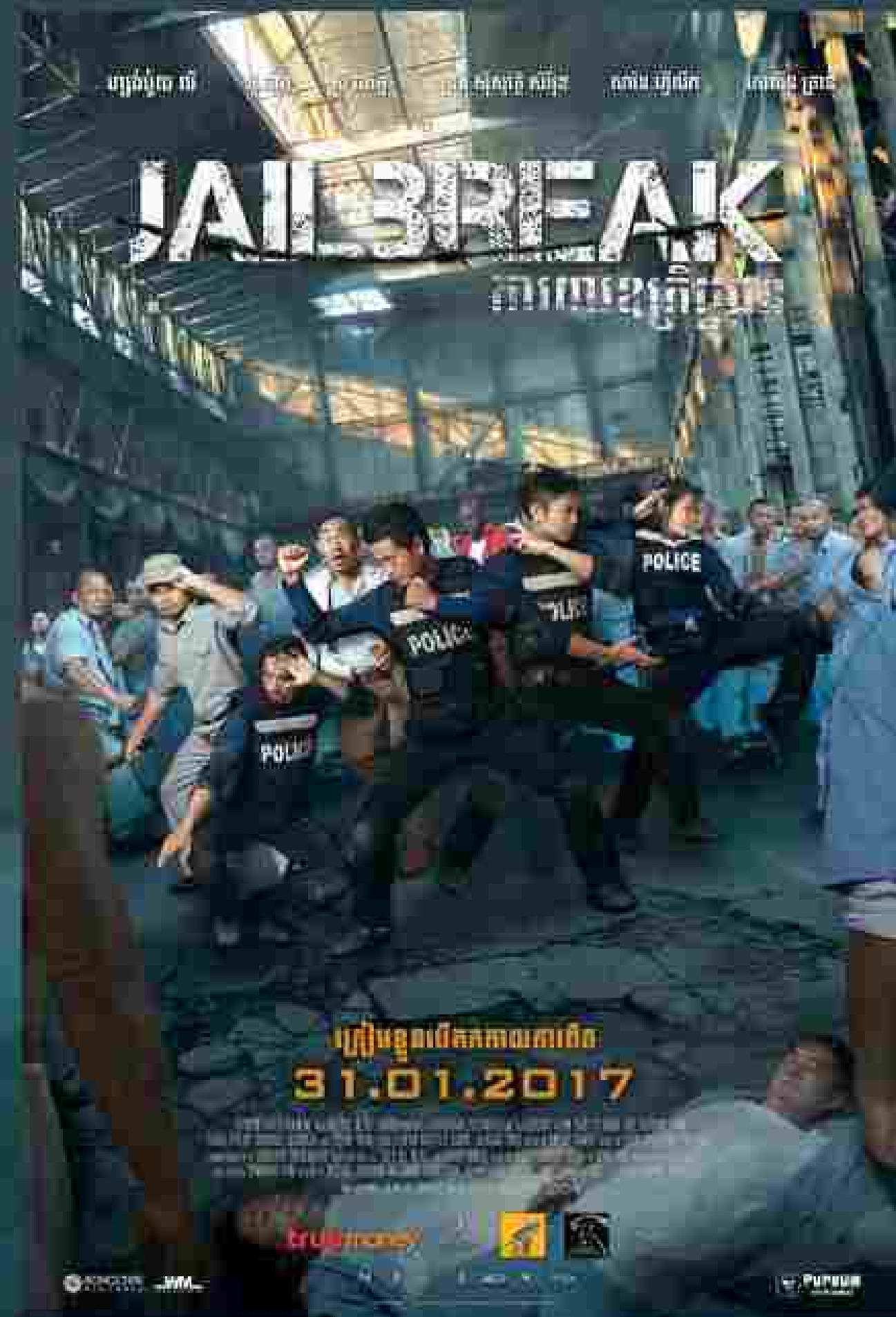


During early stage of production Westec Media Limited was approached by DirexPlay, a small budding company made of 4 brothers and sisters who wanted to create local mobile game. They had already published Wrath of Fighters a game who meet quite a success in the Cambodian market. The production team was impressed by their work and initiative and accepted to give them full access to their IP. Jailbreak the game is inspired by old school 2D side scrolling mix with beat'em'all fights all set in the Jailbreak universe. The player fights his way through movie scenes and fights big boss such as Bolo, The Shadow or Celine. The game is to be released the same day of the movie on App Store and Google Play.

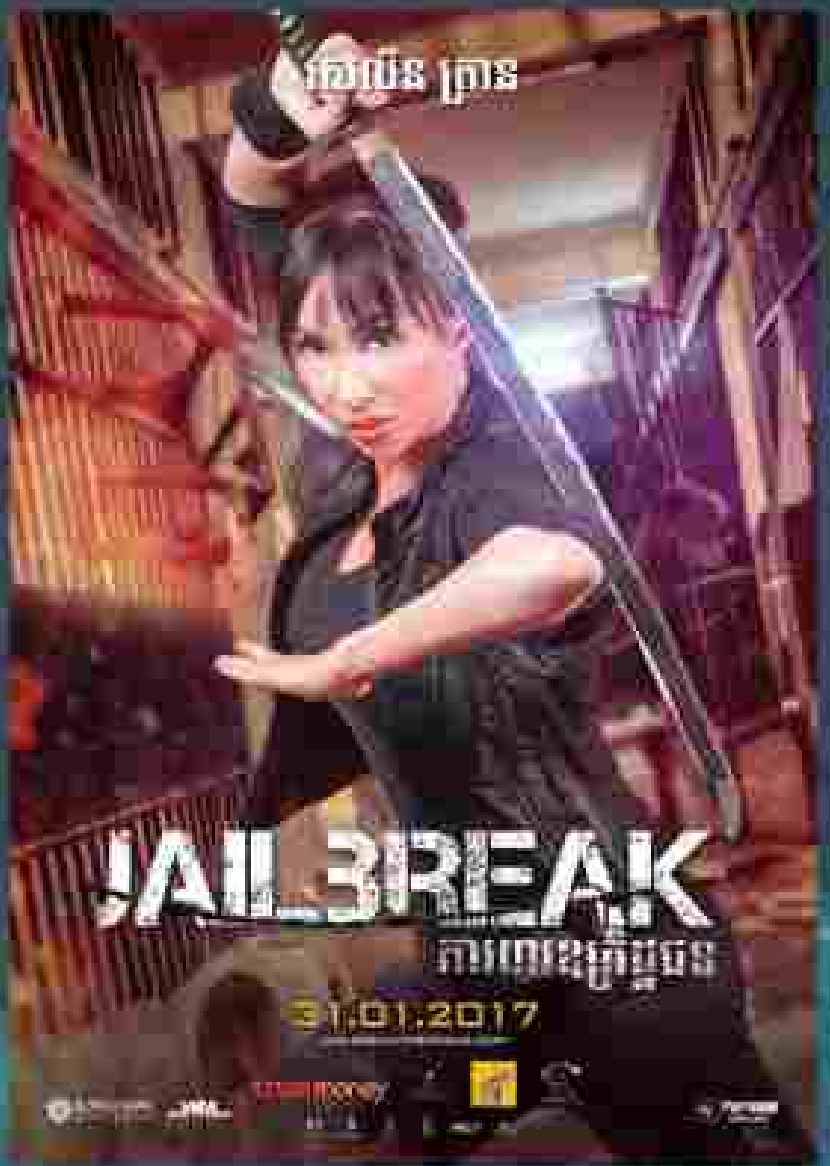
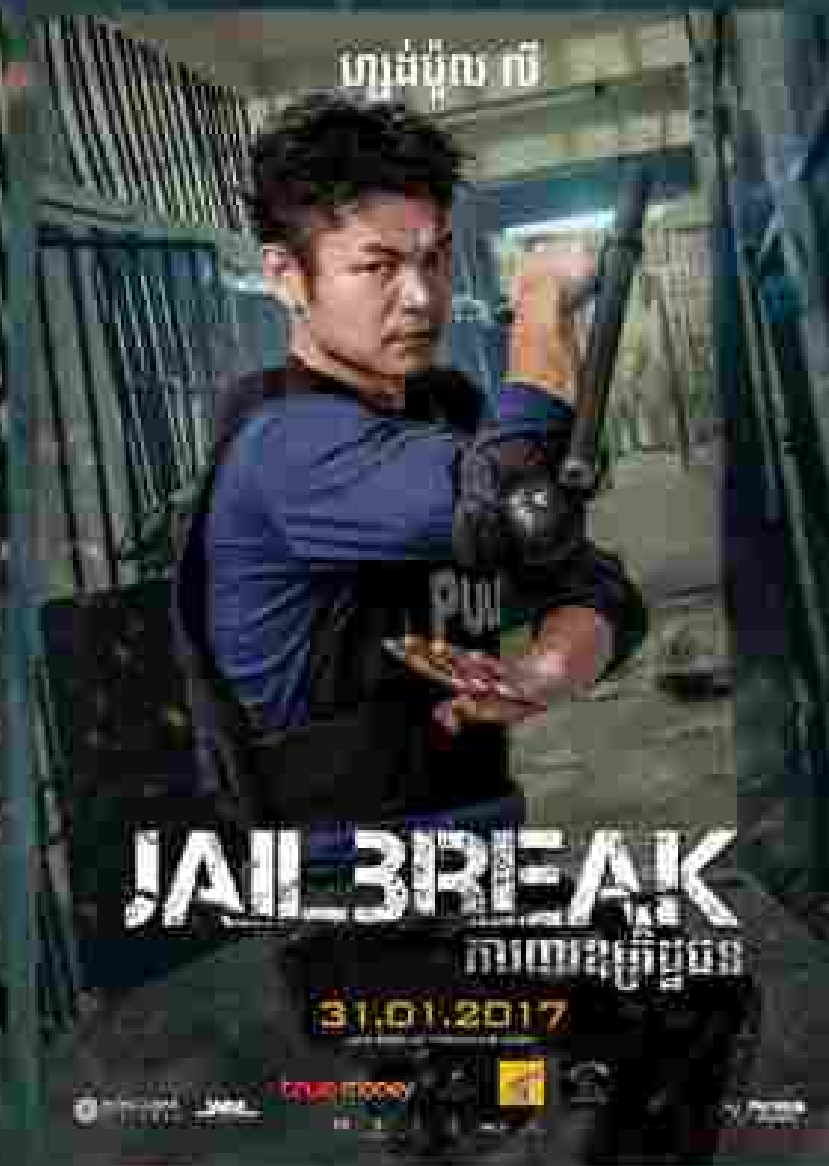
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