





WORLD PREMIERE  
Bucheon International Fantastic Film Festival

# UNDERA

a film by  
**WOO MING JIN**

Malaysia | 2024 | Malay with English subtitles | Horror/Thriller  
2.39:1 | 102 minutes | Not Rated

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## SYNOPSIS

After his wife dies, Joe struggles to raise his now non-verbal daughter Sophia on his own in the Malaysian countryside. Desperate for work Joe finds a job as a handyman for a mysterious woman who claims she can help Sophia speak again. But as her unorthodox treatment progresses, Joe and Sophia begin experiencing terrifying visions that threaten their grip on reality.

Set amidst the real-life Memali Incident, a violent village siege in 1985 Malaysia, Woo Ming Jin's *INDERA* is a searing vision of folk horror "rich in traditions and culture" (*Film Fest Report*) that comes together to create "a fine sense of building mystery and delivering chills" (*Horror Fuel*).



## DIRECTOR'S STATEMENT

INDERA is a psychological horror film that is set in the backdrop of one of our country's dark period – a 1985 clash of violence between governmental police and a band of villages that left more a dozen dead. The incident had been kept hushed up for decades, only to recently reemerged in the public's consciousness. The film centers on a single father, Joe, and his relationship with his mute daughter, Sofia. Joe's wife died under mysterious circumstances giving birth to Sofia, a fact that haunts him till this day. Because of this, Joe has always had a tense relationship with his daughter.

To me. beneath the genre veneer of the film, INDERA is a father-daughter film, about a father's sins paid forward. Being a father of young children, I had always wanted to explore the subject of a parent's role in protecting his child, and the inner conflict one feels toward parenthood. While horror films have been derided as a lower grade genre, I've always found the genre fertile ground to explore many drama issues within a family. We set out to make a commercially viable film without sacrificing development of character and narrative, and we hope the film will be a window to audiences to South East Asian folklore and myths, something that is unique in our part of the world, yet universal in its themes. The film highlights some famous folklore stories that I hope will introduce European audiences to cinema from our region.

– Woo Ming Jin



## ABOUT THE DIRECTOR

Woo Ming Jin has the distinction of being the only Malaysian director to have his films screened in Cannes, Berlin and Venice film festivals. His first film *Monday Morning Glory* (2005) screened at the Berlin and Locarno Film Festivals, while his second, *Elephant and the Sea* (2007), won awards in Torino, Cinema Digital Seoul, Portugal and Spain film festivals. *Woman on Fire Looks for Water* (2009) premiered at the Venice International Film Festival, and has played in Pusan, Rotterdam, Los Angeles and the Pompidou Center in Paris, among many others. *The Tiger Factory* (2010), only the third film in Malaysian history to be selected to the Cannes Film Festival, premiered at the Director's Fortnight, and won the Special Jury Mention at the Tokyo Film Festival in 2010. He has also directed commercial hits such as *KL Zombie*, and *Zombitopia*, which was launched as a Disney+ original film in South East Asia.



## CREDITS

Director	<b>Woo Ming Jin</b>
Executive Producers	<b>Aron Koh</b> <b>Dato Ken Tey</b> <b>Woo Ming Jin</b>
Screenplay by	<b>Deo Mahameru</b> <b>Muzzamer Rahman</b>
Director of Photography	<b>Saifuddin Musa</b>
Production Designer	<b>Rabbani Sujak</b>
Composer	<b>Chapavich Temnitikul</b>
Sound Designer	<b>Chalermrat Kaweewattana</b>
Editors	<b>Wong Kai Yun</b> <b>Yap Xhian Way</b>
VFX Supervisor	<b>Emir Ezwan</b>
Line Producers	<b>Ys Lee</b> <b>Chelsea Chong</b>

## CAST

Joe	<b>Shaheizy Sam</b>
Anisa	<b>Azira Shafinaz</b>
Aishah	<b>Ruminah Sidek</b>
Mohseen	<b>Adlin Aman Ramlee</b>
Sophia	<b>Samara Kenzo</b>
Sara	<b>Mia Deen</b>
Emi	<b>Duerra Matilda</b>
Kit	<b>Shahfi Rafiq</b>