

# IN THE MORNING OF LA PETITE MORT

DRAMA / EROTIC | TAIWAN | 2022 | MANDARIN / ENGLISH | 98 MIN

2022 Tallinn Black Nights Film Festival
Critics' Picks competition

2022 Far East Film Festival: Focus Asia Far East in Progress Selected Project

> 2021 TIFFCOM Tokyo Gap-Financing Market Selected Project



English Title: In the Morning of La Petite Mort Original Title: Dong Wu Gan Shang De Qing Chen

Countries of production: Taiwan

Running time: 98 minutes Language: Mandarin, English

Production Companies: Filmer Creative Media Production, Flash Forward Entertainment, Pili International Multimedia Co., Ltd., Content Digital

Film Co., Ltd.

**INTERNATIONAL SALES** 

FLASH FORWARD ENTERTAINMENT PATRICK MAO HUANG patrick@ffe.com.tw

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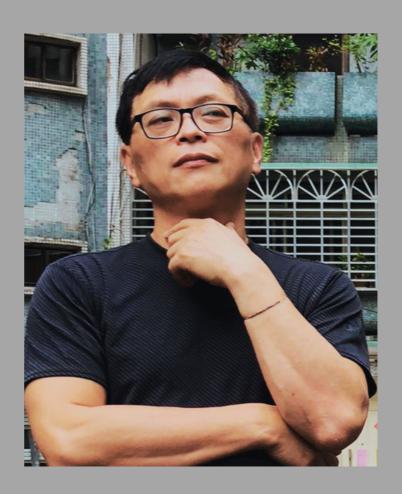
SELINA SIYU CHEN selina@ffe.com.tw





A socially isolated food deliverer Matsui is infatuated with a tender loving prostitute Ching. At the bottom of society, he is longing to seek warmth from Ching. However, her sudden disappearance drags him into deep despair. Disheartened, Matsui rejects the unwavering love from Helen, a middle-aged Filipino cleaner who often gets sexually harassed by the security guard in the apartment complex. Ching's disappearance breaks the balance. Driven by unfulfilled desires, the quartet falls fast into a swirling abyss.





### DIRECTOR'S BIOGRAPHY

Yulin WANG is the founder of Filmer Creative Media Production. His films were selected and nominated by renowned film festivals worldwide. His works include ALIFU, THE PRINCE/SS (2017 Tokyo International Film Festival - Asian Future Section, 54th Golden Horse Awards,) FLYING DRAGON DANCING PHOENIX (2012 49th Golden Horse Awards,) SEVEN DAYS IN HEAVEN (2010 Hong Kong International Film Festival - Asian Digital Competition - FIPRESCI Prize, 47th Golden Horse Awards, and 30th Hong Kong Film Awards), etc.

#### DIRECTOR'S FILMOGRAPHY

ALIFU, THE PRINCE/SS (2017)
FLYING DRAGON DANCING PHOENIX (2012)
SEVEN DAYS IN HEAVEN (2010)



The four characters are modeled on the four Chinese Five Elements, fire, water, wood, and metal, that generate and overcome interaction with each other; the earth is left out because all of them are drifters and fail to put their feet firmly on the ground. Matsui represents fire; homeless and isolation. Ching represents water, adaptable to her surroundings. Helen represents wood, a migrant living like a piece of driftwood. Wang represents metal; arrogant and stubborn. The only redemption in the film comes when Ching moves to a riverside hut with her baby, planting her feet on the ground (earth). Chaos permeates the world, in which kindness, evil, truth, and lies exist in many forms. Suffering from loneliness, everyone chases their desire, and the warmth of the bodies becomes the only comfort. As fire devours the body and sets the pigs stampeding in all directions, it signifies the desolation in the city. Everyone longs for an exit in life, but the real exit can only be found in one's soul.



## CAST & CREW

DIRECTOR / SCREENPLAY
YULIN WANG

PRODUCERS
PATRICK MAO HUANG
NICOLE T. I. CHAN

#### **CAST**

YUSUKE FUKUCHI - MATSUI YUN ZHI WANG - CHING IVY YIN - CHING HUII LIN ZHAN - HELEN JIEH WEN KING - WANG DOP

PAN YUN WANG

PRODUCTION DESIGN
WEI MIN PENG

**EDITOR** 

YULIN WANG GIA HUA GIN CARLO FRANCISCO MANATAD

**SOUND DESIGN** 

SIDNEY HU AKRITCHALERM KALAYANAMITR

ORIGINAL MUSIC SHIH TING TANG JIMI CHEN



