



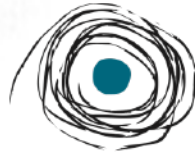
OFFICIAL SELECTION  
UN CERTAIN REGARD  
FESTIVAL DE CANNES

# HOTEL

A FILM BY JESSICA HAUSNER

COPRODUCTION OFFICE PRESENTS A COOPRODUCTION WITH ESSENTIAL PRODUCTION "HOTEL" CAST FRANKISKA WITSE, BRIGIT  
MINCHAMPER, MARLENE STRAUWITZ, PETER STRAUB, REGINA FRIEDICH, ROSA WANDSCHNIG, ALFRED WÜRDL  
CHRISTOPHER SCHÄFF, MUSIC BY SUDJA PENNEGER, COSTUME DESIGNER ANJA HAUSNER, EDITOR FRITZGER GLOCKNER  
PRODUCTION DESIGNER TORBAS BIEBS, PRODUCTION DESIGNER OUT OF SILENCE, EXECUTIVE PRODUCERS ERIC MÖSCHLER & MATZ MÜLLER, MUSIC BY HIRATAO, SET DESIGNER  
KATHARINA WÜPPENMANN, EXECUTIVE PRODUCERS KATHARINA BISSLER, DIRECTOR OF PHOTOGRAPHY MARTIN SCHLACHT, EXECUTIVE PRODUCER BRUNO  
WAGNER, PRODUCED BY ANTONIA SVOBODA, PHILIPPO BODER, MARTIN SCHLACHT, SUSANNE MARGAN, WRITTEN & DIRECTED BY  
JESSICA HAUSNER, SUPPORTED BY FILM FUNDUS WIEN, FILMSTIFTUNG WIEN, LAND NIEDERÖSTERREICH, NIEDERBÄHREN  
BEHLEN BRÄUNLEIN, ÖSTERREICHISCHES FILMINSTITUT, IN COOPERATION WITH DDF (FILM FERIEN) AACHEN  
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FILM MOVEMENT®

*presents*

# HOTEL

a film by JESSICA HAUSNER

**NEWLY RESTORED IN 4K**

**WINNER - GRAND PRIZE - DIAGONALE  
OFFICIAL SELECTION - UN CERTAIN REGARD - CANNES FILM FESTIVAL**

**“A haunting film about labor, obedience, the invisible presence of passive-aggressiveness as a form of violence, and the odd, intangible spirit of being aware that other people long gone once worked where you now work.”**

–Alexandra Heller-Nicholas, *Fangoria*

**“Succeeds in bringing a distinctive sense of menace behind every shadow and closed door, burrowing into the deepest realms of our subconscious and making us think twice about our next hotel booking.”**

–Tomas Trussow, *The Lonely Film Critic*

Austria, Germany | 2004 | German with English Subtitles  
Horror, Mystery, Drama | 76 minutes

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## SYNOPSIS

Newly restored in 4k and available for the first time in North America, Austrian auteur Jessica Hausner radically upends genre tropes and preempts the resurgence of folk horror with her second and most formally audacious feature, *HOTEL*. The deceptively simple premise of a young woman who takes on a job as a night porter at a remote Austrian hotel and encounters unexplained phenomena amounts to a grand treatise on the inhibiting potential of imagination, the fine line between banality and terror and the looming specter of fate.

Allusions to local myth, mysterious disappearances and haunted forests eschew generic conclusions and serve to illustrate and complicate the inner life of a young woman reckoning with the essential ambiguities of defining one's life. "An intelligent fable about fear and desire," (*Time Out*) Hausner's sophomore feature is a haunting metaphysical horror film unlike any other.



## JESSICA HAUSNER BIOGRAPHY

Jessica Hausner was born in Vienna in 1972. She studied directing at the Film Academy of Vienna where she made the award-winning short films FLORA (1996) and INTERVIEW (1999). Her debut feature film LOVELY RITA premiered in Un Certain Regard at Cannes in 2001. She returned to Un Certain Regard in 2004 with her second feature, HOTEL. In 2009, LOURDES was selected in competition at the Venice Film Festival, where it was awarded the FIPRESCI Prize. AMOUR FOU premiered in Un Certain Regard in 2014. Hausner's fifth film and English-language debut, LITTLE JOE (2019), premiered in competition at Cannes, as did her most recent feature, CLUB ZERO (2023) starring Mia Wasikowska and Sidse Babbett Knudsen.



CLUB ZERO (2023) - Austria / UK / Germany / France / Denmark / Qatar

LITTLE JOE (2019) - Austria / UK / Germany

AMOUR FOU (2014) - Austria / Luxembourg / Germany

LOURDES (2009) - Austria / France / Germany

HOTEL (2004) - Austria / Germany

LOVELY RITA (2001) - Austria / Germany

INTER-VIEW (short film, 1999) - Austria

FLORA (short film, 1995) - Austria



## **CAST**

Irene  
Petra  
Frau Maschen  
Herr Kos  
Frau Karin  
Frau Liebig  
Herr Liebig  
Erik

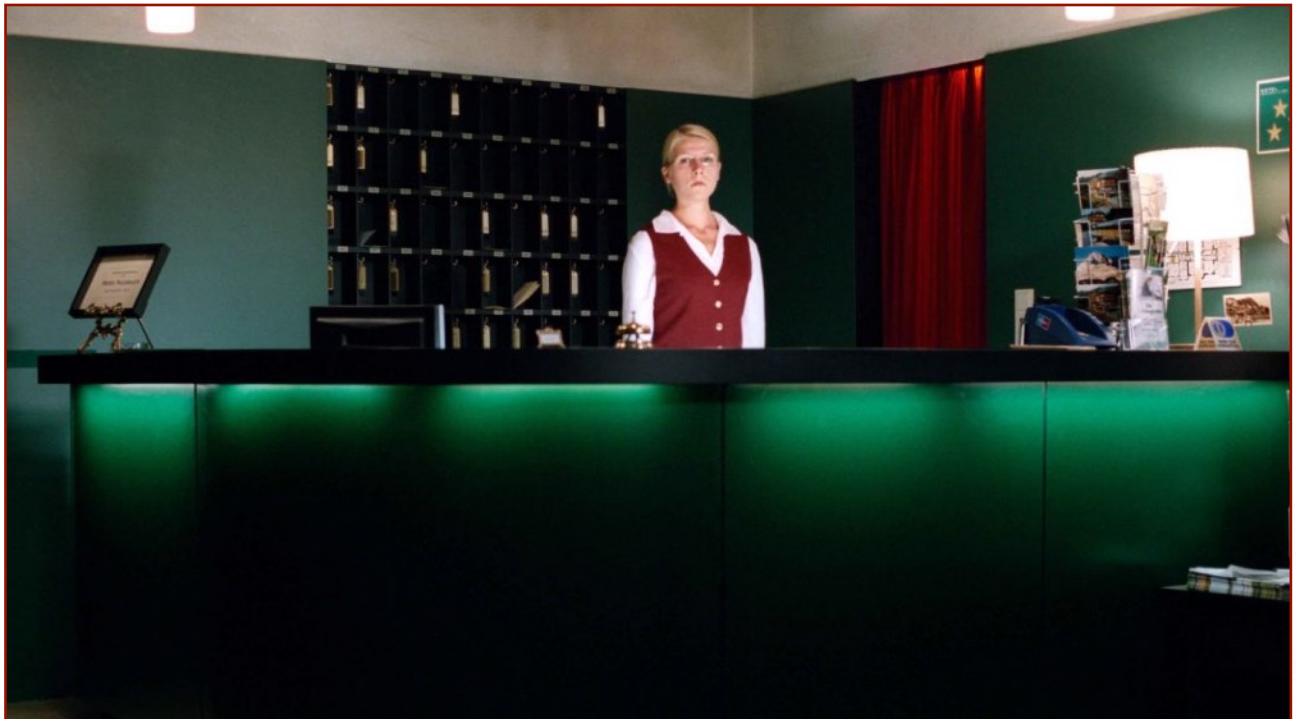
**Franziska Weisz**  
**Birgit Minichmayr**  
**Marlene Streeruwitz**  
**Peter Strauß**  
**Regina Fritsch**  
**Rosa Waissnix**  
**Alfred Worel**  
**Christopher Schärf**

## **CREW**

Written & Directed by  
Producers

Director of Photography  
Editing  
Production Design  
Costume Designer

**Jessica Hausner**  
**Antonin Svoboda, Philippe Bober**  
**Martin Gschlacht, Susanne Marian**  
**Martin Gschlacht**  
**Karina Ressler**  
**Katharina Wöppermann**  
**Tanja Hausner**



## ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).

