

1. Hawaii Oslo has been compared to the films SHORT CUTS, MAGNOLIA and CRASH, three films that feature multiple characters with interweaving storylines. If you have seen any of these films, discuss how Hawaii, Oslo director Erik Poppe interconnects his characters and storylines in comparison with these other films.
2. With so many characters in the story, none of them is given a whole lot of screen time. How does Poppe make use of the time to present the audience with full-fledged characters?
3. What themes and ideas do you associate with Hawaii? What does Hawaii represent for the characters in the film?
4. How did you interpret the supernatural elements in the film?
5. The character of Vidar dreams events that he believes will actually occur in life. Consider what events in the film are real and what is dreamed by Vidar.
6. How did the structure of the film affect your emotional response to the dramatic events that occur at the beginning and end of the film?