

GIGANTE

Discussion Guide

1. Discuss the use of sound in this film. Why do you think sound design and music are used so prominently? Can you think of any moments when the sound design or music were especially noticeable?
 2. Director Adrián Biniez notes that his protagonist, Jara, walks the boundary between falling in love and obsession. Do you think this boundary was ever crossed? If so, at which point in the film?
 3. Do you think the viewer is meant to trust Jara? Support your answer with details in the script.
 4. Julia doesn't speak through most of the film. What other methods do the filmmakers employ to endear her to the viewer? In your opinion, is the decision to limit her voice supported by the story, or does it undermine the character?
 5. **GIGANTE** utilizes surveillance camera footage in several scenes. How do you think this technique adds to the film? Have you seen other films that employ similar practices?
 6. Do you believe in love at first sight? Explain your answer.
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