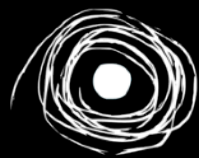


FAREWELL *My* CONCUBINE



FILM MOVEMENT[®]
CLASSICS



BACKGROUND

One of the most important motion pictures ever made, *FAREWELL MY CONCUBINE* is a film of undeniable cultural and social relevance. An innovative, modern production set amidst the deep-seated traditions and vivid tapestry of the Peking Opera, it was selected as one of the "100 Best Films in Global History" by *Time* magazine and remains the only Chinese-language film to ever win the Palme d'Or.

In celebration of its 30th anniversary, Film Movement Classics is proud to bring the recently restored 4K version of this masterwork back to North American theaters, where audiences in the U.S. and Canada will be able to see the complete, uncut film (20 minutes longer than its original Miramax theatrical release) on screen for the first time ever.

SYNOPSIS

In Chen Kaige's adaptation of the Lilian Lee novel, Cheng Dieyi (Leslie Cheung) and Duan Xiaolou (Fengyi Zhang) grow up enduring the harsh training of the Peking Opera Academy, where instructors regularly beat the students in order to instill in them the discipline needed to master the complex physical and vocal technique. As the two boys mature, they develop complementary talents: Dieyi, with his fine, delicate features, assumes the female roles while Xiaolou plays masculine warlords. Their dramatic identities become real for Dieyi when he falls in love with Xiaolou; but marries a courtesan, Juxian (Gong Li), creating a dangerous, jealousy-filled romantic triangle. Spanning 50 years from the early 20th century to the tumultuous Cultural Revolution, Kaige's passionate, exquisitely shot film captures the vast historical scope of a changing world (and the mesmerizing pageantry of the opera) while also providing the intimate and touching details of a unique, tender, heartrending love story.



CAST

Cheng Dieyi.....	LESLIE CHEUNG
Duan Xiaolou	ZHANG FENGYI
Juxian	GONG LI
Guan Jifa	LU QI
Na Kun	YING DA
Master Yuan	GE YOU
Xiao Si (Adult)	LEI HAN
Old Man Zhang	TONG DI



CREW

Produced by..... HSU FENG
Executive Producers HSU BIN
JADE HSU
Production Coordinator SUNDAY SUN
Original Novel by LILIAN LEE
Screenplay by LILIAN LEE
LU WEI
Director of Photography..... GU CHANG WEI
Sound Recordist TAO JING
Directed by CHEN KAIGE



ABOUT FILM MOVEMENT

Film Movement is a New York-based distributor of independent and international films that has released over 500 features and shorts. Founded in 2002, Film Movement has established itself as a respected theatrical home for independent films, documentaries and international art house titles. Its catalog includes acclaimed films by such notable directors such as Hirokazu Kore-eda, Ryusuke Hamaguchi, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Mélanie Laurent, Jan Komasa, and Ciro Guerra.

“Film Movement plays a vital role in introducing the best in global cinema to American audiences.”

—Museum of the Moving Image

ABOUT FILM MOVEMENT CLASSICS

In 2015, Film Movement launched Film Movement Classics, a reissue label dedicated to seeking out distinctive films of the past from around the world. Featuring new restorations for release in theaters, as well as on Blu-ray and DVD, the label has distributed award winners from some of the 20th century’s most distinguished directors including King Hu, Ang Lee, Tsai Ming-liang, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Eric Rohmer, Derek Jarman, Sergio Corbucci, and Ettore Scola.

FAREWELL *My* CONCUBINE



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