

EDITH BRUCK. THE WOMAN AND THE SHOAH

60'

PRESENTATION

It is an intimate and touching documentary of inestimable historical value, directly narrated by writer and poetess Edith Bruck, who is one of the last survivors of the Holocaust. Her books have been successfully published in Italy, France, Hungary, Croatia, UK, Germany, Israel, Poland and Holland.

Through her firsthand experience of the violence of Nazism and the lagers, as well as her ongoing struggle against persecution, antisemitism, and racism, Edith's story serves as a powerful reminder of the atrocities committed during World War II. Her voice, as both a writer and a survivor, offers a unique and invaluable perspective on this dark chapter of history.

Locations: Rome | Archive footage: Hungary

DIRECTOR MICHELE MALLY

PRODUCTION 3D PRODUZIONI

UNDER THE PATRONAGE OF UCEI FONDAZIONE MUSEO DELLA SHOAH

UNDER THE PATRONAGE OF DICASTERIUM DE CULTURA ET EDUCATIONE

MIC DIREZIONE GENERALE CINEMA E AUDIOVISIVO

STORY BY EDITH BRUCK, GIOVANNA BOURSIER

WRITTEN BY GIOVANNA BOURSIER

DIRECTOR OF PHOTOGRAPHY LORENZO GIROMINI

EDITED BY STEFANIA CALATRONI

EXECUTIVE PRODUCER CHIARA DONÀ

WITH (IN ALPHABETICAL ORDER)

EDITH BRUCK

OLHA CHERVONENKO

RENÉ DE CECCATTY

MICHELA MESCHINI

MARCO RISI

DEBORAH TAUB

Broadcaster - Italy: LA7

SHORT SYNOPSIS: Edith Bruck, born in 1931 in Hungary's Tiszabercel, embodies resilience, curiosity and love. Despite enduring the profound struggles of a life marked by the Holocaust, she emerges as a brilliant writer. At 12, she was taken to the Satoralijauhely ghetto, later transported to Auschwitz-Birkenau with her family. Edith's imperative now is to share her firsthand experience in a documentary, titled "**EDITH BRUCK. The Woman and The Shoah**" serving as a testament to the violence of Nazism and enduring persecution. Through her books and poetry, she confronts antisemitism and racism with an absence of hatred, expressing herself in Italian to maintain emotional detachment.

LONG SYNOPSIS: Set against the backdrop of Rome with archival footage from Hungary, "Edith Bruck. The Woman and the Shoah" delves into the extraordinary life of Edith Bruck, a woman defined by curiosity, love, and remarkable resilience as a Holocaust survivor and gifted writer. Born in 1931 in Tiszabercel, Hungary, Edith's adolescence was abruptly disrupted when at 12, she was forcibly taken by the Nazis to the Satoralijauhely ghetto. Subsequently, her journey led her to

Auschwitz-Birkenau, where she, unlike her parents and a sibling, survived the horrors of the Holocaust, dedicating her life to bearing witness to the unspeakable.

Edith's commitment to recounting the harrowing experiences of the Bergen-Belsen Lager prisoners, who implored survivors to share their stories, became her lifelong mission. In the immediate aftermath of liberation, she began collecting memories—initially in Hungary, then in Czechoslovakia and Israel. A daring escape led her to Greece, where she assumed the identity of a ballet dancer. Finally, settling in Italy, Edith spent over 70 years in Naples and Rome, sharing her life with the poet and director Nelo Risi, until his passing in 2015.

This cinematic endeavor is her final act of bearing witness, an enduring testament for future generations. Through her literary works and poetry, Edith continues to combat the persistent forces of antisemitism and racism, approaching this mission with an absence of hatred. She deliberately communicates in Italian, a language chosen for its capacity to foster emotional detachment from her deeply personal narrative.

LOGLINE: In this poignant documentary, Holocaust survivor Edith Bruck immortalizes her firsthand experiences, providing a definitive recount for future generations and confronting the enduring legacies of violence, persecution, and racism with an unwavering spirit devoid of hatred.