

DAWN OF THE FELINES

A FILM BY KAZUYA SHIRAIISHI

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NIRKAI-DO PRESENTS IN ASSOCIATION WITH TRY PERFECT JOJO COOPERATION. QJASCO FILM PRODUCTION
EXECUTIVE PRODUCERS: KAZUYA SHIRAIISHI, KAZUYA SHIRAIISHI, KAZUYA SHIRAIISHI, KAZUYA SHIRAIISHI
PRODUCED BY NAOKO KIMOTO, SHINICHI TAKAHASHI, YUKI KAWANO, TOMOYUKI FUKUDA, YUKI KAWANO, YUKI KAWANO
SCREENPLAY BY KAZUYA SHIRAIISHI, KAZUYA SHIRAIISHI, KAZUYA SHIRAIISHI, KAZUYA SHIRAIISHI
DIRECTED BY KAZUYA SHIRAIISHI
CAST: YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO
COSTUME DESIGNER: YUKI KAWANO
EDITING: YUKI KAWANO
PRODUCTION DESIGNER: YUKI KAWANO
EXECUTIVE PRODUCERS: YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO, YUKI KAWANO
PRODUCED BY KAZUYA SHIRAIISHI
DISTRIBUTED BY: KAZUYA SHIRAIISHI



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KAZUYA SHIRAISHI

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Japan | 2016 | Japanese with English subtitles
2.35:1 | 85 minutes

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SYNOPSIS

Three sex workers navigate a haunting, empathetic journey through the neon-soaked street of Ikebukuro, Tokyo. Each night brings new encounters – eccentric clients, dangerous fetishes and the looming threat of police crackdowns – while each dawn finds them wrestling with loneliness, survival, and the search for meaning in a city that rarely looks back.

Directed by Kazuya Shiraishi (*The Devil's Path*, *Twisted Justice*, *Bushido*), *Dawn of the Felines* is a “suitably melancholy” (*South China Morning Post*) tribute to Noboru Tanaka’s classic Roman Porno film *Night of the Felines*. Modern and unflinching, Shiraishi’s update to the genre famously created by the Nikkatsu film studio in the 1970s offers a portrait of women living on the edge of society while negotiating their agency, connection, and dignity.



DIRECTOR BIOGRAPHY

Born in 1974, Hokkaido, Japan. Kazuya Shiraishi began his career working as an assistant director for legendary filmmaker Koji Wakamatsu on *End of Our Own Reality* (1997), *Perfect Education 6: Red Murder* (2004), and *17 Sai no Fuukei, Shounen wa Nani wo Mitataka* (2005), as well as features directed by Isao Yukisada and Isshin Inudo. Following his directorial debut, *Lost Paradise in Tokyo* (2010), Shiraishi's second film, *The Devil's Path* (2013), based on a best-selling nonfiction novel, swept Japan's domestic film awards. Taking inspiration from the biggest scandal in Japanese police history, his next feature, *Twisted Justice* (2016), was screened as the opening film at the New York Asian Film Festival. He also directed multiple episodes of the Netflix series "Hibana: Spark" (2016), based on the novel by Naoki Matayoshi.



CAST

Juri Ihata Satsuki Maue Michie
Takuma Otoo Tomohiro Kaku Hideaki Murara (Toro Salmon)
Ken Yoshizawa Kazuko Shirakawa
Takuya Matsunaga Kaito Yoshimura Ryotaro Yonemura Takaki Uda
Takamitsu Nonaka Mika Yamazaki Haru Tenma Kazunobu Kubota (Toro Salmon)

CREDITS

Written and Directed by	Kazuya Shiraishi
Chief Executive Producer	Keizo Yuri
Executive Producer	Tadashi Tanaka
Producers	Naoko Komuro, Shinichi Takahashi
Line Producer	Tomoo Fukatsu
Music Producer	Toru Wada
Music by	Takuji Nomura
Director of Photography	Takahiro Haibara
Lighting Director	Masao Funahashi
Sound Mixer	Tomoharu Urata
Sound Effect	Kenji Shibasaki
Editor	Hitomi Kato
Production Designer	Takashi Tamura
Props	Mamiko Suzuki
Stylist	Noriko Ishihara
Make-up	Shinji Hashimoto, Maiko Naka
Scripter	Runa Matsumoto
Casting Director	Kumiko Hosokawa
Assistant Director	Nao Ichihara
Production Manager	Ryusuke Miyamori
Associate Producers	Kiyoe Takagi, Akira Yamamoto

