

“Dancing in the Dust” (*Raghs dar Ghobar*)

Director: Asghar Farhadi

Screenplay: Asghar Farhadi, Mohammad Reza Fazeli, Alireza Bazrafshan

Director of Photography: Hassan Karimi

Art director: Asghar Farhadi

Sound: Hassan Zahedi

Sound Mix: Massood Behnam

Music: Hamidreza Sadri

Editor: Said Shahsavari

Makeup Designer: Mehrdad Mirkiani

Production Company: Neshane Ltd.

Line producer: Bahram Jalali

Producer: Iraj Taghipour

Cast: Faramarz Gharibian (Old Man), Youssef Khodaparast (Nazar), Baran Kosari (Reyhane), Jalal Hadpoor Seraj (Amri), Said Noorollahi (Nazar’s Father), Mitra Tabrizi (Nazar’s Mother), Nobar Ghanbarian (Reyhane’s Mother)

Color, 2003, 101 min., Iran

SYNOPSIS

Under the pressure of his relatives, Nazar an Azerbaijani young man who lives in the migrants’ district has to divorce his wife Reyhane because her mother is not well-reputed. He must pay to his divorced wife her marriage dowry in installments. Escaping from a creditor, Nazar hides at the back of the van of a snake hunter and ends up the middle of desert, where he has to co-exist with the unfriendly snake-hunter. He encounters great difficulties in raising money for the monthly installments.

BIOGRAPHY

Born in 1972, Asghar Farhadi is a graduate of Theatre from Tehran University (BA) and Tarbiat Modarres (MA). He made several 8mm and 16mm for “Iranian Young Cinema Society”.

Consequently, he wrote plays and screenplays for Iranian television and also directed many popular TV series including “A tale of a City”. “Dancing in the Dust”, his first feature film received many prizes in the national Fajr film festival and was successful in many international film festivals, too. “Beautiful City” is his second film which was the starting point of his successful career.

Now his famous films such as “Fireworks Wednesday”, “About Elly”, “A Separation”, (which took away the Golden Bear of Berlin F.F. for the best Director), “The Salesman” (that won the best actor and the best screenplay in Cannes 2016),... and recently “A Hero”, Winner of the Grand Prix in Cannes 2021, have brought him to the “A” list directors of the world. Asghar Farhadi has received two Oscars for the Best Foreign Language Film for his films “A Separation” (2011) and “The Salesman” (2016), making him one of the few directors worldwide who have won the category twice.

FILMOGRAPHY

Shorts & Documentaries

“Radio”	15 min	Short Film	1988
“Janali”	20 min	Short Film	1989
“The World of Walls”	10 min	Short Film	1990
“The Adventures of Mr. Filmmaker”	18 min	Short Film	1991
“The Eyes”	15 min	Documentary	1992
“The Wire”	20 min	Short-Fiction	1998

Features

A Hero	127 min.	2021
Everybody Knows	133 min.	2018
The Salesman	124 min.	2016
The Past	130 min.	2013
A Separation	123 min.	2011
About Elly	119 min.	2009
Fireworks Wednesday	104 min.	2006
Beautiful City	102 min.	2004
Dancing in the Dust	101 min.	2003

FESTIVALS AND AWARDS

1. Asia Pacific Film Festival (20-23 Oct. 2003/ Iran)-**Winner of the best director, best screenplay and best supporting actor**

2. 25th Moscow International Film Festival (20-29 June 2003/ Russia)- **Main Competition-Winner of the Silver St. George – Best actor & Special Prize of Russian Film Critics (Asghar Farhadi)**
3. Poosan International Film Festival (2003/ S.Korea) - **Competition**
4. AFI Cultural Center Special Screenings (2003/USA)
5. Gene Siskel Film Center Special Screenings (2003/ USA)
6. Boston College Special Screenings (2003/ USA)
7. Hyderabad Film Festival (2003/ India) (**Competition**)
8. Washington DC Film Society screenings (2003/ USA)
9. Fabio Fest Film Festival (2004/ Slovakia)
10. Annonay Festival Int'l du Premier Film (2004/ France) (**Competition**) **Special Jury Prize (Asghar Farhadi)**
11. UCLA Persian Film Festival (2004/ USA)
12. Cantor Film Center (2004/ USA)
13. 16beaver Film Screenings (2004/ USA)