

A FILM BY ROBERT FRANK AND RUDY WURLITZER

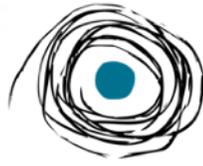
CANDY MOUNTAIN

“THIS SHAGGY-DOG HIPSTER ROAD MOVIE
IS FRANK’S ULTIMATE WORK.”
VILLAGE VOICE

KEVIN J. O’CONNOR
HARRIS YULIN
BULLE OGIER
TOM WAITS
DAVID JOHANSEN
LEON REDBONE
JOE STRUMMER
DR. JOHN



HERITAGE ENTERTAINMENT PRESENTS A FILM BY ROBERT FRANK AND RUDY WURLITZER A VEGA FILM PRODUCTION A CO-PRODUCTION WITH LES FILMS DU VIGNON 4 AND LES FILMS P. LANCHE "CANDY MOUNTAIN"
CASTING BY KEVIN J. O'CONNOR, HARRIS YULIN, BULLE OGIER, TOM WAITS, DAVID JOHANSEN, LEON REDBONE, JOE STRUMMER, DR. JOHN, GREGG ARNOLD, HERALD DESHAIR, ANDREW PAUL PALLO, BILLY OGIER
CINEMATIC PRODUCER TOM WILSON DIRECTOR OF PHOTOGRAPHY PEGI ZORRANO EDITOR JAMES HERRERA EXECUTIVE PRODUCERS ROBERT FRANK AND RUDY WURLITZER
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FILM MOVEMENT[®]
CLASSICS

presents

NEW 2K RESTORATION

CANDY MOUNTAIN

A FILM BY **ROBERT FRANK AND RUDY WURLITZER**

WINNER - SILVER SEASHELL
San Sebastián International Film Festival

WORLD PREMIERE
Locarno International Film Festival

“An 80s twist on Jack Kerouac's myth of the open road.”
–Caryn James, *The New York Times*

“Morally brave, beautifully measured, funny, sad and powerful.”
–Michael Wilmington, *Los Angeles Times*

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SYNOPSIS

New York City, 1980s. A struggling, deadbeat musician named Julius has fallen on hard times. With no guitar, band or paying gigs, he cooks up a get-rich-quick scheme – to find the legendary, yet elusive guitar-maker Elmore Silk. Considered one of the greatest luthiers in the business, Silk's disappearance from the scene has only made his work more coveted by musicians and executives looking to make a buck off his name. Julius agrees to track the man down and sets out on the road. Meant to be a simple journey upstate, Julius stumbles down a long, winding road full of dead-ends and wrong turns towards an eventual revelatory conclusion in the Canadian wilderness.

One of the great cult classics of the 1980s and starring character actors Kevin J O'Conner and Harris Yulin, the supporting cast features real-life music legends Tom Waits, Leon Redbone, Joe Strummer, Dr. John, David Johansen and more. "A wry, laid-back *Heart of Darkness*" (*Chicago Reader*), Candy Mountain combines the keen eye of legendary photographer Robert Frank with novelist/screenwriter Rudy Wurlitzer's mythic American prose to produce the quintessential road movie.



ROBERT FRANK BIOGRAPHY

Robert Frank's restless, gritty, melancholic vision marked him as an astute documentarian of the postwar American landscape. Born into a German-Jewish family in Zurich in 1924, he developed an interest in photography at an early age and apprenticed with several photographers in his teens. In his early twenties his intrepid nature brought him to America, in 1947, where he found work as a commercial photographer, most notably at *Harper's Bazaar* under Alexey Brodovitch's highly influential editorial vision. He soon left this relatively stable position for an itinerant life. At one point he served as an assistant to Walker Evans, whose photobook *American Photographs* (1938) set a precedent for Frank's subsequent accomplishments.

The publication of Frank's photobook *The Americans*, first released in France in 1959 and subsequently printed stateside in 1960, caused nothing short of a revolution among photographers and documentarians.

In a country that was not his own, Frank assumed the unique position of an outsider and voyeur who unobtrusively captured the tensions of the geographic, economic, racial, and religious diversity of the U.S. After receiving a Guggenheim Fellowship in 1954, he made numerous cross-country car trips over a period of 10 months, ultimately logging 10,000 miles. He used a handheld camera to present a picture of the U.S. that was provocatively out of sync with the insistent optimism that often characterized *Americans'* postwar sense of self. The 83 photographs comprising *The Americans* record cars, jukeboxes, bureaucracy, leisure, youth culture, high society, crowded urban streets, desolate open plains, politics, race, and religion. Frank captured the nation as a messy corpus, never privileging city or country, black or white, Jew or Christian, rich or poor.

From the late 1950s through the early 1970s, Frank dedicated himself almost exclusively to moving images. His cinematic achievements have been widely heralded since the release, in 1959, of his first film, *Pull My Daisy*, co-directed with Alfred Leslie and adapted by Jack Kerouac from his own play. The film visualizes the energy and syncopation of the Beat Generation by featuring literary figures such as Allen Ginsberg, Peter Orlovsky, and Gregory Corso, among many others. Its improvised, freewheeling structure set the tone for Frank's subsequent films, including *Me and My Brother* (1965-68), *Conversations in Vermont* (1969), *Cocksucker Blues* (1972) and *Candy Mountain* (1987).

CAST

Julius
Cornelia
Elmore Silk
Al Silk
Mario
Alice
Henry
Leon
Archie
Annie
Lucille
Keith Burns
Gunther
Alston
Darlene

Kevin J. O'Connor
Bulle Ogier
Harris Yulin
Tom Waits
Joe Strummer
Laurie Metcalf
Dr. John
Leon Redbone
Roberts Blossom
Tantoo Cardinal
Jayne Eastwood
David Johansen
Eric Mitchell
Arto Lindsay
Mary Margaret O'Hara

CREW

Directed by
Written by
Director of Photography
Editor
Producer
Executive Producer
Associate Producer

Robert Frank and Rudy Wurlitzer
Rudy Wurlitzer
Pio Corradi
Jennifer Auge
Ruth Waldburger
Gerald Dearing
Tom Rothman



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit www.filmmovement.com.

