

bomber

Discussion Guide

1. In many ways, **BOMBER** could be described as a “road movie.” What are some of the conventions of this genre? What other “road movies” have you seen? What similarities and differences do you notice between films across the genre?
2. About 23 minutes into the film, after Ross pulls over the van and screams in the middle of the road, there is a notable shift in the filmmaking style. How would you describe the style of this scene? (Hint: cue up this scene and turn on the director’s commentary.)
3. Discuss the character arcs of Ross, Valerie (Mom) and Alistar (Dad). Consider how each character changes; at what point in the film these changes take place; and how their relationships with each other change.
4. Generational differences often become apparent on family trips. What are some of the generational differences between Ross and his parents?
5. **BOMBER** is Paul Cotter’s first feature film, but three of his short films are featured in the Film Movement series: **ESTES AVENUE** (Year 4, Film 2), **ODD SHOE** (Year 7, Film 8) and **THE BERLIN WALL** (Year 8, Film 2). If you have seen these shorts, how do they compare with **BOMBER**? Is there a directorial voice that runs through all the films?