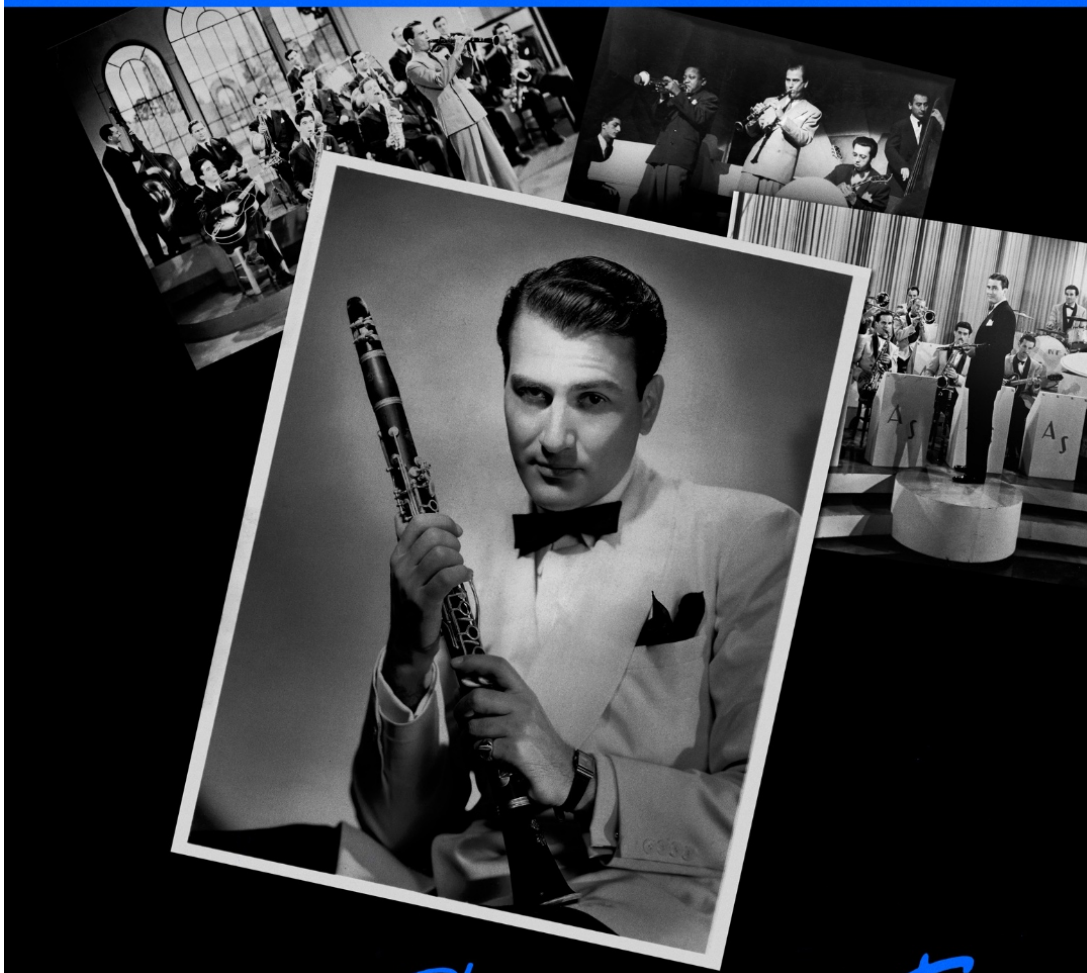


**ACADEMY AWARD® FOR BEST DOCUMENTARY FEATURE**

New 4K Restoration and Remastered Sound  
Supervised by Producer/Director Brigitte Berman



*Artie Shaw:  
Time is all you've got*

4K AND SOUND RESTORATION GENEROUSLY DONATED BY  
DONALD HICKS (CO-ORDINATED BY BRADLEY TORREANO)

TELEFILM PARTNER OF P-CHOICE IN PARTNERSHIP WITH THE TORONTO INTERNATIONAL FILM FESTIVAL®

FEATURING ARTIE SHAW AND IN ORDER OF APPEARANCE POLLY HAYNES JOHN WEXLEY LEE CASTLE JOHN BEST HELEN FORREST  
MEL TORMÉ BUDDY RICH MACK PIERCE FREDERIC MORTON AND EVELYN KEYES ASSOCIATE PRODUCER DON HAIG  
PRODUCED AND DIRECTED BY BRIGITTE BERMAN A BRIDGE FILM PRODUCTION

**ACADEMY AWARD FOR BEST DOCUMENTARY FEATURE 1986**

**Produced and directed by Brigitte Berman**

**CANADA, 1985**

**115 minutes**

**NEW 4K RESTORATION AND REMASTERED SOUND**  
Supervised by Brigitte Berman

**World Premiere of the restored film  
at the Toronto International Film Festival 2023**



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## PRODUCTION NOTES (as written in 1985)

### **Artie Shaw: Time Is All You've Got**

In November 1939, Artie Shaw shocked the music world when he walked away from a then million-dollar career. A few days later, the New York Times published the following editorial: "The dramatic exit of Artie Shaw from the mad, musical and cinematic whirl, and his departure for Mexico by order of his physician, was another of the week's events which would seem to require subtle editorial interpretation. At the moment however, any commentary that might occur to us would be lost in our sense of admiration at the Shakesperean sweep of Mr. Shaw's exodus: the kind of spectacularly irreverent farewell to his work and former associates that even the timidest soul must occasionally dream of, a beautifully incautious burning of all his bridges behind him...What is it anyway about people named Shaw that makes them so stimulating?"

Fourty-six years later, people are still asking the same question.

Canadian independent Producer/Director Brigitte Berman first met Artie Shaw in 1980, when she interviewed him for a documentary film about the life of cornetist Bix Beiderbecke. Two years later she showed him and the late Los Angeles Times' film critic Charles Champlin, the completed film *'BIX "ain't none of them play like him yet"'* when the film was invited to Filmex in Los Angeles. When Artie Shaw asked her what she wanted to do next, her prompt answer was: "As a matter of fact, a documentary about your life Mr. Shaw." The reason for her choice: Artie Shaw is the exact opposite of Bix Beiderbecke - a survivor.

**Artie Shaw: Time Is All You've Got** is in essence a film about the individual as a survivor and what it takes to be a survivor and still remain an artist. It's easy to love those who are unique and who die young. It's more difficult to love those who dare to be different and who continue to fight for their difference.

Bix Beiderbecke was an elusive figure, though loved by everyone; an artist fantastically gifted with everything but worldly wisdom. He was a victim to the tough and riotous living of the 20s which was the lifestyle of so many musicians. When Bix died at the young age of 28, he was in such a weakened physical condition that an attack of pneumonia took his life easily.

Artie Shaw at the young age of 29 was already a symbol of the American success story. And though he had achieved fame and fortune, he never succumbed to the trappings of success. People either loved him for his intellect, his courage and his daring to be different or they hated him for his conceit, his willful rudeness and his audacity to throw away success after success. "While a quarter of a million will buy a lot of things, it won't buy the energy you blew out making it. I learned it the hard way, at the expense of almost losing my life."

**Artie Shaw: Time Is All You've Got** is the first film profile about the life of this popular and controversial Big Band Leader and Clarinetist. Previously, Shaw had been approached by several people who wanted to tell his life story on film and he had always refused. This time he agreed, largely of the evidence of Berman's feature documentary 'BIX: "ain't none of them play like him yet"'.

Choosing to make a film about a strong-willed perfectionist like Shaw proved no easy matter. Every fact had to be correct, and when poetic license was taken, that too had to be based on factual evidence. For the next three years, Berman re-traced his footsteps, clear across the United States and into Europe. She searched out every location important to Shaw's life. Among those places filmed as part of the story: his first farm in Bucks County, Pennsylvania, where Shaw had lived almost fifty years ago; his dairy farm 'Picardy' in upstate New York where he wrote his first book 'The Trouble with Cinderella'; the house that he had built for himself in Spain - Spain was his refuge from America and the climate of Mc Carthyism of the 50s - and his house in Lakeville, Connecticut when he returned to the U.S. And finally his home in Newbury Park, California where Berman interviewed Artie Shaw.

Over four long days Berman interviewed Shaw, going over every aspect of his life, both the joyous and the painful ones. It was an experience from which Shaw emerged with the comment: "I feel like my head has been vacuumed."

She spoke with numerous musicians, associates and friends; some of whom were eventually interviewed on film. And one of his eight wives, Evelyn Keyes. She was the one to whom he was married the longest and who knew him the best.

Because no complete record of his life exists to date, the facts had to be stitched together from the accounts of Artie Shaw; from personal diaries; from countless write-ups and reviews about Shaw that had appeared in print over the last 50 years, much of which was pulled together from Archives all over the United States; from scrap books kept by wives of various band members; from researcher John Harding and from Shaw's own book which is in part an autobiography and was written in 1950-52.

While the film was in the making, Berman worked as a full-time television producer/director, with every free moment spent working on the Artie Shaw documentary. Eventually, for the final months of completion, she quit her day job and worked as an independent producer, devoting all her time to the finishing of the film.

SYNOPSIS:

**Artie Shaw: Time Is All You've Got**

“Beware of what you wish for in your youth, you may be so unfortunate as to get it. I got it and I realized it was not what I wanted.” –Artie Shaw

Outspoken, manipulative, independent thinking and oftentimes controversial, Artie Shaw (1910-2004) was one of the most popular stars of the Swing Era, who famously broke the color barrier by hiring the legendary Billie Holiday, Hot Lips Page and Roy Eldridge for his bands. His complex love-hate relationship with his own celebrity caused him to walk away from performing almost as many times as he walked away from his marriages.

Winner of the 1986 Academy Award for Best Documentary Feature, ARTIE SHAW: TIME IS ALL YOU'VE GOT portrays the restless life and five-decade career of the gifted clarinetist/bandleader known as the “King of the Clarinet.” Anchored by an incisive interview recorded when he was 72 years old, this entertaining portrait is much more than a jazz film; it is the insightful story of a brilliant and complex individual.

4K picture restoration by Patrick Duchesne, Frank Biasi, and Jim Fleming at Picture Shop (Toronto). Sound restoration by Daniel Pellerin. 4K and soundtrack restoration generously donated by Donald Hicks (coordinated by Bradly Torreano) and Telefilm Canada, in partnership with the Toronto International Film Festival.

INTERVIEWEES:

**Artie Shaw: Time Is All You've Got**

The following are interviewed, in order of appearance:

Artie Shaw

Polly Haynes

John Wexley

Lee Castle

John Best

Helen Forrest

Buddy Rich

Mel Tormé

Mack Pierce

Frederic Morton

Evelyn Keyes

PRODUCTION CREDITS:

**Artie Shaw: Time Is All You've Got**

Producer/Director	Brigitte Berman
Associate Producer	Don Haig
Writer/Narrator	Brigitte Berman
Camera	Mark Irwin Jim Aquila
Sound Recording	Gerry Jest Jon Brodin
Animation Camera	John Derderian Visual Arts
Editor	Brigitte Berman
Sound Editing/ Additional Editing	Barry Backus
Music Score	Artie Shaw and his Orchestras
Post Production	Film Arts, Toronto

RESTORATION CREDITS:

**Artie Shaw: Time Is All You've Got**

4K PICTURE RESTORATION BY:

Patrick Duchesne, Frank Biasi, Jim Fleming  
at Picture Shop, Toronto, Canada

SOUND RESTORATION BY:

Daniel Pellerin



**Brigitte Berman** is an Academy Award®-winning producer, director, editor and writer who was born in Frankfurt, Germany, and graduated from Queen's University, Kingston, Ontario, where she studied English and Film. Her work in the film and television industry encompasses more than thirty-five years. She has produced and directed over two hundred documentaries, both independently and at the Canadian Broadcasting Corporation.

With her independent production company, *Bridge Film Productions Inc.*, Berman has directed and produced two feature documentaries **ARTIE SHAW: Time Is All You've Got** and **BIX: "ain't none of them play like him yet"**. Both have been showcased at numerous international film festivals. **BIX** won her the Bronze Hugo at the *Chicago International Film Festival*, and **ARTIE SHAW: Time is All You've Got**, won the **Academy Award** for Best Feature Documentary, as well as **First Prize** at the *Valladolid International Film Festival*. Subsequently she wrote, directed and produced her first dramatic feature **The Circle Game**, which had its world premiere at *TIFF*, as well as showcasing at a number of international film festivals.

Berman has continued to work as a writer, director and producer both in theatre and in film, making documentaries and dramas to the present day. Berman and Victor Solnicki's controversial and award-winning **Hugh Hefner: Playboy, Activist and Rebel** (2010) feature documentary has been shown at over twenty-five International Film Festivals. It showcases Hefner's role as a pioneer during the civil rights movement. The *42nd NAACP Image Awards* nominated **Hugh Hefner: Playboy, Activist and Rebel** for Outstanding Feature Documentary.

**The River of My Dreams: A Portrait of Gordon Pinsent** is the second collaboration for Berman and her late husband, producer Victor Solnicki. It had its world premiere at *TIFF* in 2016. The film features one of Canada's great icons – Gordon Pinsent. It was also showcased at the *Atlantic Film Festival* in Halifax, Nova Scotia, and was the Opening Night Gala at the *St. John's International Women's Film Festival*. Subsequently the film travelled across Canada with numerous festival and art house screenings, including a special presentation for Canada's 150th Birthday Celebration at Ottawa's National Art Centre in February, 2017.

**Hugh Hefner's After Dark: Speaking Out in America**, is the third collaboration for Berman and Solnicki and is the brain child of her late husband and writing/producing partner, Victor Solnicki. The film was completed in August 2018

and world premiered at the *Telluride Film Festival* and went on to screen at numerous other international Film Festivals. It won the 'Audience Choice Award for Most Popular Canadian Film' at the *Whistler Film Festival* in December 2019 and won the Best Documentary Feature Film Award at the *Montana International Film Festival* in 2019.

Currently she is in pre-production on her next feature documentary film. During the pandemic, she took the opportunity to restore her first feature documentary film **BIX: "ain't none of them play like him yet.** On August 6th, 2021, this newly restored film world premiered at the *Film Forum* in New York City where it received a New York Times 'Critics Pick' and several excellent reviews.

In 2023 she restored her Oscar-winning documentary **ARTIE SHAW: Time Is All You've Got** which will have its world premiere at the 2023 Toronto International Film Festival.

### **FILMOGRAPHY (select highlights):**

**2022 onward production of new feature documentary**

**2018 - Hugh Hefner's After Dark: Speaking Out in America**  
feature documentary – 101 minutes  
director/producer/writer/editor

#### **Awards:**

**Audience Choice Award – Most Popular Canadian Film  
Whistler Film Festival - 2018**

**Invited to Telluride Film Festival - 2018**

**Best Documentary Feature Film Award – 2019  
Montana International Film Festival**

**2016 - The River of My Dreams: A Portrait of Gordon Pinsent**  
feature documentary – 104 minutes  
director/producer/writer/editor

**2010 – Hugh Hefner: Playboy, Activist and Rebel**  
feature documentary – 124 minutes  
director/producer/writer/editor

#### **Awards:**

**Nominated for NAACP Image Award  
for outstanding theatrical documentary of 2010 First  
Prize – Rhode Island Intl. Film Festival Runner-up for  
audience award at the Whistler Film Festival and the  
London Documentary Film Festivals**

**2008 – Valkyrie: The Plot to Kill Hitler**  
documentary – 90 minutes  
co-producer

**2004 – Light One Candle**  
documentary – 60 minutes  
director/writer/editor

**2002 - Ta Voix Dans La Nuit**  
drama – 30 minutes  
director/writer/editor

**2001 – Le Porte-Bonheur**  
drama – 30 minutes  
writer/director/editor

**1999 – Testing the Limits**  
dramatic MOW – 100 minutes  
director/writer

**1995 – The Circle Game**  
dramatic feature – 116 minutes  
writer/director/producer/editor

**1980 – 2003 – wrote/directed and produced over two hundred**  
documentaries both independently and for the Canadian  
Broadcasting Corporation of various lengths up to 90 minutes

**1989 – The Break**  
dramatic short – 25 minutes  
writer/director/editor

**1989 – A Date**  
dramatic short – 10 minutes  
writer/director/editor

**1985 – Artie Shaw: Time Is All You've Got**  
feature documentary – 115 minutes  
writer/director/producer/editor  
Bridge Film Productions Inc.

**Awards: Academy Award (OSCAR) 1986**  
Best Documentary – Time of History  
Valladolid Intl. Film Festival - 1986

**1984 – Robert Bateman: A Celebration of Nature**  
CBC documentary – 30 minutes  
writer/producer/director

**Awards:** CHRIS Plaque Award  
Columbus Intl. Film Festival

**1983 - The Osbornes: A Very Special Family**  
CBC documentary – 30 minutes  
writer/producer/director

**1982 – The Many Faces of Black**  
CBC documentary – 90 minutes  
writer/director/producer

**1981 – Bix: “Ain’t None Of Them Play Like Him Yet”**  
feature documentary – 112 minutes  
writer/director/producer/editor  
Bridge Film Productions Inc.

**Awards:** Bronze Hugo Award  
Chicago Intl. Film Festival

Honorable Mention  
San Francisco Intl. Film Festival

**1979 – How Music Came To The Garden City**  
CBC documentary – 60 minutes  
writer/director/producer

**1978 – Elmira**  
CBC documentary – 60 minutes  
writer/director/producer