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A HEM BY ISAO YUKISADA

NIKKATSU PRESENTS IN ASSOCIATION WITH SKY PERFECT ASAT CORPORATION. DIANGO FLEM PRODUCTION OHER EXECUTIVE PRODUCES KELO YURI PRODUCTION MASANARI NAGAYAMA EXCORDE PRODUCES ADBII NISHD. SELICIII IANAKA MUSICUV MEYNA COMPANY.

DIRECTOR OF PHOTOGRAPHY TAKAHIRO IMAI - LIGHTING DIRECTOR YUKI NAKAMURA - PHODUCTION DESIGNER NADKE SOMA

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ASSOCIATE PRODUCER NADKO KOMURO KIYOE TAKAGI AKIRA YAMAMOTO

DIRECTED BY ISAD YUKISA

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## Aroused by Gymnopedies

## a film by ISAO YUKISADA

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Japan | 2016 | Japanese with English subtitles 2.35:1 | 83 minutes

### **Press Contact**

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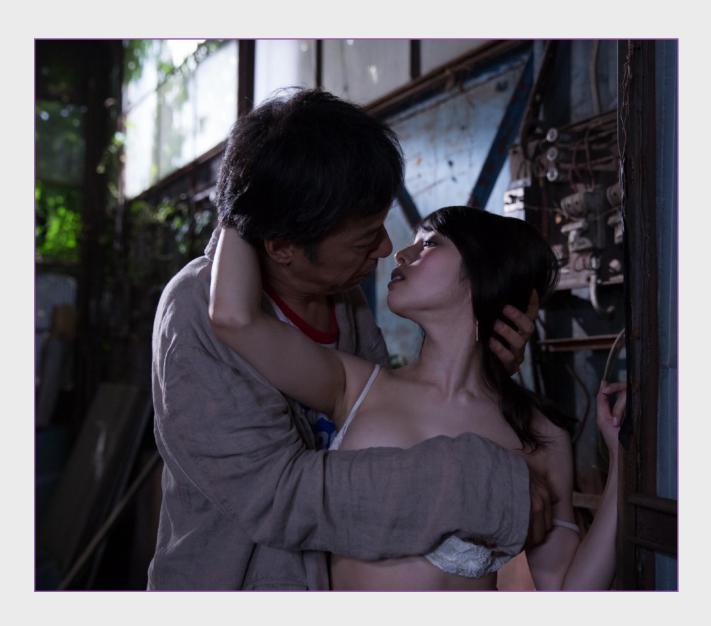
### **Booking Contact**

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### **SYNOPSIS**

Shinji, a middle-aged film director, is trapped in a seemingly hopeless cycle of creative crisis and self-destruction. After his failure making art films, he now finds himself shooting low-budget pornography as a means to get by. Over the span of one week, he embarks on a series of sexual encounters that put his work, relationships and happiness in jeopardy.

A modern take on the "Roman Porno" genre from director Isao Yukisada, *Aroused by Gymnopedies* is an "engaging and ultimately touching portrait of love, loneliness and loss of youth" (*Variety*).



### **DIRECTOR BIOGRAPHY**

Born in 1968, Kumamoto, Japan. Isao Yukisada joined the production teams of Kaizo Hayashi and Shunji Iwai as an Assistant Director. His first feature film *Sunflower* (2000) was awarded the FIPRESCI Prize at the 5th Busan International Film Festival. *Go* (2001) received 50 awards including Best Director at the Awards of the Japanese Academy. In 2004, *Crying Out Love in the Center of the World* was the number one box office film of the year, making 8.5 billion yen domestically. The 2010 film *Parade* was awarded the FIPRESCI Prize in the Panorama Section of the 60th Berlinale. Yukisada's later works include *Before the Vigil* (2013), *The Round Table* (2014) and *Five Minutes to Tomorrow* (2014), in addition to *Pink and Gray*, a 2015 smash hit.

### DIRECTOR STATEMENT

Roman Porno films amazed and captivated me with their avant-garde developments, rather than their erotic aspects. I came to Tokyo wanting to make them, and knocked on the doors of Nikkatsu Studios. However, the label had already arrived at its demise. Then, many years later, an invitation to make a Nikkatsu Roman Porno film fell into my lap. What's more, my effort would be going head-to-head with others by famous directors, which sounded intriguing. Naturally, I told them on the spot that I'd do it. I thought about what I wanted to make, and the first things that popped into my mind were two true stories about men close to my heart who I respect deeply. I knew that evoking the pervasive vitality of women, which runs through every single classic Roman Porno film, would not be an easy task, but through using those true stories as a basis, I wanted to take advantage of the meticulous, passionate, and expressive nature of Roman Porno to portray these times we live in. I ended up depicting the affairs of an incorrigible male film director who is saved by the mysterious power within the female body. By the way, he isn't me.

Isao Yukisada

### CAST

### Rin Asuka Kaori Yamaguchi

Shoma Machii Kanako Nishikawa Ichiro Mikami Taro Kamakura Ito Koko Yuki Enomoto Hisako Matsuyama Miki Hayashida

### **CREDITS**

Directed by Isao Yukisada

Written by Junya Kato, Ryuta Miyake

Chief Executive Producer Keizo Yuri

Executive Producer Tadashi Tanaka

Producers Saori Nishio, Masahiko Takahashi

Associate Producers Naoko Komuro, Kiyoe Takagi,

**Akira Yamamoto** 

Casting Director Takefumi Yoshikawa

Assistant Director Ryuichi Saeki

Music by Shuichi Sakamoto Stylist Masae Miyamoto

Make-up Mitsue Sato
Scripter Mizuho Kudo

Production Designer Kosuke Nishibuchi

Editor Naoko Aono

Sound Effect Kenji Shibasaki

Director of Photography Ryuto Kondo
Lighting Director Isamu Fuji

Sound Mixer Isao Kakizawa



