

A FILM BY SION SONO



AMI TOMITE MARIKO TSUTSUI

ANTIPORNO

A SION SONO FILM
NIKKATSU PRESENTS IN ASSOCIATION WITH SKY PERFECT JSAT CORPORATION DJANGO FILM PRODUCTION
EXECUTIVE PRODUCER KEIZO YURI EXECUTIVE PRODUCER TADASHI TANAKA
PRODUCERS NAOKO KOMURO MASAHIKO TAKAHASHI MUSIC PRODUCER TOMONOBU KIKUCHI CINEMATOGRAPHER MAKI ITO Gaffer GENICHIROU FUJIMORI
SOUND MIXER HIRONORI ITO PRODUCTION DESIGNER TAKASHI MATSUZUKA SOUND EFFECT EDITOR AKIHICO OKASE EDITOR JUNICHI ITO SET DECORATOR HIROFUMI NISHIKIORI
COSTUME DESIGNER KAZUHIRO SAWATAISHI WARDROBE SUPERVISOR MICHIO TANIZAWA WARDROBE STYLIST YOSHIE OGASAWARA HAIR STYLIST JIMI FUJII KEY MAKE-UP ARTIST YAYOI SASAKI
SCRIPT SUPERVISOR MIZUHO KUDO CASTING DIRECTOR KUMIKO HOSOKAWA 1ST ASSISTANT DIRECTORS SHINYA AYABE DAISUKE MATSUD
PRODUCER/MANAGER MASASHI MASUOKA ASSISTANT PRODUCERS KYOIE TAKAGI AKIRA YAMAMOTO
WRITTEN AND DIRECTED BY SION SONO
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Japan | 2016 | Japanese with English subtitles
1.85:1 | 76 minutes

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SYNOPSIS

Kyoko, a young artist with a sadomasochistic streak, wreaks havoc on everyone that she encounters, but her absolute worst behavior is reserved for her simpering older assistant Noriko, whom she routinely humiliates in increasingly kinky ways. That is, until their sense of reality gets upended in an exuberantly reflexive twist.

An outrageous, rabble-rousing contribution to the Roman Porno Reboot series, *ANTIPORNO* is an expectation-defying, antic study in blighted eroticism, damaged psyches, and shifting power dynamics, set against outlandishly theatrical backdrops; “a feverish op-art dream that turns on us at every corner.” (*Slant Magazine*)



DIRECTOR BIOGRAPHY

Born in Aichi, Japan. Sion Sono came to the public eye when he won the Pia Film Festival Grand Prize in 1987 for *A Man's Hanamichi*. *Love Exposure* (2009) won the Caligari Film Award and the FIPRESCI Prize at Berlinale in 2009. The success of *Cold Fish* (2010) marked an even greater interest in Sono's work and was screened by numerous festivals, including the 67th Venice Film Festival, and the 2010 Toronto International Film Festival. *Guilty of Romance* (2011) was screened as part of the 2011 Cannes International Film Festival's Director's Fortnight section, and his subsequent *Himizu* (2012) picked up the Marcello Mastroianni Award for its two young leads at the 68th Venice International Film Festival. In 2015, at the 19th Fantasia International Film Festival, *TAG* (2015) won Best Film, Best Actress, and Special Mention while *Love & Peace* (2015) won the audience award for Best Asian Feature. His film *The Whispering Star* (2015) won the NETPAC award as the Best Asian Film at the Toronto International Film Festival.

DIRECTOR STATEMENT

ANTIPORNO is the antithesis against the recent flood of pink contents. Basically, I don't like the genre of pornography so much and would rather feel somehow discomfort. Nonetheless, I agreed with "Roman Porno Reboot Project" with the regard to high degree of freedom for production. Each director creates a film based on the rule of Nikkatsu Roman Porno classics that stipulated a sex scene every 10 minutes and production within a certain budget and shooting period while expressing their own originality. As one of the lineup films created by notable directors under the same conditions, I expected the film would become quite interesting if I visualized my strange feeling about pornography straightforwardly. I dare to do away with logical sequence in this film and completed it with the belief that I make a women's film by taking an anti-porno side. I'm really satisfied with the finished work.

– Sion Sono

CAST

	Ami Tomite	Mariko Tsutsui	
Shoma Machii	Kanako Nishikawa	Ichiro Mikami	Taro Kamakura
Ito Koko	Yuki Enomoto	Hisako Matsuyama	Miki Hayashida

CREDITS

Directed by	Sion Sono
Written by	Junya Kato, Ryuta Miyake
Chief Executive Producer	Keizo Yuri
Executive Producer	Tadashi Tanaka
Producers	Saori Nishio, Masahiko Takahashi
Associate Producers	Naoko Komuro, Kiyoe Takagi, Akira Yamamoto
Casting Director	Takefumi Yoshikawa
Assistant Director	Ryuichi Saeki
Music by	Shuichi Sakamoto
Stylist	Masae Miyamoto
Make-up	Mitsue Sato
Scripter	Mizuho Kudo
Production Designer	Kosuke Nishibuchi
Editor	Naoko Aono
Sound Effect	Kenji Shibasaki
Director of Photography	Ryuto Kondo
Lighting Director	Isamu Fuji
Sound Mixer	Isao Kakizawa

