A FILM BY SION SONO



AMI TOMITE MARIKO TSUTSUI

ANTIPORNO

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ANTIPORNO

a film by SION SONO

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Japan | 2016 | Japanese with English subtitles 1.85:1 | 76 minutes

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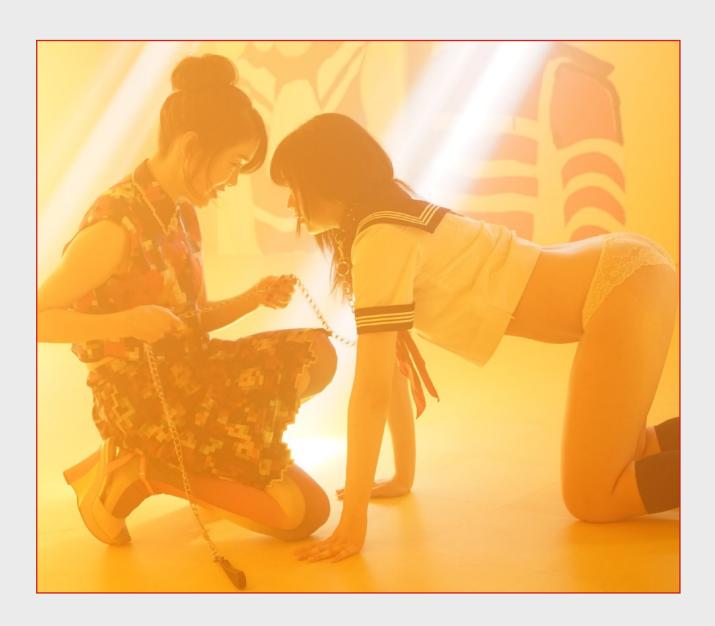
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SYNOPSIS

Kyoko, a young artist with a sadomasochistic streak, wreaks havoc on everyone that she encounters, but her absolute worst behavior is reserved for her simpering older assistant Noriko, whom she routinely humiliates in increasingly kinky ways. That is, until their sense of reality gets upended in an exuberantly reflexive twist.

An outrageous, rabble-rousing contribution to the Roman Porno Reboot series, ANTIPORNO is an expectation-defying, antic study in blighted eroticism, damaged psyches, and shifting power dynamics, set against outlandishly theatrical backdrops; "a feverish op-art dream that turns on us at every corner." (*Slant Magazine*)



DIRECTOR BIOGRAPHY

Born in Aichi, Japan. Sion Sono came to the public eye when he won the Pia Film Festival Grand Prize in 1987 for *A Man's Hanamichi*. Love Exposure (2009) won the Caligari Film Award and the FIPRESCI Prize at Berlinale in 2009. The success of Cold Fish (2010) marked an even greater interest in Sono's work and was screened by numerous festivals, including the 67th Venice Film Festival, and the 2010 Toronto International Film Festival. Guilty of Romance (2011) was screened as part of the 2011 Cannes International Film Festival's Director's Fortnight section, and his subsequent Himizu (2012) picked up the Marcello Mastroianni Award for its two young leads at the 68th Venice International Film Festival. In 2015, at the 19th Fantasia International Film Festival, TAG (2015) won Best Film, Best Actress, and Special Mention while Love & Peace (2015) won the audience award for Best Asian Feature. His film The Whispering Star (2015) won the NETPAC award as the Best Asian Film at the Toronto International Film Festival.

DIRECTOR STATEMENT

ANTIPORNO is the antithesis against the recent flood of pink contents. Basically, I don't like the genre of pornography so much and would rather feel somehow discomfort. Nonetheless, I agreed with "Roman Porno Reboot Project" with the regard to high degree of freedom for production. Each director creates a film based on the rule of Nikkatsu Roman Porno classics that stipulated a sex scene every 10 minutes and production within a certain budget and shooting period while expressing their own originality. As one of the lineup films created by notable directors under the same conditions, I expected the film would become quite interesting if I visualized my strange feeling about pornography straightforwardly. I dare to do away with logical sequence in this film and completed it with the belief that I make a women's film by taking an anti-porno side. I'm really satisfied with the finished work.

- Sion Sono

CAST

Ami Tomite Mariko Tsutsui

Shoma Machii Kanako Nishikawa Ichiro Mikami Taro Kamakura Ito Koko Yuki Enomoto Hisako Matsuyama Miki Hayashida

CREDITS

Directed by Sion Sono

Written by Junya Kato, Ryuta Miyake

Chief Executive Producer Keizo Yuri

Executive Producer Tadashi Tanaka

Producers Saori Nishio, Masahiko Takahashi

Associate Producers Naoko Komuro, Kiyoe Takagi,

Akira Yamamoto

Casting Director Takefumi Yoshikawa

Assistant Director Ryuichi Saeki

Music by Shuichi Sakamoto Stylist Masae Miyamoto

Make-up Mitsue Sato
Scripter Mizuho Kudo

Production Designer Kosuke Nishibuchi

Editor Naoko Aono

Sound Effect Kenji Shibasaki

Director of Photography Ryuto Kondo
Lighting Director Isamu Fuji

Sound Mixer Isao Kakizawa

