



A N A M E R I C A N

SATAN

a film by Aram Garriga

BEWARE WHEN YOU INVOKE THE ADVERSARY — HE MIGHT HAVE A MIND OF HIS OWN

WRITTEN BY ARAM GARRIGA & XAVI PRAT CINEMATOGRAPHY BENET ROMÁN CAMERA MANOLO VÁZQUEZ PRODUCTION MANAGER INGA ARUTYUNYAN ORIGINAL SCORE ERISIAN EDITOR ARAM GARRIGA SOUND DESIGN & MIX ZLAYA LOUD
EXECUTIVE PRODUCERS ARAM GARRIGA & CARLES TORRAS CO-PRODUCED BY DIEGO RODRÍGUEZ & ALF WAHLGREN SATAN'S LITTLE HELPER LARRY FESSENDEN ARTWORK URI MOLINÉ DIRECTED BY ARAM GARRIGA
A MORNING LIGHT AIE, VISUALSUSPECTS, ZABRISKIE FILMS PRODUCTION IN ASSOCIATION WITH LA CHARITO FILMS WITH THE SUPPORT OF ICEC AND THE COLLABORATION OF GLASS EYE PIX & TWELVE OAKS PICTURES

visuelsuspects.

Zabriskie
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Generalitat de Catalunya
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de les Empreses Culturals

glass eye pix

TWELVE OAKS
PICTURES



SYNOPSIS

Founded in 1966 in California by a former organist and lion tamer named Anton Szandor LaVey, the Church of Satan has often been surrounded by mysteries, scandals and moral panics.

Some of today's active members of the church and other free-styled Satanists will share their views, memories, ritual practices and personal stories about how they got involved with Satanism, discussing the false myths that still surround the movement. An immersive journey into one the most fascinating phenomena of American religious pluralism.

WITH

Peter H. Gilmore

Blanche Barton

Adam Cardone

Diabolus Rex

Zoth Ommogh

Neil Smith

Karen Millman

David Harris

Heather Harris

Dr. Robert
Johnson

Peggy Nadramia

Ruth Waytz

Boyd Rice

Steven
Johnson Leyba

Stanton Lavey

M.A. Mandrake

Aden Ardennes

Raul Antony

Milton C. Cruver

Darren Deicide





ABOUT THE DIRECTOR

Aram Garriga is a Barcelona-based film director, producer and musician born in 1979. *'An American Satan'* is his 3rd documentary feature, after *'American Jesus'* (2013), an exploration of the fringes of American Christianity (Netflix USA, Vutopia Time-Warner, Hulu, Amazon), and *Introspective* (2007), a documentary about the post-rock scene of the 90s (winner of New York IIFVF 2008).

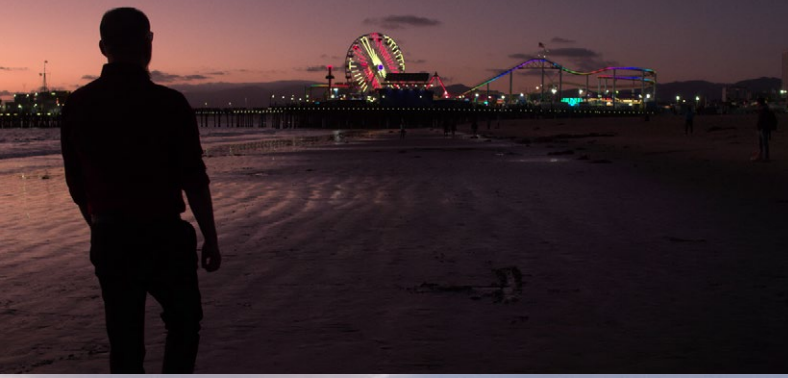
Aram's works as a producer in the fields of documentary and fiction include *'Els ulls s'aturen de créixer'* (winner of In-Edit Festival 2018), *'Callback'* (winner of Biznaga de Oro at Festival de Málaga 2016) and *La maniobra de Heimlich* (2014).

Aram has also been composing and recording albums and soundtracks with his band, Erisian, since 2007.

ABOUT THE CREW

The core team that made *'American Jesus'* reunites for this "false continuation" of a yet incomplete "Belief trilogy" that co-writer Xavi Prat and director Aram Garriga have had in mind for quite some time. With beautiful cinematography by Benet Román, talented camera work from Manolo Vázquez, an experimental ambient soundtrack by the noise-rock band Erisian and the tireless production management of Inga Arutyunyan.

Produced by Aram Garriga and Carles Torras. Co-produced by Diego Rodriguez & Alf Wahlgren. With the support of ICEC (Generalitat de Catalunya) and the collaboration of Glass Eye Plix and Twelve Oaks Pictures.



SALES (WORLDWIDE)

MORNING LIGHT A.I.E.

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