

adieu

GODARD

Film:	Adieu Godard
Length:	83 minutes
Language:	Odia (<i>subtitled in English</i>)
Year:	2020
Country of Origin:	India
Production:	Swastik Arthouse (<i>India</i>) Les Films de la Haute-Vallée (<i>France</i>) Filmstop Entertainment (<i>India</i>)

Synopsis

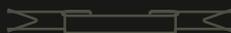
'Adieu GODARD' is a socio-cultural comic tribute to the legendary French filmmaker Jean-Luc Godard. The film is based on an old man named Ananda, who happens to be a pornography addict. He secretly watches pornography with some friends in a conservative Indian village. One day, they accidentally come across a Godard's film mistakenly rented as pornography. Though his friends were disgusted, Ananda gets attracted to Godard's film and gradually develops an obsession. He initiates the idea of hosting a film festival in their village where Godard's films will be screened. The festival gets organized after a lot of drama, but what happens next is to be seen.

Long Synopsis

An old man, Ananda, in a conservative Indian village, happens to be a pornography addict. He rents pornographic DVDs regularly from a local shop and watches them along with his friends, much to the chagrin of his wife and daughter. One day, he brings home a DVD and instead of pornography, it turns out to be one of the classics of the legendary French filmmaker Jean Luc Godard. The old man finds it interesting. Even without understanding, he gets attracted by the newness of the film. All his friends, clearly disappointed by the lack of excitement, leave him to find better avenues to spend time. The old man, fuelled by curiosity, rents more of Godard's films and starts gaining interest. After having watched many of Godard's films, Ananda calls his friends and implores them to organize a film festival on Godard in their village. The idea seemed quite absurd to many. Hurdling through several dramatic obstacles, they finally manage to organize the festival. However, consequences hit them back, real hard.

Meanwhile, the old man's daughter, who has now moved to a bigger city for her higher education, narrates her past and her father's tryst with Godard to her city-based friend, who has certain pre-conceived notions about intellect and economics. On a trip with her friend and after some intimate moments, she discovers her attachments with her own roots. She decides to head back to the boy from her school days, who had promised to wait for her – forever.

On the other hand, Ananda revisits the village DVD shop to check for another film of Godard. Little did the old man know what destiny had in store for him.



Cast and Crew

Producer

Swastik Choudhury

Writer, Cinematographer, Editor & Director

Amartya Bhattacharyya

Music composition, Arrangement and Music Production

Kisaloy Roy

Co-Producer

Vanessa Lien Frederique Bianchi

Associate Producer

Sujoy Das

Cast

Character Names	Actors
Ananda	Choudhury Bikash Das
Shilpa	Sudhashri Madhusmita
Joe	Dipanwit Dashmohapatra
Pablo	Abhishek Giri
Jaga	Shankar Basu Mallick
Harideb	Choudhury Jayaprakash Das
Jatin	Swastik Choudhury
Ananda's wife	Swetapadma Satpathy
Dr. Tripathy	Dr. Banikanta Mishra
Dr. Tripathy's wife	Mahua Maharana
Tutu	Sumit Panda
Bikash	Sandip Bal
DVD shop owner	Sridhar Martha
Villagers	Sidharth Goutham
	Pranab Prasanna Rath
	Nachiketa Swain
	Krushna Chandra Barik
	Sailashree Chandra Das
	Sweta Gharai

	Abhishek Parida
	Sashi Mausi
	Manoranjan Behera
	Hema Mausi
	Satyabadi Das
	Bansidhar Pratihari
	Sidharth Shankar Pratihari
	Pratibash Padhi
	Bishnu Prasad Behera
Man pulling trolley during announcemnet	Santosh Padhi

Dubbed Voices

Character Names	Voice Artist
Shilpa	RJ Komal
Pablo	Amartya Bhattacharyya
Old lady they meet while searching for Projector	Amartya Bhattacharyya
The little girl asking about the event	Ipsita Das
Love-making voices (Male and Female)	Amartya Bhattacharyya
Villagers	Rakesh Parida
	Abhitabya Pattanayak
	Chinmayanand Choudhury
	Swastik Choudhury
	Amartya Bhattacharyya

Film Playing on TV

'Breathless' by Jean-Luc Godard
(Used for a tribute purpose only)

Location Scouting Team

Swastik Choudhury
Amartya Bhattacharyya

Drone Operator

Srinivas

Shooting VanDrivers

Swastik Choudhury
Gopal Krushna

Make up

Amartya Bhattacharyya

Dubbing Studio

SSD Studio, Bhubaneswar
FilmStop Entertainment, Kolkata

Foley Recording Engineer

Manjul P Toppo

Foley Artist

Jugal Bag

Sound Effects Editor

Sumanta Datta

Assistant Sound Effects Editor

Archisman Mukherjee
Chanakya Sambhaji Nehul

Sound Attendant

Tarun Bag
Sandip Majhi

Sound Design, Mixing and Re-recording

Sujoy Das

Song Credits 'Luhare Budibaku'

Singer	Rupam Islam
Composer	Kisaloy Roy
Lyrics	Amartya Bhattacharyya
Guitars	Shrijit Mukherjee
Sarangi	Debasish Haldar
Music Producer and Backing Vocals	Kisaloy Roy
Song Recording Studio	Working Class Zero (WCZ), Kolkata
Song Recorded By	Prosenjit 'Pom' Chakrabutty

Assistant Directors

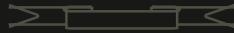
Sidharth Goutham
Nachiketa Swain
Ashutosh Patnaik

Dubbing Recordist

Bibhuti Bhusan Das

Color grading and Effects

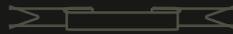
Amartya Bhattacharyya



Director's Statement

I happen to be a big admirer of Jean-Luc Godard and his filmmaking. A tribute film was always on my mind. After making three surreal feature films which were mostly philosophical and psychoanalytic ones, I wanted to resort to a simple narrative film for the first time. While thinking about my subject, the idea automatically came to my mind, and I allowed it to bloom. Though the form of this film is in complete contrast to Godard's formalism, I found this contradiction interesting and gripping. Even in the execution of the film, I made sure that the film remains as simple, candid and innocent as possible, both in the structure and in form. It's as if, I am a witness to the innocent rural Indian culture which unknowingly embraces cultural diversity, but often struggles to integrate them within the conventional framework of their social realities.

-Amartya Bhattacharyya



AMARTYA BHATTACHARYYA

Director, Writer, Cinematographer, Editor



Amartya Bhattacharyya is a 33 year old national award winning filmmaker from eastern India. Amartya Bhattacharyya is not only an independent film director, but also a poet, writer, cinematographer, editor, painter, actor, lyricist, recitation artist and a photographer.

All of Amartya's films, poems and other works are dark, mostly surreal, and psychoanalytic in nature. He names the genre of his films as 'Phychodrama'. Amartya's films have been screened over 130 international film festivals around the world including the prestigious Moscow International Film Festival, International Film Festival of India, International Film Festival of Kerala, Oakland International Film Festival, Dhaka International Film Festival, etc.

Filmography

1. **Adieu Godard** [2020, 83 mins, Fiction, Odia],
2. **Runanubandha – The HE without HIM** [2018, 110 mins, Fiction, Bengali]
3. **Khyanikaa – The Lost Idea** [2017, 89 mins, Fiction, Odia]
4. **Darjeeling – A celebration of solitude** [2017, 20 mins, Fantasy Documentary, Bengali]
5. **Benaras – The unexplored attachments** [2015, 8 mins, Fantasy Documentary, Bengali]
6. **Hoyto Kobitar Jonyo (In Poetic Hues)** [2015, 11 mins, Fiction, Bengali]
7. **Capital I** [2014, 85 mins, Fiction, Odia]
8. **Niloye Jokhon (At Home)** [2012, 48 mins, Fiction, Bengali]
9. **Boba Mukhosh (Translucence)** [2012, 25 mins, Fiction, Bengali]

Awards won

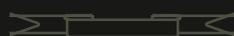
1. **National award for the Best Cinematography (Non-Feature)** [2016, Benaras – the unexplored attachments]
2. **State award for the Best Editing** [2019, Khyanikaa – The Lost Idea]
3. **Best Editing – Mosaic International South Asian Film Festival, Canada** [2019, Runanubandha – The HE without HIM]
4. **Best Film – Directors Cut Int'l Film Festival, Canada** [2019, Runanubandha – The HE without HIM]
5. **Best Screenplay – Directors Cut Int'l Film Festival, Canada** [2019, Runanubandha – The HE without HIM]

6. **Best Editing – Directors Cut Int’l Film Festival, Canada** [2019, Runanubandha – The HE without HIM]
7. **Best Director – Kargil International Film Festival** [2017, Darjeeling – A celebration of solitude]
8. **Best Film – Moab International Film Festival, USA** [2015, Hoyto Kobitar Jonyo (In Poetic Hues)]
9. **Best Screenplay – 9th NoHu International Short Film Festival , New Jersey, USA** [2016, Benaras – the unexplored attachments]
10. **Best Cinematography – 9th NoHu International Short Film Festival , New Jersey, USA** [2016, Benaras – the unexplored attachments]
11. **Best Editing – 9th NoHu International Short Film Festival , New Jersey, USA** [2016, Benaras – the unexplored attachments]
12. **Best Film - 7th International Short Tourism Film Festival of Amorgos, Greece** [2016, Benaras – the unexplored attachments]
13. **Best Script – Sylhet Film Festival, Bangladesh** [2016, Benaras – the unexplored attachments]
14. **Best Film (Travel Documentary) - 50th International Tourism Film Festival 2017, Karlovy Vary, Czech Republic** [2017, Benaras – the unexplored attachments]
15. **Best Short Film – Indian Film Festival of Cincinnati, USA** [2017, Darjeeling – A celebration of solitude]
16. **Best Film on Tourism – International Festival of Short Films on Culture and Tourism, Jaipur** [2017, Benaras – the unexplored attachments]
17. **Best Director – White Screen Film Festival** [2012, Boba Mukhosh (Translucence)]
18. **Best Editor – Rolling Frames, India** [2012, Boba Mukhosh (Translucence)]
19. **Honourable Jury Mention – Noida International Film Festival** [2018, Khyanikaa – The Lost Idea]
20. **Best Cinematography – Sylhet Film Festival, Bangladesh** [2018, Darjeeling – A celebration of solitude]

Amartya’s feature film ‘Khyanikaa-The Lost Idea’ featured in the **Indian Panorama** section of **48th International Film Festival of India 2017**.

Apart from films, Amartya is also the author of two books – ‘Ekush (21)’ and ‘Shatarupa’ which are compilations of his poems on love, death and the dark sides of human nature.

Date of Birth - 21-Aug-1987 | Place of Birth - Kolkata, India



SWASTIK CHOUDHURY

Producer | Actor (Character: Jatin)

Swastik Choudhury is a 35-year-old Actor and Producer from Odisha. He has made several independent productions and is the founder of the production banner Swastik Arthouse with the sole aim of creating films that will have its presence felt globally.

The first film under this banner was the fiercely experimental and critically acclaimed 'Capital I' (2014). It was the first Independent feature film of Odisha and the first Odia film to be selected in the 20 years of history of International Film Festival of Kerala. Later it was acquired by Filmbox Arthouse, a polish channel which catalogues Arthouse Films from across the globe. The film travelled to over 15 different international film festivals.

'Khyanikaa-The Lost Idea' his second production has already travelled to over 21 different international film festivals and was selected in the prestigious Indian Panorama section of the 48th International Film Festival of India, Goa. He also played one of the lead characters in the film.

Runanubandha – The He Without Him is his latest and third production where he plays the lead male actor in the film. The film had its world premiere at the prestigious 24th Kolkata International Film Festival – 2018 in the International Competition section where it opened to some rave reviews.

Apart from this, Swastik has acted and produced acclaimed short films - 'Hoyto Kobitar Jonyo' (2018) and 'Niloye Jokhon' (2012) which travelled to various festivals as well.

Filmography

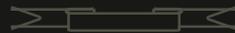
1. **Adieu Godard** [2020, 83 mins, Fiction, Odia] – Actor/Producer
2. **Runanubandha – The HE without HIM** [2018, 110 mins, Fiction, Bengali] – Actor/Producer
3. **Khyanikaa – The Lost Idea** [2017, 89 mins, Fiction, Odia] - Actor/Producer
4. **Hoyto Kobitar Jonyo (In Poetic Hues)** [2015, 11 mins, Fiction, Bengali] - Actor/Producer
5. **Capital I** [2014, 85 mins, Fiction, Odia] – Producer
6. **Niloye Jokhon (At Home)** [2012, 48 mins, Fiction, Bengali] – Actor/Executive Producer
7. **Boba Mukhosh (Translucence)** [2012, 25 mins, Fiction, Bengali] – Production Manager

Important Festivals/Awards

1. **Official Selection – Moscow International Film Festival (MIFF), Russia** [2019, Runanubandha – The He Without Him]
2. **International Competition – 24th Kolkata International Film Festival (KIFF), Kolkata** [2018, Runanubandha – The He Without Him]
3. **Indian Panorama – 48th International Film Festival of India (IFFI), Goa** [2017, Khyanikaa – The Lost Idea]
4. **Best Film – Moab International Film Festival, USA** [Hoyto Kobitar Jonyo (In Poetic Hues)]

5. **Honourable Jury Mention – 5th Noida International Film Festival [2018, Khyanikaa – The Lost Idea]**
6. **Official Selection – 11th Human Rights International Film Festival of Barcelona [2014, Niloye Jokhon]**
7. **Official Selection – 20th Annual Native American Film Festival of Southeast, USA [2017, Khyanikaa – The Lost Idea]**
8. **Official Selection – Echo Film Festival (BRICS), Moscow, Russia [2017, Khyanikaa – The Lost Idea]**
9. **Official Selection – 15th Chennai International Film Festival, India [2017, Khyanikaa – The Lost Idea]**
10. **Official Selection – 16th Dhaka International Film Festival, Bangladesh [2018, Khyanikaa – The Lost Idea]**
11. **Official Selection – 20th International Film Festival of Kerala (IFFK) [2015, Capital I]**
12. **Official Selection – 8th Bengaluru International Film Festival (BIFFES) [2016, Capital I]**
13. **Official Selection – 13th Chalachitra Utsav, Dhaka, Bangladesh [2016, Capital I]**
14. **Official Selection – International Film Festival of Thrissur, Kerala [2015, Capital I]**
15. **Official Selection – 11th Habitat Film Festival, New Delhi [2015, Capital I]**

Date of Birth - 18-Mar-1985 | Place of Birth - Rourkela, India



DIPANWIT DASHMOHAPATRA

Actor (Character: Joe)

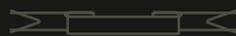
Dipanwit Dashmohapatra is a 24 years old Indian male actor from Odisha. Although He holds a B.Tech degree in electrical engineering but he was attracted towards acting and especially theatre from the very beginning. That's why unlike many others he chose to work full time in theatres instead of going for jobs in any MNC.

'KHYANIKAA : THE LOST IDEA' was his debut feature film under the banner of Swastik Arthouse and directed by Amartya Bhattacharyya, where he played a very interesting character of a village postman. Khyanikaa was the only Odia film at the INDIAN PANAROMA of IFFI 2017 and has been to over several prestigious international and national film festivals.

As an actor he has also done some short films, Web Videos and Web Series. **'CHEHERA'**, **'ENSPOTLIGHT'**, **'AL-KABIRAH'**, **'ROYALS'** are some of his short films. Coming from a theatre background, Dipanwit has acted in more than 30 plays. Some of his significant works are **'ANDHAYUG'**, **'SITA'**, **'JOKER FOREVER'**, **'AASAMI'**, **'EK GADHHA KI ATMA KATHA'**, **'BUXI JAGABANDHU'**, **'KANYADANA'**, **'NATHURAM GODSE'**, **'DHADI RAMAYANA'**, **'KAMALA'**, **'DUITI SURYA DAGDHA PHULA KU NEI'**, **'PARK'**, **'CHUHAL'** etc.

Apart from this he has written, designed and directed more than 10 stage plays and street plays. Some of his creations in this field are **'THE STORY OF A FLOWER'**, **'SMART CITY'**, **'Me Nathuram Godse'**, **'JOKER FOREVER'**, **'SAFDAR HASMI: The Man'** etc.

He also won the **'BEST ACTOR'** & **'BEST DIRECTOR'** award for the play **'JOKER FOREVER'** in the Spring Fest 2016 held at IIT KHARAGPUR. He had also been awarded for the play **'ME NATHURAM GODSE'** in the Mood Indigo 2017 held at IIT MUMBAI. Apart from these he has been awarded by many institutions for his contribution in the field of Theatre.



KISALOY ROY

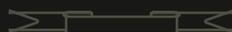
Music Director | Background Score

Kisaloy, just 24 years of age, is a Kolkata based pianist, music composer & producer, who is closely attached to music since childhood. Born in a family of music, he started learning music from the tender age of six years. At first he started his vocal training in Indian classical music. He's currently receiving the training in western classical music under the guidance of Mr. Sandip Baksi & also completing his graded exams from "The Royal School of Music". He also had the privilege to learn from renowned jazz musician from Kolkata, Pradyumna Singh Manot (Paddy) for a short period of time. On the other hand, he is receiving the training of solo harmonium playing (in Indian classical music) under the guidance of Shri Suwendu Banerjee, from Gaya gharana.

Adieu Godard is his fourth feature film with Amartya Bhattacharyya where he got to experiment with soothing soundscapes fused with classical and electronica.

'**Capital I**' was the first film of Kisaloy as a music composer. The film was very experimental & ambient in terms of music. With full freedom of experimentation granted to him by director Amartya Bhattacharyya, Kisaloy has mixed two distinct genres - Ethnic & Electronica which incarnates a genre known as Ethnic-Electronica. The music is a blend of sounds from the east (Indian Classical music & traditional Arabian sounds) and electronic music, which not only makes the total soundscape very dreamy and ambient but gives it a mysterious edge too. For these experimentations, Kisaloy has won much critical appreciation and recognition not only in India but also from outside.

1. He has won the Best Music Award at 9th Nohu International Film Festival 2016 in New Jersey, USA.
2. He is a trained musician in Indian and Western classical music.
3. He has composed music in films acclaimed films like 'Capital I', 'Khyanikaa', 'Benaras - the unexplored attachments' etc which has earned a lot of critical acclaim, especially from European and North American countries.
4. He is the music composer of the last feature film of ten-time national award winning director Shri Manmohan Mahapatra of Odisha.
5. He is also the music composer of the upcoming film of national award winning filmmaker Shri Susant Misra of Odisha.



RUPAM ISLAM

Playback Singer

Rupam Islam is one of the most sought after Indian playback singer, songwriter, composer and the lead singer of the famous band Fossils. He is a recipient of National Film Award for Best Male Playback Singer for his work in the film Mahanagar @ Kolkata.

In the film **Adieu Godard**, Rupam has lent his voice to the title song where he delivered waves of changes in scale ranging from higher octaves to the lower notes and rendered a fusion of Indian classical, rock and other elements of contemporary world music. It is a song which would stir the soul of a seeker. His distinct tonal quality and soulful rendition has always earned really good reviews from the audience and critics.

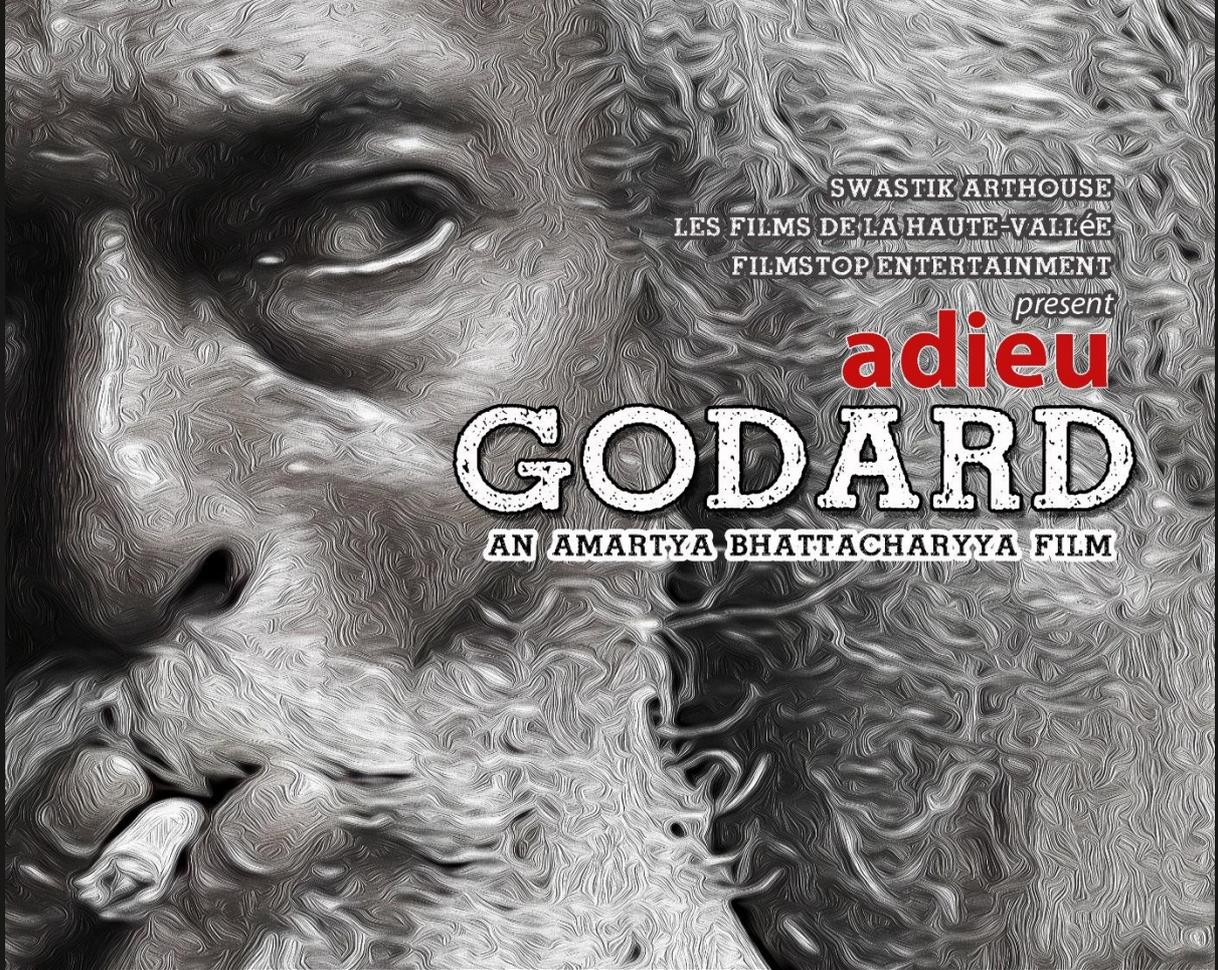
Born on 25 January 1974 in a family of musicians, Rupam's musical journey started fairly early under the tutelage of his parents, renowned musicians of their time: late Nurul Islam and late Chhandiita Islam. By the age of four, he was performing on stage with his parents' choir group Jhankar Shilpi Goshthi. By age nine, he was an empanelled child artiste of Aakashvani and Doordarshan and had performed at all leading auditoriums of Kolkata.

In 1998, his band Fossils was born. Within the first five years, they had become one of the best Bengali Rock bands. As lyricist, music composer and lead vocalist, Rupam came to be identified as the face of the band. Fossils has had six super-hit albums, each of which has created one record or the other in the chart busters.

After training in Indian classical music, Rupam's first solo album Tor Bhorshate was released by HMV in 1998. The album was re-released as Neel Rong Chhilo Bishon Priyo in 2003 and, on popular demand, was again re-released in CD format by SaReGaMa ten years after first hitting the market.

Rupam has composed title songs for TV programs and advertisement jingles for leading brands and has anchored several musical and chat shows on television. Combining his two loves – music and literature – Rupam wrote his first book of songs, Epitaph from AAhir Publication, one of the leading little magazines, which was released in 2006 and became one of the most sought-after books at the Kolkata Book Fair. Rupam on the Rocks, his second book, was released at the Kolkata Book Fair in 2009 and continues to remain one of Ananda Publishers' hottest sellers.





SWASTIK ARTHOUSE
LES FILMS DE LA HAUTE-VALLÉE
FILMSTOP ENTERTAINMENT

present

adieu

GODARD

AN AMARTYA BHATTACHARYYA FILM

*Our humble tribute to the master **Jean-Luc Godard***