



FILM MOVEMENT®

Presents

37

No nation hiding behind closed doors is free



A film by Puk Grasten

In Theaters and On Demand October 7, 2016

Received the Silver St. George Award for Best Director at the 38th Moscow International Film Festival
and

**The prize of the Russian film critics jury for the best film in the Main Competition at the 38th Moscow International Film Festival **

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SYNOPSIS

Based on the remarkable true events that shocked a nation, and marked a fall from innocence in American culture, the murder of Kitty Genovese and the 37 who “did nothing” is re-imagined through the experiences of people forced to witness – and account for - the unimaginable.

March 13th, 1964, the Kew Gardens resident, Kitty Genovese, was stabbed 17 times and later raped by her killer, Winston Moseley. It has been documented that no less than 37 of her neighbors saw or heard how Moseley for 35 minutes had stalked, repeatedly stabbed and raped Genovese. None of the neighbors could explain why they did not interfere or why they had not even called the police. When confronted by the police and the public the most common answer was: I didn't want to get involved.

'37' is inspired by a true story set in 1964, New York, where several neighbors witness the brutal murder and rape of Kitty Genovese and do not intervene. The New York Times published the article “37 Who Saw Murder Didn't Call the Police”. The Neighbors are depicted as monsters that used her 35-minute fight for survival as their own entertainment, but given the reality of that time period, it is much more multi-faceted and complex. Indie feature '37' is a powerful drama, which takes place in Kew Gardens, Queens, where Kitty Genovese lived and died. '37' peeks into the lives of three disparate families, the lonely neighbor and the doorman. Their stories unfold throughout the day and night woven together by the brutal murder of Kitty Genovese. Kitty Genovese's murder connects these disparate lives and simultaneously reveals a vast and startling disconnect between them. Each neighbor represents a different group and Kitty Genovese does not belong to any of them. She is a disturbance to their world. In '37' we connect with the neighbors and understand their decisions not to act by understanding their day-to-day struggles. Inside their apartments the neighbors are dealing with their personal lives and conflicts the same way as they deal with witnessing a murder; if we don't see, hear or talk about it, then it didn't happen. The adults, controlled by group mentality and fear of the unknown, teach the children throughout the film to look the other way. In consequence, it is the adults, and not the murder, which take the innocence away from the children. The children end up isolated and lonely, the harbingers of the modern society, while the adults hold on to the familiarity of the routine of the everyday life. The circle continues.

Kew Gardens, Queens, NY - Though only a short subway ride from Manhattan, it feels like a distant suburb. Three buildings form a triangle around Austin Street – the Tudor, home to bohemians, the West Virginia, by the bus stop; and the Mowbray with the operated elevator, each building representing a slight step upwards in status from struggling to working to upper-middle class.

The Bernstein's, West Virginia building - George and Florel Bernstein raised their daughter Hannah in their apartment until Hannah moved out and had a child of her own. Now Hannah's daughter Debbie occupies her old room. Evidence of Hannah has been removed from most of the apartment but not Hannah's room. Debbie is caught in a dream where she believes her mother is returning for her

birthday. When Kitty cries for help; Debbie believes it is her mother who has come for her. Debbie runs to her. Debbie controls her life by counting her every step. 5,000 something bad will happen.

The Cunningham's, Mowbray building - Bob Cunningham is a Family man. Not by choice. In fact, Bob wants to leave very badly. His only escape from his middle class existence is masturbating in the bathroom with the door locked, or smoking cigarettes in his car for hours. Mary isn't sure if she'd be happier with him gone or not. Billy is understandably damaged by all of this. He has wild fantasies of UFOs and aliens coming to Queens. Frequently found wearing his gasmask and preparing for "them" to arrive, he is more likely terrified of what will happen when his father finally leaves them. Billy's brother Mark has removed himself from the family by hiding in his tent.

The Smith's, West Virginia building - The Smith's are new to the neighborhood. And they don't fit in. Fleeing the race riots and tensions in Harlem in pursuit of a better life for their children, Archibald and Joyce have moved into an apartment left vacant by an old stern looking Jewish couple. Troy, 5, a fragile boy seeks comfort in his doll. Archibald teaches him to be tough. Tough enough to survive in this world. Archibald teaches him to box like his idol Cassius Clay while Joyce teaches him to be an educated man.

Gonzales, Mowbray building – Gonzales is a good father. Gonzales operates the elevator at night in the Mowbray and it pays well enough for him to take care of his wife and child back home. The elevator is a place where uncomfortable encounters happen and frank honesty is frequently expressed. Gonzales is the eyes of the neighborhood.

Sam, Tudor building - Sam is many things, an artist, a philosopher, player of dominos with the old men of the neighborhood, a womanizer, a mooch, a dedicated drunk, but one thing Sam is not, is involved. Sam doesn't want to get involved; with life.

The Twins, Mowbray building - The Twins have been around as long as anybody can remember, and nobody remembers longer than The Twins. These two old ladies have sold everything they own piece-by-piece to afford bad canned meat and scraps. They are the last survivors of the old world.

DIRECTOR'S NOTES

'37' is an expansion on my short film (with the same title) that I made during my third year at NYU Tisch Graduate Film Program. The short premiered at Slamdance Film Festival and went on to play at numerous festivals worldwide, winning Best Student Film at the Big Apple Film Festival.

The Murder of Kitty Genovese

Kitty Genovese was one out of 9,360 murders in America in 1964. It was nothing out of the ordinary. Yet, it wasn't until The New York Times published the article with the headline: "37 Who Saw Murder Didn't Call The Police" that Genovese's murder led to the discovery of new and counter-intuitive information about human behavior. The *Bystander Effect* - also called the *Genovese-syndrome* - describes why people choose to act as a group instead of taking individual responsibility. The studies on this social syndrome cite that the reason bystanders do not take action is due to a 'diffusion of responsibility'. The greater the number of bystanders, the less likely it is that any one of them will help.

What has become of us - and the world we live in - when we can stand by and witness a murder without being alarmed? The murder became a warning sign in what was going on with the society. Indeed, it became an iconic event (post-) modern US history symbolizing our collective *loss of innocence*. In '37', I question that notion and suggest in turn that the neighbors did not lose their innocence overnight. They had already lost it.

On the 30th anniversary of Kitty Genovese's death, the current president of the United States, Bill Clinton spoke "*No nation hiding behind closed doors is free, for it is imprisoned by its own fear . . . we've got to change the basic attitudes of this country. Not only about crime and violence, but about how we think about ourselves and each other.*"

In '37', the neighbors live peacefully, resigned to accept discrimination as a given, propagating the mentality of 'us vs. them'. They struggle with fulfilling certain predetermined roles based on general and fixed ideas in society about sexuality, religion race or on the illusion of a perfect family. None of the neighbors question their indifference until the murder takes place. It is only *then* that the masks come off, and it is with complete consciousness that they choose not to act based on their own personal struggles.

The adults, controlled by group mentality and fear of the unknown, teach the children throughout the film to look the other way. In consequence, it is the adults, and not the murder, who take the innocence away from the children. The children end up isolated and lonely, the harbingers of the modern society, while the adults hold on to the familiarity of the routine of the everyday life.

Narrative Structure

With '37', I want to show how a neighborhood transforms from a community to a gulf of isolation in

order to understand why people act as they do. The neighborhood begins as 'we' and ends with 'they'. It is when the neighborhood changes to 'they' that Kitty Genovese loses her identity and becomes a symbol of the 'other'. She is from another group and none-of-our-business.

The nature of time is an important factor in '37'. In the first half of the movie, when led by the adults, time jumps over the course of 19 hours. The adults passively accept the norms and social behavior of society. They have become numb towards their surroundings and details.

In the second half, when the children are in the lead, time slows down to the point when it almost stops. As such, the 35-minute-long murder gets as much screen time as the 19 hours. The children are innocent, unbiased, seekers of the truth and therefore attentive to details. The children witness the brutality of the murder, while the adults, numbed by the overload of information and burden of their own lives, choose to ignore.

Time works against the characters: for the children it is the urgency to help; for the adults it is the fear of changing time. The adults try to hold on to time; sound of clocks, re-create a scene from old photos and controls time through a weekly schedule. We see time running out when clocks are ticking, water is dripping and repeating counting throughout the apartments.

The visual style and the narrative structure of the movie support each other. '37' explores subjective interpretations of the same objective with shifting point of views. There are three strong POVs in the film: The Children with their pure imagination, the Adults with their refusal to accept the truth, and the House with its haunting appearance.

The murder is in constant present through the sound design.

The more the Adults chose to look the other way and the closer the Children get to lose their innocence; the more the Houses are 'crying': water runs down a pipe, windows and boxes are shaking and the light flickers.

I want to give the audience a cinematic experience that they can identify with and which will make them see things in a new light. To that end, the viewer needs to be taken by surprise, which is why I want to challenge the narrative language of filmmaking.

ABOUT THE DIRECTOR

Puk Grasten (September 6, 1986)

After nine years in Paris and New York working in film, Puk Grasten recently returned to Copenhagen to develop her next feature film. Grasten received her M.F.A in filmmaking from NYU Tisch Graduate Film program, where she made a short version of her debut feature film. The short premiered at Slamdance and won best student film at Big Apple Film Festival. Her debut feature film '37' attended the Film Independent producing lab and was supported by New Danish Screen at the Danish Film Institute. Grasten received for 37 the award for best direction at Moscow International Film Festival, which is one of the 16 A-film festivals and the Russian Critics Award for best film at the same festival. 37 is sold for distribution in the United States, China and Russia and will be released in Denmark November 17.

Puk Grasten next project is WAR WHAT IF Based on Janne Teller's book. Janne Teller also wrote the international bestseller NOTHING. WAR WHAT IF is set in Denmark, when a nationalistic dictator has taken power, and Denmark is at war with its neighbours. The story is told by a 14 year old boy, who must escape to Egypt with his family.

WAR WHAT IF is also the story of how quickly a modern Western democracy can become a cruel dictatorship. "War What If" is published all over the world and received several awards. WAR WHAT IF will be published in the United States in 2017.

Puk Grasten joined the Nordic Film Lab to develop WAR WHAT IF. Nordic Film Lab is supported by the Nordic film institutes and Gothenburg Film Festival, where 37 also attended.

Puk Grasten was also the Danish representative at The European Film Academy's film seminar "A Sunday in the Country" held in Kosovo with nine other participants from nine different countries where they each presented their projects and developed ideas.

ABOUT THE CAST

Samira Wiley (Joyce Smith)

SAMIRA WILEY is best known for her SAG Award winning performance as inmate Poussey Washington on "Orange is the New Black." She most recently starred in the Off Broadway play *Daphne's Dive*, directed by Thomas Kail (*Hamilton*). Wiley's upcoming projects include roles in Hulu's original drama series "The Handmaid's Tale", FX show "You're the Worst" and independent feature 37. Her past film projects include *Nerve*, *Rob The Mob*, *Being Flynn* and *The Sitter*. Television appearances include "The Catch", "Law and Order: SVU", "Person of Interest" and a recurring role on "Unforgettable." Wiley is a graduate of The Julliard School.

Michael Potts (Archibald Smith)

Michael Potts starred opposite Matthew McConaughey and Woody Harrelson as Detective Maynard

Gilbough in the highly acclaimed first season of HBO's drama *True Detective*. Also for HBO Potts co-starred in the mini-series *Show Me A Hero* and in the memorable recurring role, of Brother Mouzone in *The Wire*. Michael has appeared in recurring roles on *Person of Interest*, *Gotham*, *Law and Order SVU*, *Damages*, *Nurse Jackie* and *The Jury*. Guest spots include *Braindead*, *Allegiance*, *Bored to Death*, *Flight of the Conchords*, *Law & Order*, *Oz*, *The Cosby Show* among many others. Film credits include the upcoming *Change in the Air*, *Hometown Hero* and *Let Me Make You A Martyr*. He has also appeared in *Diggers*, *The Peacemaker*, *Stonewall* and *The Conspiracy Theory*.

On Broadway, Potts' originated the role of Mafala Hatimbi in *The Book of Mormon*, and he was in the original companies of *Grey Gardens* and *Lennon*.

Michael originated the role of Paul Pierce in Tony Kushner's *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures* at the Guthrie Theatre, and Benny in *Rent* at New York Theatre Workshop. Other New York stage appearances include *Aubergine* (Playwrights Horizons), *Cabin in the Sky* (Encores!), *Mother Courage*, *The Tempest*, *Richard III* (Falstaff Award), *The Persians*, *Twelfth Night*, *Arms and the Man* and *The American Play* (Obie Award). In the regions, Michael has starred in *The Profane*, *Oedipus*, *Highway Ulysses*, *Romeo and Juliet*, *The Hostage* and *The Rivals* to name a few.

Potts is a graduate of the Yale School of Drama.

Adrian Martinez (Gonzales)

Adrian Martinez is an actor, writer, producer, and soon-to-be-director, with over eighty film and TV credits.

Adrian Martinez's career began as a high school track star on NBC's "Unsolved Mysteries." Some in casting have called Adrian, "the sidekick to the stars," as evidenced by his recent sidekick trifecta – Will Smith's sidekick in Warner Bros' "Focus," Ben Stiller's sidekick in Stiller's Fox remake of "The Secret Life of Walter Mitty," Will Ferrell's sidekick in Lionsgate's "Casa de mi Padre," and Zach Galifianakis' sidekick in Focus features' "It's Kind of a Funny Story" to name a few. He was most recently seen in Universal Pictures comedy "Sisters" opposite Tina Fey and Amy Poehler, currently appears in the indie "White Girl," and will next be seen in the film "37" and the comedy "Office Christmas Party." Martinez has also been tapped to star as a series regular in the highly anticipated spin-off "The Blacklist: Redemption" slated for next year on NBC and is making his directorial debut with the feature "iCreep" starring Dascha Polanco in which he also serves as writer/producer.

With over eighty film and TV projects on his resume, Martinez has been seen in a wide range of character portrayals including Jim Sheridan's "In America," opposite Katie Holmes in "Pieces of April," "The Interpreter," opposite Nicole Kidman, opposite Jimmy Fallon in "Taxi," and "Mona," which he also co-produced. "Mona" has aired several times on PBS' Indie night.

Martinez's television work includes over forty guest spots, including a recurring guest star in CBS' "A Gifted Man," opposite Patrick Wilson, FX's upcoming season of "Louie" opposite Louis CK, HBO's "Flight of the Conchords," "Sex and the City," and Comedy Central's "Inside Amy Schumer," "Three Strikes," produced by Jon Stewart, and "Deadbeat" produced by Brad Pitt.

Theater audiences know Martinez from his daring off-Broadway performances in Jose Rivera's "Massacre," for Rattlestick theater, "Our Lady of 121st Street," at the Union Square theater, and "The Last Days Of Judas Iscariot," at the Public theater, both directed by Oscar winner Philip Seymour Hoffman, and written by Tony nominee, Stephen Adly Guirgis for the LAByrinth theater company, of which Adrian has been a member since 2003.

Martinez is a long-time collaborator of Obie winner, and Oscar nominee, Jose Rivera, "The Motorcycle diaries," "having done productions and readings with Jose in New York, Atlanta (Alliance), Chicago (Goodman), and Los Angeles.

Martinez writes and develops film/TV projects through his production company, Paloma Pictures.

Maria Dizzia (Mary Cunningham)

MARIA DIZZIA's New York credits include: Belleville (2013 Drama Desk Nomination), Uncle Vanya, Cradle and All, In the Next Room (or the Vibrator Play), (2010 Tony Award nomination); The Hallway Trilogy, and more. Maria portrayed Polly on two seasons of Netflix's Orange is the New Black. Other film and television credits include: While We're Young, Martha Marcy May Marlene, Margin Call, Rachel Getting Married, Royal Pains, The Newsroom, The Good Wife, Master of None, Louie, Fringe, and Law & Order. Upcoming she will be seen in New Line's film Going in Style, the independent films The Last Poker Game and Three Generations, and on NBC's Blacklist and CBS's Elementary. Maria received her MFA from the University of California, San Diego.

Jamie Harrold (Bob Cunningham)

Jamie Harrold was born and raised in Taylorville, Illinois and was accepted to The Academy For the Arts (Chicago's High School for the Arts) his junior year. He received a B.F.A. from The Theatre School at DePaul University. Jamie's first movie role was the lead in a 45 minute student film called THE VIOLENT GARDEN which was nominated for the 17th annual Student Academy Award in (1990). 20 years later he costarred opposite David Rakoff in The New Tenants which won Best Live Action Short from The Academy Awards (2010). Independent Films include co-starring in such films as Jeff Lipsky's MAD WOMEN and FLANNEL PAJAMA'S, THE HAPPY SAD, BOTTLED UP, AFTERMATH, THE LAST WINTER, SWIMMING, I THINK I DO, I SHOT ANDY WARHOL as well as THE SCORE opposite ROBERT DeNIRO, THE SUM OF ALL FEARS opposite BEN AFFLECK, ERIN BROCKOVICH opposite JULIA ROBERTS, TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR opposite PATRICK SWAYZE. He Costarred in Television movies such as STEPHEN KING'S KINGDOM HOSPITAL, FAMILY PICTURES opposite ANJELICA HUSTON

and DARROW opposite KEVIN SPACEY. Guest TV appearances include: THE GOOD WIFE, ELEMENTARY, LAW & ORDER(S). Jamie will co-star next, in the upcoming ensemble movie called "37".

Thomas Kopache (George Bernstein)

Thomas Kopache began his acting career after returning home from Vietnam in a production of SOUTH PACIFIC at the Naval Base in Coronado, CA. He went on to receive his MFA at CalArts, tour Europe with his theatre company Camera Obscura and settle in New York City at La Mama where he worked with such notable directors as Tom O'Horgan. In New York Thomas worked on Broadway appearing in productions of OUR TOWN and ORPHEUS DESCENDING and Off-Broadway at the NYSF Public Theater and Manhattan Theatre Club.

In 1991 Thomas moved to Los Angeles where his feature credits included NO COUNTRY FOR OLD MEN (SAG Award Best Ensemble), ZODIAC, CATCH ME IF YOU CAN, LEAVING LAS VEGAS, GHOSTS OF MISSISSIPPI, STIGMATA, and STAR TREK: GENERATIONS.

Thomas has the distinction of being one of only a handful of actors to appear in a STAR TREK feature and all the new STAR TREK TV series. His other television credits in Los Angeles included the popular series THE WEST WING, BOSTON LEGAL, SIX FEET UNDER, BIG LOVE, BROTHERS & SISTERS and DESPERATE HOUSEWIVES.

In 2012 Thomas returned to New York City where he has appeared on CODE BLACK, THE GOOD WIFE, THE BLACKLIST, PERSON OF INTEREST, ZERO HOUR, 666 PARK AVENUE, WHITE COLLAR, THE GREGORY BROTHERS' pilot; and has had recurring roles on EYE CANDY, TURN, THE KNICK and JESSICA JONES.

Thomas will be seen in the upcoming features 37 and LIV.

Lucy Martin (Florel Bernstein)

Lucy Martin's career encompasses over 40 plays on Broadway and off. They include HEDDA GABLER, THE CONSTANT WIFE, HOLLYWOOD ARMS, THE SISTERS ROSENSWEIG, JOE EGG, MAJOR BARBARA, NOISES OFF, CHILDREN OF A LESSER GOD, FLAMINGO COURT, LA TERRACE, COLLECTED STORIES, & SUBSTANCE OF FIRE. Regional credits include RABBIT HOLE, DOUBT, MORNINGS AT SEVEN, MURDERERS, THE PLAY ABOUT THE BABY, MEDEA & STEEL MAGNOLIAS. TV & Film – all the LAW & ORDERS, THE COSBY SHOW, 6 years as Tiffany Whitney on THE EDGE OF NIGHT, International Series FAMILY ALBUM USA, NEW KIDS, THE PRODUCERS, & ANAMORPH.

Christina Brucato (Kitty Genovese)

Christina Brucato is a New York actor, writer and producer. She made her feature film debut in Todd Solondz's *Welcome to the Dollhouse*. Since then, she has appeared in Nancy Meyers' *The Intern*, Cindy Chupack's *Whose Dog Is It Anyway?*, Shawn Christensen's *Sidney Hall*, *37*, *Kensho at the*

Bedfellow, *Police State*, *Red Hook* and is currently shooting an independent film called *Wandering off*. Christina can also be seen on the small screen in this season of *Orange is the New Black* and *Deadbeat* and recurring as Claire Rhodes on *Chicago Med*. Past television credits include *Forever*, *Unforgettable*, *Blue Bloods*, *The Carrie Diaries*, *The Americans*, *Happyish*, and a hat trick of *Law and Order* with *Law and Order*, *Law and Order: SVU* and *Law and Order: Criminal Intent*. In addition to acting, Christina has also produced a number of films and plays. Her most recent production was also her writing debut with her short film *The Gift*, based on the story by Lou Reed.

Don Puglisi (Sam)

Don Puglisi is a NY actor and singer/songwriter who has had various roles and guest leads in films such as “Taking Woodstock” (directed by Ang Lee), “*Sangre de Me Sangre*” (Sundance winner), and television shows “Law & Order,” “Law & Order: SVU,” “Life on Mars,” “Boardwalk Empire,” “Ed” as well as several sketches on “Late Night with Conan O’Brien”. Commercially, he has recorded announcer spots for McDonald’s, Oreos, French’s and dozens of others. Recently Puglisi has delved into filmmaking. His second effort, entitled “I Ate the Band,” is currently in post-production in preparation for the festival circuit. His latest record, Bubbles of Light, which can be heard on Pandora radio, earned him Artist of the Month accolades for *Rockwired* Magazine as well as a best new artist nomination. Puglisi has also licensed songs to films such as the documentary “Houston We Have a Problem” and Ang Lee’s “Taking Woodstock.”

Evan Fine (Billy Cunningham)

Evan Fine, at only 11 years old this Brooklyn-based young performer is making his mark in film, television, and on stage. FINE was most recently seen in the feature film *POPSTAR: NEVER STOP NEVER STOPPING* as ‘Young Conner’ (played by Andy Samberg), and can also be seen as ‘Young Louie’ in the fifth season of *LOUIE* on FX. Evan’s love of acting started at age 5 when he began performing at the Sharon Playhouse in Connecticut. Passionate about music and dance, he lit up the stage in their youth productions of *The Phantom Tollbooth*, *Thoroughly Modern Millie*, and *Urinetown*. Evan performed his dream role of ‘Gavroche’ in his first main stage production of *Les Misérables*, followed by the roles of ‘Frank Jr.’ and ‘Newsboy’ in the main stage productions of *Merrily We Roll Along* and *Gypsy*. He continues to be very active in both voiceover and commercials. In his free time Evan loves playing piano and creating animated shorts.

Sophia Lillis (Debbie Bernstein)

Sophia is 14 years old lives in Crown Heights, Brooklyn with her family, her bulldog Gracie and her nearly hairless cat, Crackle. She will attend the Repertory Company High School for Theatre Arts in Manhattan in the Fall and has trained at Lee Strasberg Theatre and Film Institute since she was 7 years old. Sophia is thrilled to be part of the cast for “37”, and just wrapped production on the film remake of Stephen King’s “IT” for New Line Cinema which is scheduled for release in the Fall of 2018 . She’s also appeared in several short films, most notably, “The Lipstick Stain,” for which she won a Graduate Craft

Award for acting at NYU's First Run Film Festival. Sophia has been seen on stage in Julie Taymor's critically acclaimed re-staging of "A Midsummer Night's Dream" at Theatre for a New Audience. The production was filmed and premiered to critical acclaim at the Toronto Film Festival. Other recent work includes the short films "The Garden" (2015) and "Tiny Mammals" (2016).

Marquise Gary (Troy Smith)

Marquise Gary is an eight-year-old actor who resides in New York City and will be entering the fourth grade this fall. He enjoys acting, dancing, singing and his favorite subject is math. Only in his first year of acting, Marquise is best known for his role as *Young Dembe* on the hit series "The Blacklist." He has also had the opportunity to be on the cover of *New York* magazine's May 18 issue, and is featured in a commercial for the NYC Department of Health. 37 marks his feature film debut, and he is grateful for the support of the filmmakers, his family, and his representation, manager Rochelle Schuman and agent Barry Kolker.

CREDITS

REGNER GRASTEN FILM
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| | |
|------------------|--------------------|
| Joyce Smith | SAMIRA WILEY |
| Archibald Smith | MICHAEL POTTS |
| Gonzales | ADRIAN MARTINEZ |
| Mary Cunningham | MARIA DIZZIA |
| Bob Cunningham | JAMIE HARROLD |
| George Bernstein | THOMAS KOPACHE |
| Florel Bernstein | LUCY MARTIN |
| Debbie Bernstein | SOPHIA LILLIS |
| Billy Cunningham | EVAN FINE |
| Troy Smith | MARQUISE GARY |
| Kitty Genovese | CHRISTINA BRUCATO |
| Sam | DON PUGLISI |
| Mark Cunningham | SAWYER NUNES |
| Mowbray Twin # 1 | NANCY OZELLI |
| Mowbray Twin # 2 | VIRGINIA ROBINSON |
| Teenage Boy | OWEN TANZER |
| Girl Scout | McKAYLA TWIGGS |
| School Girl # 1 | SOPHIA ANNE CARUSO |
| School Girl # 2 | BOOCH O'CONNELL |

| | |
|-------------------|------------------|
| School Girl # 3 | JANE SHEARIN |
| Old Neighbor | FRANKLIN KAVALER |
| Winston Mosley | MARIO RAMOS |
| Hannah | AMANDA JONES |
| Milkman | MARK SCHERMAN |
| Stunt Coordinator | MANNY SIVERIO |

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Second Assistant Director

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Qiana Conley for cue the creatives

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&

THE NEW YORK STATE GOVERNOR'S OFFICE OF MOTION PICTURE & TELEVISION DEVELOPMENT

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LORI DINSMORE

Third Electric
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MATT KESSLER
JOHN CAMPBELL
KELLEY NESPER
PAUL TRUJILLO
JOHN GUILLEN
DANNY WEISS
ARMAAN VIRANI
SACHI BAHRA

Key Grip
ETHAN JUNE

Best Boy Grip
CHRIS ANGARONE

Third Grip

KENNETH KILDEE

Company Grips
ANTHONY FERRAGTO
SETH DEAN
GORDAN CHRISTMAS
TYLER CHONG
PAUL AGOSTINELLI
CHARLIE PEARSON
PAUL TRUJILLO
DAN BROHAWN
STEVE STREHLE
PATRICK JAO
DAN DEBREY
GARRET DOERMANN
MATTHEW GARRET SCHWINDT

Additional Best Boy Grip
DANNY PEREIRA

Grip Intern
ALEX COLEMAN

Rigging Key Grip
JEREMY RODRIGUEZ

Best Boy Rigging Grip
RICHARD MORRISON

Rigging Electric
PAT O'CALLAGHAN
KEVIN TOBIN
TROY PETERSON
PAT MYERS

Key Rigging Grip
NICK PERRON-SIEGEL

Best Boy Rigging Grip
TIM REA

Rigging Grips
EVAN CHILDS
ANDREW GRITZKE
ZACH FRANK
JUSTIN WILSON
BRIAN WILSON
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