



WOLVES IN THE SNOW

A Film by MICHAEL WELTERLIN



CANADA, RUNNING TIME: APPROX. 95 MIN

Distributor Contact
Josh Levin
Film Movement
375 West Broadway, 2nd Floor
New York, NY 10012
212-941-7744, ext 213
josh@filmmovement.com

SYNOPOSIS

Wolves in the Snow begins with the news that Antoine has been cuckolding Lucie for years. A violent marital argument ensues resulting in Antoine's death. After lying about Antoine's whereabouts, Lucie discovers his secret life of gangsters, money laundering and violence. Followed, threatened and badgered by the gangsters, Lucie becomes trapped by her deceit. The body of Antoine disappears, other corpses appear, and the money, very quickly, becomes only the pretext of an alarming turn of events, in which Lucie learns how to lie, to live, and perhaps also to like. *Wolves in the Snow* is an intense drama set against the backdrop of Montreal.

ABOUT THE PRODUCTION

Wolves in the Show is like a game played by two people. If you stretch a rubber band too much, you know that it's going to break. But you're tempted to go all the way – even if you hurt yourself when it snaps. You wait for the breaking point that will change the way you see things.

In this desperate game of hidden power, this fight that Lucie and Ruben engage in is the very heart of the story. They confront us with ultimate and hopeless power struggles. Lucie sinks into madness, and realizes that she has become the object of everyone's desire. She plays, resists, manipulates and tries to get away from this deadly game, even if it means that she loses herself in the process. She now knows that you can't find freedom and happiness through a life of sacrifice. You must seize or steal happiness. The film is built upon this concept. The determination to survive, and to escape her troubled fate reveals new emotions to Lucie. Ruben pushes her to show her best side, even though he is like a cancer eating away at her soul.

With each new ordeal, the rubber band gets shorter, and it is more and more difficult to finish the game without making sacrifices.

This film stems from a desire to return to thrillers. It is an original story being that it takes place in its own unique universe. It is neither an affirmation nor a demonstration, it speaks about emotions; those which are the strongest and most direct within this violent relationship with life, others, love, and conventional rules. Therefore the camera shall skim over the characters in perpetual motion. It shall search, surprise, embrace the faces, the regards, and catch their truth... Try your luck, endlessly, because this is life, and that's all we've got.

CAST

Lucie -	Marie Josee Croze
Ruben -	Jean Philippe Ecoffey
Marco -	Romano Orzari
Antoine -	Antoine Lacoblez
Marie -	Anne Roussel
Chris -	Marc Pierret
Greg -	Frederic Gilles

CREW

Director -	Michael Welterlin
Producer -	Eric Porcher
Co-producer -	François Pouliot
Screenplay -	Antoine Lacomblez, Michel Welterlin
Photography -	Yves Belanger
Set Design -	Dominique Desrochers
Sound Design -	Simon Pourdette
Editing -	Isabelle Proust
Music -	Alain Mouysset

ABOUT THE CAST

Marie-Josée Croze (Lucie)

A celebrated actress, Croze made her film debut in 1993 in *La Florida*. Accolades include the award for Best Actress at Cannes for her starring role in the Oscar winning film, *The Barbarian Invasions*, and a Genie Award (Canada's Oscar) for her performance in Denis Villeneuve's *Maelström*. Other roles include *Taking Lives* opposite Angelina Jolie and Ethan Hawke and *Mensonges et Trahisons*.

Jean-Philippe Ecoffey (Ruben)

Ecoffey has made a career of demanding roles. After making his debut in *No Man's Land* in 1985, he has appeared in such celebrated films as *Ma Vie en Rose*, *The Possessed*, *Rembrandt*, *Henry & June*, *Queen Margot* and *Dirty Pretty Things*. His most recent performance was *Moi César, 10 ans 1/2*, 1m39.

ABOUT THE CREW

Michel Welterlin (Director)

Influenced by Joel and Ethan Coen, *Wolves in the Snow* (Des Chiens dans la Neige) is Michel Welterlin's first feature film. He is currently a journalist and director for France 2's television news show *Envoyé Spécial*. His credits also include numerous short films including *One Night* and *L'Express*.

ABOUT FILM MOVEMENT

Film Movement is an innovative new film distribution company, created as a solution for millions of consumers across the nation whose access to outstanding film is limited by geography, lifestyle or lack of information. Film Movement has members in over 50 states and 1200 cities. Film Movement acquires award winning independent films from the world's top festivals, which they then release each month of the year to members on DVD through a subscription service, and theatrically through The Film Movement Series. Participating filmmakers are able to reach under-served film fans everywhere through Film Movement.

The Film Movement Series is a new theatrical film series featuring some of the best in original world cinema. Created by the team that invented the groundbreaking Shooting Gallery Film Series, Film Movement will release 6 of its 12 films per year in leading independent cinemas in major US cities to help outstanding filmmakers find the audience they deserve. All films are available to members exclusively on DVD upon theatrical release so that they may participate regardless of where they live.

Film Movement has partnered with some of the leading independent theaters in the country to exhibit the Film Movement Series. The schedule includes the following films:

- Wiebke von Carolsfeld's *Marion Bridge*
- Eric Eason's *Manito*
- Scott Hamilton Kennedy's *OT: our town*
- Donovan Leitch & Rebecca Chaiklin's *The Party's Over*
- Tjebbo Penning's *Morlang*
- Mina Shum's *Long Life, Happiness and Prosperity*
- Vicente Amorim's *The Middle of the World*
- Jacques Doillon's *Raja*
- Tony McNamra's *The Rage in Placid Lake*
- Rolf de Heer's *Alexandra's Project*