

THREE WORLDS

Discussion Guide

1. Discuss the title. What are the “three worlds” of AI, Juliette, and Vera that it refers to?
2. Director Catherine Corsini calls THREE WORLDS an “action movie”. How do you interpret this evaluation? Do you agree?
3. Why does Juliette feel sympathy for AI? Do you? Were you surprised by how their relationship developed?
4. The film touches on a number of cultural and political issues. Discuss the intersection of immigration, humanism, and capitalism dealt with in this picture.
5. Is AI ultimately redeemed, or is his guilt irreconcilable?