THE WIND JOURNEYS

DISCUSSION GUIDE

- 1. What do you think the major themes of **THE WIND JOURNEYS** are?
- 2. In what ways are the values of pride and honor expressed throughout the film?
- 3. What other past and present customs can you think of that are similar to the accordion duels seen in the film? (Hint: a very similar custom exists today in the world of hip-hop)
- 4. At what point in the film do you notice a shift in the dynamic between Fermín and Ignacio? How do the characters change after this point?
- 5. What are some of the possible challenges that could arise when embarking on a production of this scale, involving remote locations and over 100 cast members?
- 6. How would you compare **THE WIND JOURNEYS** to any other ethnographic films you have seen?
- 7. In your opinion, is the world depicted in **THE WIND JOURNEYS** fantasy or reality? Discuss the role of magic in the film.

