

Discussion Questions – The Colors of the Mountain

1. We are never sure exactly what is happening politically in this film. How does this enhance the telling of this story from the children's perspective?
2. How do the values of the children differ from those of their parents?
3. Manuel's friends Julián and Poca are very different. What do you think can account for this?
4. Director Carlos César Arbeláez has stated he tried to use the image of the soccer ball in the minefield as a metaphor for the absurdity of Colombia's situation. Do you think this metaphor is effective?
5. What do you make of the teacher? How much influence do you think she had on the children? Why do you think she was forced to leave?
6. What do you make of the film's ending? What was resolved? What wasn't? Do you think Manuel has changed throughout the course of the film? If so, how?