

SMALL, BEAUTIFULLY MOVING PARTS

Discussion Guide

1. Directors Annie Howell and Lisa Robinson, and Director of Photography Charles E. Swanson, make prominent use of handheld cameras. How does this technique change your perception of the film's content? Does it serve to make the film more intimate, or is it distancing?
2. Throughout the film Sarah conducts impromptu interviews with strangers and passers-by, lending the proceedings a documentary quality. Simultaneously, however, we are shown her various technological fantasies, such as Skyping with her unborn child. Are these filmic impulses related, or are they at odds?
3. *Small, Beautifully Moving Parts* began as a webseries. Given this, and the above questions, discuss how the film comments on its own place as a piece of media and a product of technology.
4. The central question of the film is whether or not technology brings people closer together, or pushes them apart. What do you think the film is ultimately saying about this? What is your position?

