

PEACE AFTER MARRIAGE

(ONLY IN NEW YORK)

A Film by
GHAZI ALBULIWI

Starring
GHAZI ALBULIWI
HIAM ABBASS
HANY KAMAL
EINAT TUBI

2013 Abu Dhabi Film Festival – Showcase
2013 Cinemed International Mediterranean Film Festival of Montpellier – Competition
2013 São Paulo International Film Festival – Competition
Winner Tribeca Film Institute’s Creative Promise Award

82 minutes
Not Yet Rated by the MPAA
Camera: Shot on RED Exhibited on DCP

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PEACE AFTER MARRIAGE

Synopsis

Desperate for companionship, Arafat, a lonely, young Palestinian-American man agrees to marry Michaela, an Israeli woman in need of a Green Card, forcing them to re-examine their respective cultural and familial traditions. **PEACE AFTER MARRIAGE** is a story of love and humor, and how both can transcend the barriers of politics, religion, and family.

PEACE AFTER MARRIAGE

Q&A with Director/Writer/ Lead Actor GHAZI ALBULIWI

What was your inspiration for the film?

I was inspired to write a film in which Americans and the rest of the non-Arab world could identify with. We all have family issues and everyone can identify and relate with how hard it is to find the right person to love and someday maybe marry. Having the film take place in a cultural melting pot like New York City was part of that idea.

How did the film get off the ground? What was the process of getting the film made?

I wrote the script during a vacation in the summer of 2010 while in Jerusalem. I sent the script to my brother Bandar, who is also a co-director on the film. He read the script and found it really funny. We then decided to shoot it for a very low budget, sixty thousand dollars or around that amount. At that time he was attending AFI Film School in their director's program and he handed the script to an AFI producing fellow Faruk Ozerten. Faruk read the script and wrote an exciting e-mail to me explaining how much he liked the script and believed it needed to be made. He asked to be a producer and after I agreed to give him a shot he went to work trying to raise money for the project. Then by a stroke of luck the script was accepted into the Tribeca All Access Program, which is part of Robert DeNiro and Jane Rosenthal's Tribeca Institute, which also runs the Tribeca Film Festival. The script went on to win the Creative Promise Award during the Tribeca Film Festival and the ten thousand dollar prize, which we used to help get the movie finished during production. After winning the prize at Tribeca a few investors were excited to come on board and we were able to raise the rest of our budget to finish the film. I was lucky to have very talented actors like Hiam Abbass, who after reading the script was excited to do a comedy instead of her normal dramatic roles. Hany Kamal, Einat Tubi, Mark Lucaj, Rachel Feinstein, Assaf Cohen, Omer Barnea, were all discovered during our casting process. We were very lucky finding such talented actors who did justice to the script I wrote.

How long was the shoot? Where did you shoot?

The shoot was 23 days in New York City and 3 days in the Middle East (Jerusalem and Jordan).

What is your favorite scene in the film?

So many. I can't pick one. But if I had to it would be the Middle East chase after I tell the Arab Father of the bride that I do not want to marry his daughter and he attacks me. The car chase with him shooting at me, and the chase all over those streets in the Middle East was fun and hilarious for me. Arab residents of that city didn't know we were shooting a movie since we had a small production crew. They would watch and say to each other that I must have done something really bad to deserve getting shot at by this father. The violence felt normal to them. I still laugh thinking about that.

What was the most difficult scene to shoot?

I would have to say all the scenes inside Miki's apartment. That apartment was a very small one bedroom and all the actors and crew were stuck in there during the hottest heat-wave New York City was having that summer.

This film seems autobiographical. How much of it comes right out of your personal life?

I think every artist uses their personal experiences in their work. Having said that for me *Peace after Marriage* is more about a feeling, a personal mood, I had when writing the film.

Describe the casting process and how important it was for you to find these very specific actors for the roles you had written?

Palestinian Hiam Abbass I had watched in *Lemon Tree* by Eran Riklas. I loved her performance and knew right away she was my first and only choice to play Amani my mother in the film. I sent the script to her manager Michael Lazo in Los Angeles. They both read it and loved the material. She agreed to do it right away. Hany Kamal, an Egyptian actor, I had worked with ten years earlier on my first feature film *West Bank Brooklyn* in which he played the father. He is a great actor and I wrote the role of my father with only him in mind. Einat Tubi I discovered in Los Angeles during a casting session for an Israeli actress. She was the first to audition and believe it or not I decided right away after she read that she was Miki. I did not audition anyone after her. Same goes for Omer Barnea who plays Yari, who I discovered in New York City. The minute he read I knew he was the guy. Mark Lucaj, who plays Kenny was actually an AFI directing fellow who was told of the project by my brother and producer Faruk. He put himself on tape and after I saw his audition I laughed hard and had him fly to New York City to read with me in person. Rachel Feinstein is a very talented stand-up comedian who I knew from the comedy scene here in New York City. She is very funny and I wrote the part of Sasha with her in mind. Assaf Cohen who plays Boris I loved from the TV show *Entourage* and had the script sent to his agent.

What format did you shoot the film on? How was it to shoot in a big city like New York City?

We shot on the RED. I originally wanted to shoot on film (super 16mm) but that idea was too expensive for our budget. On some days we shot with two cameras like on the police arrest scene with Arafat or the Sexual Addicts meetings with the big group of actors sitting together.

I have now shot two feature films in New York City. I honestly have to say it is a great pleasure to shoot there. The Mayor's Office makes it very easy and provides a great deal of support to anyone who comes to them. The people in the streets of New York really do not care if you are shooting a film unless you have a big star like Tom Cruise or Will Smith. For the most part they leave you alone and you can shoot your scenes without any problems.

As the film's screenwriter, what do you think the essence of the film and its characters are about?

Love. Emotional truth. Honesty. Hope.

You come from a stand-up comedy background. Tell us about that?

I started performing stand-up comedy when I was still in high school – I think I was seventeen at the time. I quickly fell in love with the connection of making the people of New York City laugh, or at least trying to. At that time I needed to express the frustrations of my personal life and create comedy out of it for an audience. New York audiences are great for listening. You can still see the roots of my stand-up comedy material in my films. It will always come up.

Do you feel you wrote a political film since your lead character is a Palestinian who marries and falls in love with an Israeli?

Some people might see it as a political film because the reality of what is happening today in the Middle East plays out on a daily bases on the news. As an artist you perform your work and leave it to each individual person to interpret it as his or her own. Having said all that, I don't see myself as just an Arab filmmaker. I happen to write stories at the present moment that deal with that subject matter, but I was raised in New York City and as a result I really think and act as a New Yorker. With that come problems and issues of living in a big city like that – dating, relationships, etc.

Was the political backdrop to the subject matter a reason you chose to make the film comedic?

Well, comedy is easier for people to swallow as opposed to drama. I think any heavy subject if done comically well resonate more with an audience and perhaps even sway their thinking on that particular subject matter. Look at Charlie Chaplin's *The Great Dictator* which tackled Hitler and the Nazis during World War II or Italian director Pietro Germi's *Divorce Italian Style* which tackled Italy's Sicilian rules on divorce and the Catholic church. In the end I think most people who go to see a movie want to escape the harsh realities of our world. I personally feel comedy is one of the best outlets for that. I want to fill people with hope not sadness.

The film is a co-production with Good Lap Productions in France and ABT in Turkey? How did that come about?

Well, ABT was the first post-production company to offer their services to us because they loved the film and wanted to help us. We did an earlier cut of the movie with them and finished the film in 2011 going through the whole post-production process. We then decided that the film wasn't really working after finishing it. At that point we met with Film Factory in Paris, which was finishing up the post-production on Hiam Abbass' feature film *Inheritance*, which I also worked on. The producers Alain Peyrollaz, Philippe Akoka, and Lionel Kopp watched the film and loved the story, which they thought was very funny. They wanted to help us re-do the film once again, going through the post-production process from the start -- hiring a new editor, new music composer, new sound design, everything. They even helped us with doing reshoots in New York for a few days and as a result we came up with a better ending for the film. The French producers saved the film by coming onboard through their production company Good Lap Production in Paris.

The film has two titles *Peace after Marriage* and *Only in New York*. Why?

Peace after Marriage is the North American, Middle Eastern title, and for Europe and other parts of the world we decided to change it to *Only in New York*. The title change came about from a conversation I had with the French producers. *Peace after Marriage* does not translate in French. *Only in New York* was decided on and fit better for that region as well as most of Europe. I should mention that titles changing for American films occurs all the time. *The Hangover* comedy film in France was changed to *Very Bad Trip* by its French distributors.

PEACE AFTER MARRIAGE

About the Cast

GHAZI ALBULIWI/ ARAFAT

Was born in Zarka, Jordan and raised in Brooklyn New York. He started doing stand up comedy at the age of seventeen and soon was performing at major clubs around New York City. After a brief stint working on the TV show *Saturday Night Live* he decided to make an autobiographical feature film *West Bank Brooklyn*. The film was selected to world premiere at the prestigious AFI Film Festival in Los Angeles. Albuliwi's film became the hit of the festival circuit playing Gen Art and other notable national festivals. Named by Filmmaker Magazine as one of the top 25 *New Faces of Indie film*. He recently co-wrote and starred in Hiam's Abbass' directorial debut film *Inheritance* (Heritage) which world premiered at the 2012 Venice Film Festival.

HIAM ABBASS/ AMANI

Born in Nazareth, raven-haired Palestinian actress Hiam Abbass jump-started her career in European films. Early parts included those of a policeman's wife in Rashid Masharawi's contemporary drama *Haifa* (1996), that of a North African immigrant during a period of intense anti-Algerian discrimination in Bouriem Guerdjou's fine, overlooked drama *Vivre au Paradis* (1998), and the role of Om-Younes in Yousry Nasrallah's controversial Israel-Palestine epic *Bab el Chams* (The Door to the Sun). Abbass moved into Hollywood work courtesy of (and at the behest of) no less than Steven Spielberg, when the director cast her in a small role in his early '70s-set political thriller *Munich*. After this, Western roles began to arrive quickly and furiously; they included the mother of a terrorist (in the jihad-themed thriller *Paradise Now* (2005) and the mother of the Virgin Mary (in Catherine Hardwicke's biblical cinematization *The Nativity Story*), in addition to a supporting role in Jean Becker's low-key seriocomedy *Conversations with My Gardener* (2007). Abbass then returned to Israel for the lead in *Lemon Tree*, a drama about a Palestinian woman who refuses the minister of defense's bids to have her lemon tree torn down. Recently she co-wrote and directed her first feature film *Inheritance* (Heritage) which world premiered at the 2012 Venice Film Festival.

HANY KAMAL/ ABDULLA

Kamal has starred in many film and television projects in the United States including *The Siege* with Denzel Washington. *Peace after Marriage* is his second film with Ghazi Albuliwi.

MARK LUCAJ/ KENNY

Lucaj a writer/director based in Los Angeles studied acting at a younger age before turning his attention to being a filmmaker. *Peace after Marriage* marks his first starring role in a feature film.

EINAT TUBI/ MICHAELA (MIKI)

Born in Tel Aviv, Israel, Tubi immigrated to Los Angeles with her family where she fell in love with acting. She landed many film and television roles before being cast in *Peace after Marriage*, which marks her first starring role in a feature film.

RACHEL FEINSTEIN/ SASHA

Rachel moved to New York City at age 17 to start her career as an actress and slowly developed her character driven stand up act. She has been seen on E! And CNN's *Not Just Another Cable News Show*. International spots include *Montreal Comedy Festival*, *Scotland's Glasgow Comedy Festival* and her own *Comedy Central Presents Special*.

OMER BARNEA/ YARI

Barnea started his career as a child actor in many Israeli commercials and films. His breakthrough as an adult came at the age of 17 in a role he played at the successful *Toast for Love* TV show. He played in numerous films, TV and theater productions in Israel and London and has moved to New York City where he studies acting at the Second Studio Theater and pursues his career.

ASSAF COHEN/ BORIS

Originally from the San Francisco Bay Area, Cohen has quickly earned notice as a character actor on such popular TV shows like *Entourage* and *Weeds*. He resides in Los Angeles.

PEACE AFTER MARRIAGE

About the Filmmakers

GHAZI ALBULIWI/ WRITER/DIRECTOR

Was born in the city of Zarka, in Jordan and raised in Brooklyn, New York. He started doing stand up comedy at the age of seventeen and soon was performing at major clubs around New York City. After a brief stint working on *Saturday Night Live* he decided to make an autobiographical film titled *West Bank Brooklyn*. The film was selected to world premiere at the prestigious AFI Film Festival in Los Angeles. Albuliwi's film became the hit of the festival circuit playing Gen Art and other notable national festivals. Named by Filmmaker Magazine as one of the *Top 25 New Faces of Indie film*. He recently co-wrote and starred in Hiam's Abbass' directorial debut film *Inheritance* (Heritage) which world premiered at the 2012 Venice Film Festival.

BANDAR ALBULIWI/ CO-DIRECTOR

Albuliwi is an award-winning filmmaker born in Brooklyn, NY. He received his MFA in Directing from the prestigious American Film Institute Conservatory in Los Angeles. His debut film, *Broadway Bound*, was winner of the Grand Marnier Fellowship Award at the New York Film Festival. His recent film, *Azad*, had its world premiere at the Heartland Film Festival and was winner of the Fresh Wave Award at the Hong Kong International Film Festival. Recipient of the Academy of Television Arts & Sciences Directing fellowship, he also acted in the award winning production of *Back of the Throat* by Yussef El Guindi. As a playwright, he has had two staged plays produced off-Broadway at the American Theater of Actors. He is a member of the Academy of Television Arts and Sciences and the Flea Theater's resident acting company, *The Bats*.

FARUK OZERTEN/ PRODUCED BY

A graduate of the producing program at the American Film Institute Conservatory with a prestigious Fulbright Fellowship and Hollywood Foreign Press Association Scholarship, Ozerten has worked at various production and distribution companies in

Istanbul, New York, Los Angeles, Buenos Aires and Berlin. He has collaborated with award winning artists on feature films, commercials and on TV.

After winning *Creative Promise Award* at the Tribeca Film Festival, he produced his first feature film *Peace after Marriage*. He then moved back to Istanbul and line produced two episodes of ABC Network TV series *Missing* in Istanbul, co-produced Hiam Abbass' *Inheritance* (Heritage) in association with Canal+, ARTE and the Israeli Film Fund – a Franco, Turkish, Israeli co-production. The film premiered in the Venice Days selection of 2012 Venice Film Festival. He recently finished shooting his first Turkish feature *Silsile* with director Ozan Açıktan. Currently he lives between Istanbul and New York and speaks Turkish, English fluently and communicates well in Spanish.

ALAIN PEYROLLAZ/ PRODUCER

Alain Peyrollaz has had 20 years of experience in various positions, as a producer and executive producer of feature films. As an associate producer he's been producing with Tabo Tabo films for 8 years. He has also been involved in over 30 features as a 1st AD, and line producer and has worked steadily in commercials for many well known French companies such as Telema, Pac, Frogs, 1/33. He is one of the co-founders of Good Lap Production.

PHILIPPE AKOKA/ PRODUCER

Akoka has been involved as a post-production supervisor on over 300 films. Some of those films include Julie Roberts' Snow White fairy tale *Mirror Mirror*, Ridley Scott's drama, *A Good Year* with Russel Crow, and Oliver Stone's *Alexander*. His last post-produced film *La Vie D'Adele* (The Life of Adele) won last year's Palme D'or at the Cannes Film Festival. He is CEO of Film Factory and one of the co-founders of Good Lap Production.

LIONEL KOPP/ PRODUCER

Kopp along with being one of the founding members of Good Lap Production and Film Factory is a film colorist. He has colored such films as Tarsem Singh's Julie Roberts Snow White fairy tale *Mirror Mirror* and *Immortals* and *The Amazing Catfish*. He recently completed Sylvester Stallone and Arnold Schwarzenegger's upcoming action adventure film *Escape Plan*.

GOOD LAP PRODUCTION

Peyrollaz, Akoka, and Kopp have been working together for more than 15 years on over a dozen of feature films, one entrusting the other with the finalizing (post-production) of his movies. What binds them is a common interest in a particular kind of cinema, solid relationships with authors-directors, a rigorous method concerning the quality of work and good management of expenses. It is this reason they decided to create Good Lap Production. Some recent films include *Peace after Marriage* (Only in New York), *The Amazing Catfish* (*Los Insolitos Peces Gato*) a co-production with Mexico – selected to 2013 Locarno, and Toronto Film Festivals).

First Assistant Director

Tomas Deckaj

Unit Production Manager

Anne Marie Dentici

Executive Producers

Özgür Uçkan

Kenan Börekçi

Nurten Küçükköylü

Co-Executive Producers

Can Üstünbaş

Doruk Kaya

Gülru Özerten

Associate Producer

Gregory Hendrick

Alexander Trebby

Gönenç Uyanık

CAST

Ghazi Albuliwi	Arafat
Hiam Abbass	Amani
Hany Kamal	Abdulla
Einat Tubi	Miki
Mark Lucaj	Kenny
Omer Barnea	Yari
Assaf Cohen	Boris
Thom Bishops	Ramsey
Rachel Feinstein	Sasha
Michael Citriniti	Tony
Louise Lasser	Casting Director
Damarr Salahudin	Harlem Hurricane
Shawand McKenzie	Malika
Hector Ramos	Officer Sanchez
Jaime Effros	Officer Effros
Franklin Smith	Kareem
Ali Dizikes	Rachel
Valerie Lonigro	Mindy
Samir Khalidy	Imam
David Kaplan	Rabbi
Michael Anthony Kerr	Lance
Jocelyn Kuritsky	Casting Assistant
Mohammed Shabaan	Arab Man in Restaurant
Nathan Heyward	African American Man
Erik Nissani	Josh Allen

Shirley Dluginski	Sex and the City Tour Girl
Faruk Özerten	Sex and the City Tour Guide
Erin Sharoni	Ms. Miller
Anthony Ashmore	Todd
Salahaldin Hussein	Imam
Vaide Illiano	Jewish Parishioner
Kasey Lockwood	Waitress
Mina Mirkhah	Party Guest
Duncan Bindbeutel	Guy at bar
Orest Ludwig	Father O'Mally
Edward Steven Mesa	Wedding Guest
John-Mark	SCA Member #1
Chuk Ogbanna	SCA Member #2
Edward Mesa	SCA Member #3
Fabio Caetano	SCA Member #4
Firat Parlak	SCA Member #5
Lady Patricia	Church Woman
Miss Caetano Jr.	Church Woman #2
Alison Trebby	Sex and the City Tour Guest #1
Toni Butler	Sex and the City Tour Guest #2
Sasha Isabel	Sex and the City Tour Guest #3
Christal Madison	Sex and the City Tour Guest #4
Stephanie Salares	Sex and the City Tour Guest #5
Fatima Campbel	Sex and the City Tour Guest #6
Jessica Pomerantz	Sex and the City Tour Guest #7
Mouna Soulamen	Sexy and the City Tour Lost Girl
Dina Miller	Bartender

Anthony Grant	Bartender #2
Keith Cooper	Bar Patron
Ryan Shipkey	Creepy SCA Stalker
Jill Heller	Halloween Party Guest #1
Stephanie Marie Garcia	Halloween Party Guest #2
Iryna Bank	Halloween Party Guest #3
Laura Brown	Halloween Party Guest #4
Annika Smith	Halloween Party Guest #5
Mina Mirkah	Halloween Party Guest #6
Lauren Garcia	Halloween Party Guest #7
Talat Ulutas	Childhood Arab Friend #1
Ibrahim Ali	Childhood Arab Friend #2
Tal	Yari's American Girlfriend
Chris Rungoo	Street Musicians #1
Christopher Teran	Street Musicians #2
Sebas Teran	Street Musicians #3
Ahmet Sesigürgil	Creepy Jewish Man
Eddie Deleon	Pittbull
Davide Illiano	Jewish Parishioner
Bandar Albuliwi	Restaurant Chef
Arın Çentin	Restaurant Dishwasher
Salwa Kattan	Palestinian Bride
Motasim Fahmawi	Palestinian Bride's Older Brother
Ibrahim Abdelhaq	Palestinian Bride's Younger Brother
Abdelrazaq Zo'abi	Palestinian Bride's Father
Mohammed Jaradat	Palestinian Imam

New York City Unit

2nd Assistant Director

Anne Marie Dentici

Second 2nd Assistant Director

Michele Erdman

Production Assistants

Beatrice Martinez

Steven Hernandez

Michele Jefferson

Luke Williams

John D. Williams

Junior Milti

George Easley

Gabby Hunter

Christopher Cruz

Eamon O'Rourke

Add'l Set PA

Gustavo Marquez

Neetu Singh

Daniel Hymanson

Lauren DeAngelis

Bronson Arcuri

Richard Bizenza

Greg Rocco

Danny Sanchez

T-Boye Doe

Drivers

Michele Jefferson

Luke Williams

John D. Williams

Junior Milti

George Easley

Gabby Hunter

Art Department

Production Designer

Nell Tivman

Art Director

Meghan Moreland

Art Department
Kathryn McCreary
Joshua Rosenfeld
Justin Martin
Cara Chan
Dain Gordon

Camera Department

Camera Operator
Yueni Zander

Additional Photography

David Cavallo

1st Assistant Camera

Mike DiCarlo
Brandon K. Russel

2nd Assistant Camera

Nic Justice
Davis Anorthern

DIT

James Herron
Jeff Brink
Ben Berger
Praveen Elankumaran

Still Photographers

Firat Parlak
Serif Can Ozcan

Script Supervisor

Phil Giordano

Costume Department

Costume Designer

Yaneya Rovina

Assistant Costume Designer

Natasha Perez

Costume Supervisor

Tiffany Kirkland

Costumer

Angela Lynn

Costume PA
Cristina Matuozzi

Editorial Department

Editor
Guy Lecorne
michael philipeau
Philip Welch

Assistant Editor
Katie Ennis

Sound dialog Editor
Mourad Louanchi

Grip and Electric

Gaffer
Maximilian Schmige

Key Grip
Joseph Mataresse

Best Boy
Philip Mataresse

G & E Swing
Kiel Greenfield
Mike Fels
Greg De Bonet

Location Manager
Gregory Hendrick

Location Assistant
Steven Hernandez
Enis Üçer

Consulting Location Manager
Jason Quimby

Hair and Make-Up

Key Hair/Make-Up
Amanda Rose Dorfman

Property Department

Prop Master
Jessie Pellegrino

Props Assistant
Sarah Walker Scheld

Sound Department

Sound Mixer
Stu Deutsch
Mike Snyder
Boom Operator
Kelly Nesse

NYC Second Unit

2nd Unit Director
Faruk Özerten

Director of Photography
David Cavallo
Maximilian Schmige

First Assistant Camera
Andrew Baxter

Sound Mixing and Boom
Brandon Cruz

Costume Department
Yaneya Rovina
Cristina Matuozzi

Make Up
Amanda Dorfman

Driver PA
Tareo Wilkins - Alexander

Producer's Assistant
Assal Ghawami

Production Accounting
ARI DEMIRAL & Co.

Accountant
Ari Demiral, Ph.D., MST, EA

Assistant Accountants

Talin Zarmanoğlu
Selin Zarmanoğlu

Production Legal Services
Gray Krauss Des Rochers LLP

Talent Immigration Legal

Steve Kaplan
Daniel Hereon

Catering

Ali Baba Turkish Cuisine
212 East 34th Street, New York

Talent Transportation

AIS Limo – New York

JORDAN UNIT

Production Services

Filmix Productions, Jordan

Line Producer

Ibrahim Abdelhaq

1st AD

Tariq Afifi

Unit production manager

Ibrahim Abdelhaq

2nd AD

Tima Shomali

Location manager

Mowyah Qtaish

Production designer

Samir Zaidan

Assistant production designer

Nidal Malukh

Jordan Casting Director

Dima Amer

Camera Operator

Yueni Zander

1st Assistant Camera
Samer Nimri

2nd Assistant Camera
Nader Ali

Sound Mixer
Onur Yavuz

Boom Operator
Ilkay Tülün

Key Grip
Ahmad Horani

Gaffer
Maximilian Schmige

Best Boy
Saleh Mohamed

Make up
Rimah Abu Khait

Wardrobe
Fekhryeh Abu Khait

Royal Film Commission of Jordan
Linda Mutawi

Opening Title Animation
Başar Muluk

Production France Unit
GOOD LAP PRODUCTION

Production assistant Jessica Arnardi
Production administrator Zahra Daoudi

Good Lap Production
Special Thanks to Christine Asperti-Boursin

Post-Production Provided by
FILM FACTORY

Post-production and communication supervisor Vanessa Akoka
Post-production coordinator Adélaïde Basson
Technical director Elie Tisé
Technical adviser Matthieu Cantoni
Editor assistants Olivier Michaut-Alchourroun

Alissa Doubrovitskaïa
Intern editor assistant Gaëtan Hugnet
Sound technicians Benjamin Lecuyer
Grace Brown
Special effects Thibaut Granier
Title designer Stéphane Medez
Making-Of Lionel Guedj



Music arranged and conducted by
Marc Durst

Musicians

Louise Couturier – Violin
Pauline Dangleterre – Violin
Jean-Louis Fiat – Bassoon
Nicolas Folmer – Trumpet
Laure Franz - Violin
Vincent Friberg – Oboe
Stéphane Guillaume – Saxophone, flute, clarinet
Marie-Aude Guyon – Alto
Sarah Jacob – Cello
Olivier Louvel – Guitar
Umberto Pagnini – Drums
Pascal Prautois – Double bass
Isabelle Raffray - Cello
Stéphanie Rethore – Alto
Noémie Roubieu – Violin
Daniel Zimmermann – Trombone

Music Mixer

Emmanuel Guiot

Master and Publishing

Good Lap Production

Getting Off

(Aaron Wheeler)

editions Music House – K Musik

Fatima

(Ilan Abou, Larbi Dida, Sylvain Lux)

editions Kosinus – K Musik

Oh Oh Baby

(Christian Padovan, Stéphane Huguenin, Yves Sanna)

editions Kosinus – K Musik

Salmouni Alya

(Ilan Abou, Raphaël Uzzan, Sylvain Lux)
editions Kosinus – K Musik

Come And Dance

(Nick Person)
editions Kosinus – K Musik

Hard Up For Love

(Christian Padovan, Stephane Huguenin, Yves Sanna)
editions Kosinus – K Musik

Play Me Again!

(Aaron Wheeler)

Ave Maria D 839

(Franz Schubert, Organ : B. Hock)
Kapagama / Naxos Rights US, Inc

Leave Me Not

(Karlos Edwards, Paul J, Luke Smith, Linslee Campbell, Lincoln Jean-Marie, Aaron Matthew Liddard) editions KPM Music – K Musik

I Got Everything You Need

(Chris Enderby)
editions Music House – K Musik

Captivate

(Jim Breese, Neil Barber)
editions KPM Music – K Musik

Jin Arnu

(Dusadee Swangviboonpong)
editions KPM Music – K Musik

Betty's Gone

(Christian Padovan, Stephane Huguenin, Yves Sanna)
editions Kosinus – K Musik

Belly And Shout

(Richard Thomas)
editions Muzikotek – K Musik

Hava Nagila

(Nainita Desai, Malcolm Laws)
editions Juice Music – K Musik

When Love Falls Apart

performed by Olivier Constantin
(Music by Marc Durst, lyrics by Ghazi Albuliwi and Edouard Dubois)

Partial post-production provided by:



Filmed on Location at:

Brooklyn, Manhattan, Queens, New York City
Amman, Jordan
Jerusalem, Israel

Vendors

ABT Istanbul
TCS Camera
HandHeld Films
Gotham Sound
Pro Sound
Act Zero Films
Brooklyn Fireproof Studios
EDGE Auto/Truck Rental
CSC Rentals
Ali Baba Turkish Cuisine
AIS Limo Services
Jimmy McMillian

Special Thanks to;

People of New York City, Amman and Istanbul
Tribeca Film Institute
Jane Rosenthal
Robert De Niro
Tribeca All Access Lab
Tamir Muhammad
Michael Lazo
Tom McCarthy

A very special thanks to Jimmy McMillian

In loving memory of Jill Barnes and Yusuf Özbek

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