



LES PRODUCTIONS DU TRESOR PRESENTS

MY KING

(MON ROI)

A film by Maïwenn

*"Bercot is heartbreaking, and Cassel has never been better... it's clear that Maïwenn has something to say — and a clear, strong style with which to express it." — Peter Debruge, **Variety***



France / 2015 / Drama, Romance / French
125 min / 2.40:1 / Stereo and 5.1 Surround Sound

Opens in New York on August 12 at Lincoln Plaza Cinemas
Opens in Los Angeles on August 26 at Laemmle Royal

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SYNOPSIS

Tony (Emmanuelle Bercot) is admitted to a rehabilitation center after a serious ski accident. Dependent on the medical staff and pain relievers, she takes time to look back on the turbulent ten-year relationship she experienced with Georgio (Vincent Cassel). Why did they love each other? Who is this man whom she loved so deeply? How did she allow herself to submit to this suffocating and destructive passion? For Tony, a difficult process of healing is in front of her, physical work which may finally set her free.

LOGLINE

Acclaimed auteur Maïwenn's magnum opus about the real and metaphysical pain endured by a woman (Emmanuelle Bercot) who struggles to leave a destructive co-dependent relationship with a charming, yet extremely self-centered lothario (Vincent Cassel).

ASSETS

Official Trailer: TBD

Downloadable hi-res images: TBD

FESTIVALS AND AWARDS

2015 Cannes Film Festival – World Premiere

2015 Cannes Film Festival – Best Actress for Emmanuelle Bercot (tied with Cate Blanchett & Rooney Mara)

2015 Cannes Film Festival – Nominated for a Palme d'Or

2015 Helsinki International Film Festival

2015 Zurich Film Festival

2015 Hamburg Film Festival – Nominated for Critics Award

2015 Rio de Janeiro International Film Festival

2015 Leiden International Film Festival

2016 Göteborg International Film Festival

SELECT PRESS FOR *MY KING*

“What makes *MON ROI (MY KING)* so special is not its salutary lesson, but the way all involved bring it to life, creating an exceptionally robust, detail-driven relationship....” – Peter Debruge, *Variety*

“Perhaps what's really different about this film, unlike the innumerable others where someone falls in love with someone else who turns out to be bad news, is that it's from a woman's perspective for a change, and she's the relatively sane one bewitched by beauty and charm.” – Leslie Felperin, *The Hollywood Reporter*

“Maïwenn wants to explore the sort of toxic long-term relationship that can ensnare even the sanest, wisest people...seeking to understand how luckless individuals stuck in on-again/off-again relationships remain trapped.” – Tim Grierson, *Paste*

Biographies

Maiwenn (Director/Screenwriter)

Maiwenn, who is sometimes credited as Maiwenn Besco or her birth name Maiwenn Le Besco, is a French actress, film director and screenwriter. Maiwenn's mother ushered her into the entertainment industry at a young age. Maiwenn starred in several films as a child, then teen, actress. The 15-year old Maiwenn met director and producer Luc Besson in 1991. That same year, due to her difficult relationship with her parents, she decided to use only her given name professionally. She and Besson soon began a relationship, and Maiwenn gave birth to their daughter when she was 16. Having lost her motivation as an actress, she interrupted her career for several years, but after her breakup with Besson, Maiwenn returned to France and resumed her career as an actress. She performed as a standup comedian in an autobiographical one-woman-show, and reentered the movie business after several filmmakers saw her comedy act in Paris. In 2006, she directed her first feature film, the semi-autobiographical PARDONNEZ-MOI. Her 2011 film POLISSE won the Jury Prize at the 2011 Cannes Film Festival, and her latest film MY KING (MON ROI) was selected to compete for the Palme d'Or at the 2015 Cannes Film Festival.

Filmography

2015 MY KING (MON ROI) – Official Selection, Festival de Cannes 2015
2011 POLISSE – Jury Prize, Festival de Cannes 2011
2009 ALL ABOUT ACTRESSES
2006 FORGIVE ME

Vincent Cassel (Actor)

French actor Vincent Cassel is the son of actor Jean-Pierre Cassel and journalist Sabine Litique. Cassel's breakthrough role was in Mathieu Kassovitz's critically-acclaimed film LA HAINE where he played a troubled youth from a difficult Parisian suburb. He then appeared in a variety of movies such as L'APPARTEMENT (with Monica Bellucci, before they were married), as well as Gaspar Noé's controversial IRRÉVERSIBLE, for which he appeared fully nude. In 2009, Cassel received the Cesar Award for Best Actor for his performance in MESRINE, directed by Jean-Francois Richet. He has also done a number of English-language films, such as OCEAN'S TWELVE and OCEAN'S THIRTEEN, BIRTHDAY GIRL, and ELIZABETH. One of his most memorable roles was the sexually manipulative Thomas Leroy in Darren Aronofsky's 2010 film BLACK SWAN.

Filmography

2015 MON ROI by Maiwenn – Official Selection, Festival de Cannes 2015
2015 PARTISAN by Ariel Kleiman
2015 THE GREAT MYSTICAL CIRCUS by Carlos Diegues
2015 TALES OF TALES by Matteo Garrone – Official Selection, Festival de Cannes 2015
2014 CHILD 44 by Daniel Espinosa
2013 RIO, I LOVE YOU by Fernando Meirelles
2013 BEAUTY AND THE BEAST by Christophe Gans
2013 TRANCE by Danny Boyle
2011 A DANGEROUS METHOD by David Cronenberg
2011 BLACK SWAN by Darren Aronofsky
2010 THE MONK by Dominik Moll
2008 MESRINE PART II: PUBLIC ENEMY #1 by Jean-François Richet
2008 MESRINE PART I: KILLER INSTINCT by Jean-François Richet
2007 EASTERN PROMISES by David Cronenberg
2007 OCEAN'S THIRTEEN by Steven Soderbergh
2006 HIS MAJESTY MINOR by Jean-Jacques Annaud
2005 ICE AGE II by Carlos Saldanha (voice)
2005 SHEITAN by Kim Chapiron
2005 DERAILED by Mikael Hafstrom
2004 OCEAN'S TWELVE by Steven Soderbergh
2004 SECRET AGENTS by Frédéric Schoendoerffer
2004 BLUEBERRY by Jan Kounen

2002 IRREVERSIBLE by Gaspard Noé – Official Selection, Festival de Cannes 2002
2002 THE RECKONING by Paul McGuigan
2001 ICE AGE by Chris Wedge and Carlos Saldanha (voice)
2000 THE CRIMSON RIVERS by Matthieu Kassovitz
1999 GUEST HOUSE PARADISO by Adrian Edmondson
1999 JOAN OF ARC by Luc Besson
1999 MEDITERRANÉES by Philippe Berenger
1998 ELIZABETH by Shekhar Kapur
1997 PLEASURE (AND ITS LITTLE INCONVENIENCES) by Nicolas Boukhrief
1996 DOBERMANN by Jan Kounen
1995 LA HAINE by Mathieu Kassovitz – Best Director, Festival de Cannes 1995
1993 CAFÉ AU LAIT by Mathieu Kassovitz

Emmanuelle Bercot (Actor)

Emmanuelle Bercot is a French actress, film director and screenwriter. Her film CLÉMENT was screened in the Un Certain Regard section at the 2001 Cannes Film Festival, and her 2013 film ON MY WAY premiered in competition at the 63rd Berlin International Film Festival. Her latest film, STANDING TALL, was selected to open the 2015 Cannes Film Festival, where she also won the award for Best Actress for her role in MY KING (MON ROI).

Filmography – ACTRESS

2012 TURNING TIDE by Christophe Offenstein
2012 RUE MANDAR by Idit Cebula
2010 POLISSE by Maiwenn – Jury Prize, Festival de Cannes 2011
2009 LITTLE WHITE LIES by Guillaume Canet
2004 CAMPING SAUVAGE by Christophe Ali & Nicolas Bonilauri
2003 À TOUT DE SUITE by Benoît Jacquot
2001 CLÉMENT by Emmanuelle Bercot
1999 UNE POUR TOUTES... by Claude Lelouch
1998 IT ALL STARTS TODAY by Bertrand Tavernier
1997 CLASS TRIP by Claude Miller
1996 LA DIVINE POURSUITE by Michel Deville
1993 INNER CITY by Jean François Richet
1990 RAGAZZI by Mama Keita

Filmography – DIRECTOR

2015 STANDING TALL – Official Selection & Opening Film, Cannes Film Festival 2015
2013 ON MY WAY
2012 THE PLAYER – LA QUESTION
2010 MES CHÈRES ETUDES (Canal+)
2005 BACKSTAGE
2001 CLÉMENT – Official Selection Cannes Film Festival 2001 Un Certain Regard / Youth Prize

CREDITS

CAST

Georgio	Vincent Cassel
Tony	Emmanuelle Bercot
Solal	Louis Garrel
Babeth	Isild Le Besco
Agnès	Chrystèle Saint-Louis Augustin
Denis	Patrick Raynal
Pascal	Paul Hamy
Jean	Yann Goven
Djemel	Djemel Berek
Marie	Marie Guillard
Slim	Slim El Hedli
Nabil	Nabil Kechouhen
Nico	Norman Thavaud
Amanda	Amanda Added
Abdel	Abdelghani Addala

CREW

Director	Maiwenn
Producer	Alain Attal
Screenplay	Maiwenn, Etienne Comar
Photography	Claire Mathon
Editing	Simon Jacquet
Set Design	Dan Weill
Costumes	Marité Coutard
Sound	Nicolas Provost, Angès Ravez, Matthieu Tertois, Emmanuel Croset
Line Producer	Xavier Amblard
Head of Post-production	Nicolas Mouchet
First Assistant Director	Frédéric Gérard
Unit Production Manager	Marc Cohen
Casting	Stéphane Batut
Music	Stehen Warbeck

About Film Movement

Launched in 2002, Film Movement is a full-service North American distributor of award-winning independent and foreign films, based in New York City. Film Movement has released more than 250 feature films and shorts from 50 countries on six continents, including top prize winners from Sundance, Cannes, Venice, Toronto, Berlin, Tribeca and other prestigious festivals. Film Movement releases its films through numerous distribution channels, including thousands of art-house cinemas, universities and libraries; home video; television outlets; Cable Video on Demand; In-flight Entertainment; and broadband outlets. For more information, please visit www.filmmovement.com.

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