



HAWAII, OSLO

A Film by Erik Poppe



Norway, Running Time: 125 min.

Language: Norwegian

Distributor Contact: Josh Levin

Film Movement Series

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SYNOPSIS

Five stories about love are interweaved in Oslo, during the hottest day of the year. A man lies dying in the street, surrounded by people who, on the contrary are more alive than ever.

For eleven years, Leon has been dreaming about turning 25. At the age of fourteen he and Aasa made a pact to meet again on this day to be together forever. Now he is frightened that she will not come, but maybe even more frightened that she actually will. The nurse Vidar tries to prevent his premonitions by keeping himself awake from his dreams. He is a night watch at the institution where Leon lives and has dreamt that Leon and Aasa will never meet. The people in Hawaii, Oslo cross each others paths and meet one another – like the streets in a city. Everyone is running from something, searching for something or dreaming of something else on this destined day.

Everyone is looking for love and finding companionship.

Cast & Crew

Trond Espen Seim	....	Vidar
Jan Gunnar Røise	....	Leon
Evy Elise Kassetth Røsten	....	Åsa
Stig Henrik Hoff	....	Frode
Silje Torp Færavaag	....	Milla
Petronella Barker	....	Bobbie
Robert Skjærstad	....	Viggo
Benjamin Lønne Røsler	....	Mikkel
Ferdinand Falsen Hiis	....	Magne
Judith Darko	....	Tina
Aksel Hennie	....	Trygve
Morten Faldaas	....	John
Kjersti Elvik	....	Dorthe
Jon Erling Wevling	....	Mads
Stein Grønli	....	Krogh

Directed by
Erik Poppe

Writers
Harald Rosenløw Eeg Screenplay

Producers

Finn Gjerdrum ... producer
Torleif Hauge ... executive producer
Stein B. Kvae ... executive producer
Erik Poppe ... executive producer
Asle Vatn ... line producer

Original Music

Kjetil Bjerkestrand (song "Solve Et Coagula 10")
Magne Furuholmen (song "Solve Et Coagula 10")
John Erik Kaada
Lauren Savoy (song "Whalebone")
Pål Waaktaar (song "Whalebone")
Freddie Wadling (song "Solve Et Coagula 10")
Bugge Wesseltoft

Cinematographers

Ulf Brantås (director of photography)

Editors

Einar Egeland

Art Directors

Eivind Stoud Platou

Sound Department

Hugo Ekornes ... *sound design*
Arne Hansen ... *sound re-recording mixer*
Ad Stoop ... *sound recordist*
Erik S. Watland ... *sound design*

Directors Biography

Erik Poppe (1960) was educated as a cinematographer at the Dramatic Institute in Stockholm, Sweden. "Hawaii, Oslo" is the second part of his Oslo Trilogy, after his feature film debut with the award winning SChPAAA (Bunch if Five). SChOAAA received the grand prize at the Berlin IFF –Panorama section 1999, and the Vesuvio Prize at the Napoli International Film Festival, besides being picked up for several festivals in 1998 – 2000.

Erik Poppe worked as Director photography on EGGS, and was awarded with the Kodak Award at the Moscow IFF (1994) and won the Cinematographer of the year award in Norway in 1995.

He is one of Norway's most experienced directors and had won a number of international prizes for commercials and music videos, not to mention short and documentary films.

Directors Statement

I grew up having an aunt who lived in California. She always took her vacations in Hawaii, and we got her exotic and colorful postcards. Hawaii is an illusion about the ultimate, an island of love with Aloha, Floral wreaths and everything. But in reality, some parts of Hawaii are also some of the worst places on earth. A horrible bad trip! In the movie, the island Hawaii expresses the dreams and illusions we all have in us. Some people still dream of coming to Hawaii and as we all know, it's our dreams that give us strength and direction on life.

I wanted to make a film about hope and love. The desire to kiss the one you love, the need to call someone you like. This is the reaction I wished to create for the audience. Fighting for the three most difficult words and say: I love you. My own cry for love is in the movie, and it is not an exaggeration to say that I did the movie as an effect of this.

Festival Awards

Amanda Awards, Norway

2005

- Nominated, Amanda
Best Screenplay (Årets filmmanuskript)
Harald Rosenløw Eeg**
- Nominated, Amanda
Best Actor (Årets mannlige skuespiller)
Stig Henrik Hoff**
- Nominated, Amanda
Best Direction (Årets regi)
Erik Poppe**
- Nominated, Amanda
Best Film (Årets norske kinofilm)
Erik Poppe**

ABOUT FILM MOVEMENT

Film Movement is an innovative new film distribution company, created as a solution for millions of consumers across the nation whose access to outstanding film is limited by geography, lifestyle or lack of information. Film Movement has members in over 50 states and 1200 cities. Film Movement acquires award winning independent films from the world's top festivals, which they then release each month of the year to members on DVD through a subscription service, and theatrically through The Film Movement Series. Participating filmmakers are able to reach under-served film fans everywhere through Film Movement.

The Film Movement Series is a new theatrical film series featuring some of the best in original world cinema. Created by the team that invented the groundbreaking Shooting Gallery Film Series, Film Movement will release 6 of its 12 films per year in leading independent cinemas in major US cities to help outstanding filmmakers find the audience they deserve. All films are available to members exclusively on DVD upon theatrical release so that they may participate regardless of where they live.

Film Movement has partnered with some of the leading independent theaters in the country to exhibit the Film Movement Series. The schedule includes the following films:

- **Wiebke von Carolsfeld's *Marion Bridge***
- **Eric Eason's *Manito***
- **Scott Hamilton Kennedy's *OT: our town***
- **Donovan Leitch & Rebecca Chaiklin's *The Party's Over***
- **Tjebbo Penning's *Morlang***
- **Mina Shum's *Long Life, Happiness and Prosperity***
- **Vicente Amorim's *The Middle of the World***
- **Jacques Doillon's *Raja***
- **Tony McNamra's *The Rage in Placid Lake***
- **Rolf de Heer's *Alexandra's Project***