

FREE MEN

Discussion Guide

1. What did you think about Younes when he agreed to spy at the mosque? Did you make any judgments about his character? How did you judge him at the end of the film?
2. How strong of a role do you think Leila had in Younes' political awakening? Do you think he would have made different choices if he hadn't met her?
3. How is Salim's singing used in this film? How would the film be different without it?
4. What do you make of the scene where Salim's sexuality is revealed?
5. FREE MEN is a hybrid of real people and fictional characters. Do you think that the mix is effective? What are the pros and cons?

