



Days & Clouds

(Giorni e Nuvole)

Directed by by Silvio Soldini



**Italy/ Switzerland/ 2007/ Drama/ In Italian with
English subtitles/ 115 min.**

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SYNOPSIS

Well-to-do, sophisticated couple, Elsa and Michele, have a 20 year-old daughter, Alice, and enough money for Elsa to leave her job and fulfill an old dream of studying art history. After she graduates, however, their lives change. Michele confesses he hasn't worked in two months and was fired by the company he founded years ago. Elsa overcomes her initial shock by pouring extra energy into facing the crisis, while Michele, exhausted by an unsuccessful job hunt, lets himself go, alternating between vivacity and apathy. The growing distance between them eventually leads to a break-up. Only when they part will they realize that they risk losing their most precious possession: the love that binds them.

SPEAKING WITH SILVIO SOLDINI

According to Silvio Soldini, **DAYS & CLOUDS** is “a film that revolves around the strongest of all subjects: the power of love and the possibility of overcoming all difficulties thanks to it...Lightness helps a man and woman to face a dramatic moment in life.” Soldini says that “this is perhaps the first time I have ever focused like this on only two characters, on their love. It is the story of a couple almost in documentary form...”

Speaking about the cast, Soldini claims, “In my film I reveal what truly drives love... Both Antonio Albanese and Margherita Buy have the great ability of combining both drama and lightness, and this was precisely what was needed to tell a story like this...” The director observes, “the life of a couple and their daughter is put under a magnifying glass... Margherita Buy was happy to have this first-hand emotional experience of the metamorphosis of a cultivated, affluent woman with a degree in art history, who goes to work in a call centre... It is a good reflection, simple and strong, on values and on the loss of security...”

FESTIVALS AND AWARDS

WINNER – Best Actress and Best Supporting Actress, **2008 David Di Donatello Awards**

15 David Di Donatello Award Nominations (2008)

Best Film
Best Director
Best Screenplay
Best Producer
Best Leading Actor
Best Leading Actor
Best Supporting Actress
Best Supporting Actor
Best Music Score
Best Set Design
Best Costumes
Best Make-up Artist
Best Hairdresser
Best Editing
Best Sound

WINNER – Best Actress, **Nastri D'Argento Awards**

WINNER – Best Actress, **Moscow Int'l Film Festival**

OFFICIAL SELECTION-**Toronto Int'l Film Festival**

OFFICIAL SELECTION-**Seattle Int'l Film Festival**

OFFICIAL SELECTION-**Open Roads: New Italian Cinema**, Opening Night Film
at The Film Society of Lincoln Center

OFFICIAL SELECTION-**Rome Int'l Film Festival**

OFFICIAL SELECTION-**Munich Film Festival**

OFFICIAL SELECTION-**London Film Festival**

OFFICIAL SELECTION-**Newport Int'l Film Festival**

BIOS

Director's Biography

Silvio Soldini made PAESAGGIO CON FIGURE, his first medium-length film in 16mm, in 1983. This film and GIULIA IN OTTOBRE were awarded at various national and international festivals. In 1984 Soldini formed his own production company, Monogatari, with his closest collaborators. With VOCI CELATE in 1985, Soldini also began making documentaries. In 1989 he shot his first feature, L'ARIA SERENA DELL'OVEST, which was extremely well received by the public. The film, presented in competition at the Locarno Festival, won the Grolla d'Oro for Best Screenplay at Saint-Vincent, the Grand-Prix at the Annecy Festival, and the Best Actress award for Patrizia Piccinini at La Boule. L'ARIA SERENA DELL'OVEST was invited for screening at numerous international festivals (Montreal, Rotterdam, New Directors New Films, among others).

The year 1993 marked the making of UN'ANIMA DIVISA IN DUE, which received the Grolla d'oro for Best Director at Saint-Vincent, and was presented in competition at the Venice Film Festival. At that time, Fabrizio Bentivoglio also won Best Actor for his performance. Soldini directed LE ACROBATE in 1997, selected in competition at the Locarno Festival and the San Francisco International Film Festival, and awarded at Rencontres Internationales de Cinéma in Paris. In Saint-Vincent, the film also received the Grolla d'Oro for Valeria Golino.

In 2000, Soldini made PANE E TULIPANI / BREAD AND TULIPS, a film that consecrated his rank as an international director. It was a tremendous critical and box office success. Indeed, the film was sold in countries all the world – from Japan to Australia – with sweeping popularity in Switzerland (the film's grosses placed it an all-time second in the entire history of Swiss cinema), as well as in Germany, Argentina, Brazil and the United States. The film won 9 David di Donatello awards, 5 Nastri d'Argento awards, 9 Ciak d'oro awards, the Premio Flaiano, and received 3 nominations to the European Academy Awards.

In 2004, Silvio Soldini directed AGATA E LA TEMPESTA / AGATA AND THE STORM with Licia Maglietta and Giuseppe Battiston. After BREAD AND TULIPS, this was a return to comedy, bursting with vivid characters, colors, and an atmosphere and mood that was less fable-like and more surreal. In 2006, Silvio Soldini directed BRUCIO NEL VENTO / BURNING IN THE WIND, based on the novel "Ieri" by Agota Kristof, and shot in French Switzerland and the Czech Republic. Presented in competition at the Berlin Festival, the film received eight nominations to the David di Donatello, and won the award for Best Film at the International Festival "Film by the Sea" in Vlissingen, Holland.

Cast Biographies

ANTONIO ALBANESE as Michele

Born in Olginate (Lecco) October, 10th 1964 to a family of Sicilian origin, Albanese enrolled in the Civica Scuola d'Arte Drammatica in Milan, from which he graduated in 1991.

Albanese made his cabaret debut at the Zelig theatre in Milan, then took part in television programs such as the "Maurizio Costanzo Show", the variety show hosted by Paolo Rossi "Su la testa...!" (1992), and "Mai dire gol" (1993). In the latter, he developed a series of characters (the gentle Epifanio, the aggressive Alex Drastico, Frengo the dancing television commentator, Pier Piero the gardener at the Berlusconi residence) soon to become famous and whose monologues were later published in the volume "Patapim e Patapam" (1994). In theatre, he received acclaim for "Uomo!" (1992, then repeated in 1994) and more recently for "Giù al Nord" (1997), penned together with Michele Serra and Enzo Santin.

His first role in cinema was that of the meek, melancholic bricklayer Antonio in VESNA VA VELOCE (1996). In TU RIDI (1998), by Paolo and Vittorio Taviani, he plays a baritone forced to give up singing due to heart problems.

Albanese's debut as director was made with UOMO D'ACQUA DOLCE (1997): written with Vincenzo Cerami. The film tells the surreal experience of a school teacher who, after receiving a blow to the head and losing his memory, returns to visit his family for the first time in five years. LA FAME E LA SETE (1999), co-written again with Cerami, was Albanese's second directing experience. In 2000, he starred in LA LINGUA DEL SANTO, directed by Carlo Mazzacurati.

MARGHERITA BUY as Elsa

After a long period of studying at the Academy of Dramatic Arts, she made her breakthrough role in Duccio Tessari's UNA GRANDE STORIA D'AMORE (1986), which was followed by roles in Daniele Luchetti's two projects DOMANI ACCADRÀ (1988) and LA SETTIMANA DELLA SFINGE (1990). For the last one, she won the best performance by an actress in a leading role award at the San Sebastian International Film Festival.

After this success, she played the heroine in Sergio Rubini's LA STAZIONE, an authentic Italian masterpiece for which she won her first David di Donatello Prize and the Silver Ribbon as best leading actress, in 1990. In 1994 she was directed by her then-husband, Sergio Rubini, in the movie PRESTAZIONE STRAORDINARIA. She also formed an association with Italian director Giuseppe

Piccioni, who directed her in four films: the most important being CUORI AL VERDE (1996) and FUORI DAL MONDO, which earned Margherita her second David di Donatello Award.

Now Margherita Buy is one of the most appreciated actresses of European cinema: Ferzan Ozpetek's LE FATE IGNORANTI /HIS SECRET LIFE (aka IGNORANT FAIRIES), in which she brilliantly portrayed a widow who discovered her husband had been having an affair with a man for the last seven years, won her a Silver Ribbon as best lead. Cristina Comencini 's IL PIÙ BEL GIORNO DELLA MIA VITA/THE BEST DAY OF MY LIFE won her another Silver Ribbon, this time as best supporting actress. Paolo Virzi's CATERINA VA IN CITTA/CATERINA IN THE BIG CITY won her a David as best supporting actress. For her work in Giovanni Veronesi's MANUALE D'AMORE/ MANUAL OF LOVE she was awarded her third Silver Ribbon, and a fourth David di Donatello.

In 2006 she starred in the new release LA SCONOSCIUTA/THE UNKNOWN WOMAN, by Academy Award winner Giuseppe Tornatore.

GIUSEPPE BATTISTON

Starting with UN'ANIMA DIVISA IN DUE, Giuseppe Battiston has collaborated with director Silvio Solodini several times, including projects such as LE ACROBATE, AGATA AND THE STORM, AND BREAD AND TULIPS. Most recently, he has starred in Luca Lucini's AMORE, BUGIE E CALCETTO.

ALBA ROHRWACHER

Beginning her career in 2004 with Carlo Mazzacurati's L'AMORE RITROVATO, Alba Rohrwacher has starred in a number of films including Andrea Manni's VOCE DEL VERBO AMORE, Daniele Luchetti's MIO FRATELLO E FIGLIO UNICO/ MY BROTHER IS AN ONLY CHILD, and most recently RIPRENDIMI, directed by Anna Negri, and Antonio Luigi Grimaldi's CAOS CALMO/ QUIET CHAOS (Official Competition in Berlin and Tribeca Film Festivals.)

CREDITS

Crew

Director	Silvio Soldini
Producer	Lionello Cerri
Story and screenplay	Doriana Leondeff Francisco Piccolo Frederica Pontremoli Silvio Soldini
Director of photography	Ramiro Civita (a.d.f.)
Editing	Carlotta Cristiani
Sound	Francois Musy
Art director	Paola Bizzari
Costumes	Silvia Nebiolo Patrizia Mazzon Cinzia Castiana
Casting	Jorgelina Depertris (u.i.c.)
Still photographer	Phillipe Antonello
Production manager	Attilio Moro
Production coordinator	Antonella Viscardi

Cast

Elsa

Margherita Buy

Michele

Antonio Albanese

Vito

Giuseppe Battiston

Alice

Alba Rohrwacher

Nadia

Carla Signoris

Riki

Fabio Troiano

Salviati

Paolo Sassanelli

Michele's father

Arnaldo Ninchi

Luciano

Antonio Francini

Accountant Terzetti

Teco Celio