



FILM MOVEMENT®

presents

BLUSH

A film by Michal Vinik

“A freshness of observation and a sparky sense of wonder about its protagonists means that Michael Vinik's debut feature retains the keen edge of authentic experience.” - *The Hollywood Reporter*



Israel / 2015 / Drama / Hebrew, Arabic
83 min / 2.40 :1 / Dolby 5.1 Surround Sound

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SYNOPSIS

17-year-old Naama spends most of her free time drinking and partying in the hopes of escaping from her parents' constant bickering, worsened by the recent disappearance of her AWOL soldier sister. When a free-spirited new girl shows up at school, Naama falls deeply in love for the first time and the intensity of the experience at once confuses her and gives her life new meaning.

LOGLINE

An Israeli high school girl struggles in the pursuit of her identity due to family issues, until she falls in love with the new girl at her school.

ASSETS

Downloadable hi-res images: <http://www.filmmovement.com/libraries/index.asp?MerchandiseID=499>

CREDITS

CAST

Naama Barash	Sivan Noam Shimon
Gidon Barash	Dvir Benedek
Dracula	Reut Akkerman
Yifat	Koral Bosidon
Iris	Hila Gozlan
Lili	Einav Levi
Dudu Barash	Amit Muchtar
Irit Pashtan	Irit Pashtan
Oleg	Oleg Rodovilski
Dana Hershko	Hadas Jade Sakori
Liora Barash	Bar Ben Vakil

CREW

Director	Michal Vinik
Producer	Amir Harel
	Ayelet Kait
Screenplay	Michal Vinik
Photography	Shai Peleg
Editing	Joel Alexis
Sound	Luka Barajevic, Nikola Kokotovic, Ronen Nagel
Line Producer	David Bedser
Music	Dafna Keinan

Director Bio - Michal Vinik (Director/Screenwriter)

Michal Vinik studied scriptwriting and filmmaking in Tel Aviv. Her first short film, BAIT, was presented at the 2009 Sundance Festival. The second, SRAK, was released at the Locarno Festival in 2011. Michal teaches scriptwriting at Tel Aviv University and at the Beit Berl Academic College. BLUSH, her first feature film, screened at San Sebastián International Film Festival.

Director Statement

The director Michal Vinik stated: “Two of my short films, “Bait” (2008) and “Reality Check” (2011), told the story of young women who explore their sexuality on the backdrop of the social and political fabric in Israel. “Barash” is a continuation of that same story, this time full length.

The fluid identity, not yet stable, the confusion in the face of a complex reality, a point of view not yet formed into a worldview, all these interest me very much. "Barash" is a portrait of detachment, of detached youths from a detached family from a detached country.

Its story is the destruction of old values against the rise of a youth that has yet to find itself.

Seventeen-year-old Naama’s sexual discovery occurs against the backdrop of her profound disillusionment with her family and a society that excludes anyone or anything that is different.”

FESTIVALS AND AWARDS

Official Selection - Chicago International Film Festival

Official Selection - San Sebastian Film Festival

Official Selection - Warsaw Film Festival

Official Selection - Reykjavik International Film Festival

Israel Film Festival

Santa Barbara International Film Festival

Washington Jewish Film Festival

Maine Jewish Film Festival

Cleveland International Film Festival

Outfest – Los Angeles Gay & Lesbian Film Festival

San Francisco Jewish Film Festival

About Film Movement

Launched in 2002, Film Movement is a full-service North American distributor of award-winning independent and foreign films, based in New York City. Film Movement has released more than 250 feature films and shorts from 50 countries on six continents, including top prize winners from Sundance, Cannes, Venice, Toronto, Berlin, Tribeca and other prestigious festivals. Film Movement releases its films through numerous distribution channels, including thousands of art-house cinemas, universities and libraries; home video; television outlets; cable video on demand; digital platforms; and in-flight entertainment. For more information, please visit www.filmmovement.com.