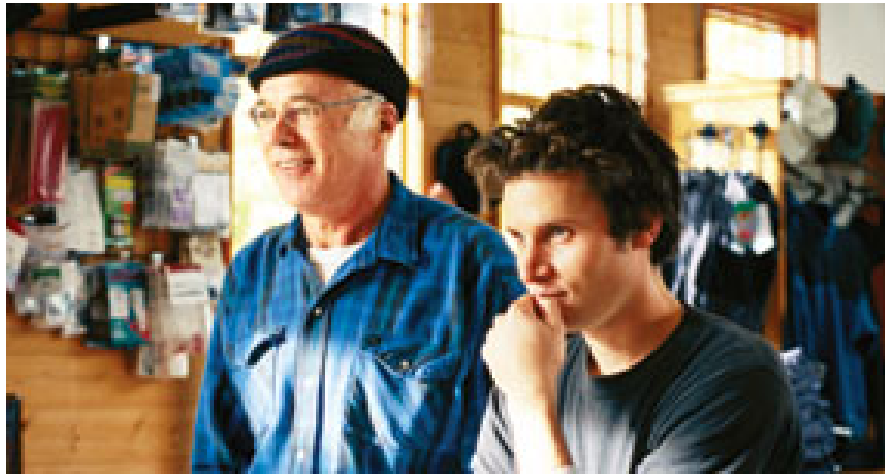




# A Simple Curve

Directed By Aubrey Nealon



**Canada, Drama, Running Time: 92 minutes**

**Distributor Contact:**

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## **A Simple Curve Synopsis**

Caleb is 27, and was raised in the majestic Kootenay Mountains by his bush hippie parents. He loves his father Jim and understands his reverence for wood working, coriander and Soya products, but he just doesn't get Jim's determined effort to achieve economic disaster at every turn. His father is a relentlessly unsuccessful business man, and as the junior partner in their carpentry shop, Caleb is powerless to stop the fiscal self-sabotage. When Matthew, an old friend of Jim's, arrives in the valley to develop a high-end fishing lodge, Caleb sees fortune looming, provided he can keep his father distracted long enough. But a small deception leads to colossal betrayal, and soon Caleb must face the fact that he's reached that treasured day when a boy becomes man enough to tell his father to f\*\*k right off.

## **Festival Awards & History**

### **Leo Awards - 2005**

- **WINNER- Best Cinematography in a Feature Length Drama**
- **WINNER- Best Supporting Performance by a Female in a Feature Length Drama**
- **Nominated for 9 others, including: BEST Film, BEST Actor and BEST Director.**

### **Nantucket Film Festival - 2006**

- **WINNER- Best Writer/Director**

### ***Official Selection:***

**Toronto International Film Festival 2005**

**Vancouver International Film Festival 2005**

**Belfast Film Festival 2005**

**Brisbane International Film Festival 2005**

**Calgary Film Festival 2005**

**Dublin International Film Festival 2005**

**Goteburg Film Festival 2005**

## **Cast and Crew**

**Kris Lemche** ...Caleb

**Michael Hogan** ...Jim

**Matt Crave** ...Matthew

**Pascale Hutton** ...Lee

**Sarah Lind** ...Erika

**Kett Turton** ...Buck

**Written/Directed/Produced by**

**Aubrey Nealon**

**Produced by**

**George Baptist**

**Lael McCall**

**Original Music by**

**Ohad Benchetrit**

**Justin Small**

**Cinematography by**

**David Gettes**

**Film Editing by**

**Karen Porter**

**Costume Design by**

**Janet McCulloch**

**Production Design by**

**Grant Pearse**

**Sound Department**

**Kris Casavant**

**Talvinder Gill**

## **About Writer / Director Aubrey Nealon**

The son of American draft dodgers, Aubrey Nealon was born in British Columbia's remote Slocan Valley, where he was raised free of such modern contrivances as telephones, electricity, and regular meals. At age fifteen, he headed to Vancouver and embarked on a career as a youth actor, highlighted by his turn as Olaf the Finnish Exchange Student on the teen soap opera *Fifteen*. Aubrey's interest soon moved behind the camera, where he observed that people seemed to be having a much better time, and in 1995 he enrolled at the Vancouver Film School. Upon graduating he worked as the assistant to director Jonathan Tammuz on the feature *Rupert's Land*, and soon after made his first short film *House Arrest*.

With his follow-up film *Abe's Manhood*, Aubrey won a 2000 Shavick Award, recognizing the best emerging directors in Western Canada. The film debuted at the 2000 Toronto International Film Festival before going on to screen at over 20

international festivals, and its broadcast on the CBC's *Canadian Reflections* garnered the highest ratings in the program's history.

Aubrey was accepted into the Canadian Film Centre's directing program in 2000, followed by the Short Film Program in 2001, where he co-wrote and directed *In Memoriam*. Debuting at the 2001 Toronto International Film Festival, the film received rave reviews, and was later selected for inclusion in the Roger's Video compilation *Made in Canada: The Best of the CFC*. Aubrey directed three episodes of the Comedy Network series *Patti*. In 2004 he won the inaugural Don Haig Award, a ten thousand dollar prize given annually to a promising Canadian filmmaker. Aubrey has two feature scripts in development, *The Motherland* and *A Timely Demise*.

## **ABOUT THE CAST**

### KRIS LEMCHE



as **CALEB**, whose upbringing was a place where family decisions were made through talking circles and votes of three equal players, father, mother and son. When Caleb's mother died 7 years ago, the team's balance was upset, and much of the practical running of the house fell to Caleb. He makes sure the taxes are done, keeps the family business afloat and tends to the needs of his gifted and increasingly flaky father. Caleb is patient and thoughtful and he treasures the bond he has with his dad and with this special valley that is his home. But he's 27 now, he's never tasted anything different and that fact is beginning to eat at him.

**Kris Lemche** was raised in Brampton, Ontario, and the oldest of three children. While deciding between a career in medicine and one in the arts, Kris chose to attend Mayfield School of the Arts. His first role was that of Zed Goldhawk in the Disney youth series *Flash Forward*.

Kris went on to play recurring roles in the series *La Femme Nikita* and *Twitch City*. His feature films include Carl Bessai's first feature *Johnny*, the cult hit *Ginger Snaps* and David Cronenberg's *eXsistnZ*. In addition to his starring role in *A Simple Curve*, Kris will also be featured in the upcoming *Final Destination 3*.

Kris is perhaps best known for his recurring role as "The Cute Boy God" in the hit series *Joan of Arcadia*.

He currently lives in Los Angeles.

## Michael Hogan



as **JIM**, the 57-year-old draft-dodger and master carpenter. He makes objects in wood that take the breath away -- simple and beautiful and exquisitely crafted, and therefore wholly inappropriate for the depressed, small-town economy of his home. Jim is a gentle and generous man, but an uncompromising one -- in his work, in his adherence to hippie values. The loss of his wife has only deepened Jim's resolve to work towards the paradise they dreamt up together so many years ago. Make no mistake, Jim is not an idiot. He understands that the '60s are long gone, that the ideas of that time have proven flawed. But it doesn't matter. Until someone comes up with something better, Jim won't consider living any other way.

**Michael Hogan** was the son of a prospector/diamond driller, born in the wilds of Northern Ontario, and trained as an actor at the National Theatre School in Montreal. Over the last thirty-five years Michael has appeared in countless films, TV series, and radio dramas. Recent film credits include *The Investigation*, *Nights Below Station Street*, and *Marine Life* opposite Cybill Shepherd. A three-time Genie nominee, Michael won the award for Best Supporting Actor for his role in the feature film *Solitaire*.

Michael currently appears as a series regular on the acclaimed *Battlestar Galactica* as Colonel Tigh, and is a frequent guest star on numerous other TV series. Recent credits include *Andromeda*, HBO's *The Sopranos*, *Night Visions*, and *UC: Undercover*.

An accomplished stage actor, Michael appeared as Biff in *Death of a Salesman* at the renowned Stratford Festival. Nineteen years later, he returned, playing the role of Willy Loman. Another treasured stage experience for Michael was playing Petruchio opposite his wife, Susan, as Katherina in *Taming of the Shrew*.

Michael has three grown children, Jennie-Rebecca Hogan, Gabriel Hogan, both actors, and Charlie, who Michael says is content to be an audience member. He lives on an island with his wife Susan where they enjoy skiing, biking, hiking, and kayaking.

## Matt Craven



as **MATTHEW**, who came to the valley in 1973, a wide-eyed, dope-smoking draft-dodger, just like his peers. But for Matthew, the hippie experiment ended as quickly as it began, and as soon as the draft-dodgers were pardoned, Matthew returned to the States. He looks back at his time in Canada with equal measures of nostalgia and amusement. He gets the joke, and he's moved on. A modern day cowboy, Matthew is self-made, self-assured, and quick to lend a hand. Above all, he's a man of action, capable of making swift and decisive moves when he feels circumstances call for it, even if the results are painful.

**Matt Craven** was born in the small Canadian town of Port Colborne, Ontario. After his father's death, Matt's mother moved him and his two-year-old sister to St. Catharines, Ontario. Before considering a career as an actor, Matt worked at a number of jobs from electrical maintenance to being a lineman for the Canadian National Railway in western Canada.

In 1975, after spontaneously auditioning for (and winning) the role of Jonathon Harker in the Niagara Falls Music Theatre's production of *Dracula*, he was hooked. He moved to Toronto after the production closed to pursue the art of acting.

Matt's first job in film was a supporting role in the movie *Meatballs*, in 1979, and this was followed by a starring role in the short film "Bravery in the Field" which was nominated for an Academy Award

In 1982, Matt moved to New York City, driven by his love of the stage and originating new works. After making his mark in the off-Broadway theatre scene in the hit play *Blue Window*, Matt started getting roles in film and television and has gone on to appear in more than 50 films and worked with some of the industry's biggest talents.

Since moving to Los Angeles with his wife and two children, Matt has appeared in such films as *K2*, *Crimson Tide*, *Things You Can Tell Just by Looking at Her*, *The Life of David Gale*, *Timeline*, *The Clearing*, *The Statement* and *Assault on Precinct Thirteen*.

## Sarah Lind AND Kett Turton



as **ERIKA and BUCK**, the twenty year old bedraggled kids who just pulled into town in their beat-up van. Too young by far to have caught the first hippie movement, too young even to have rebelled against it, these are the back-to-the-landers of the New Millennium - same general outlook, way more Guatemalan clothing.

**Sarah Lind** started her acting career early, starring and winning awards for her work in children's television. She has won the Leo Award twice for Best Performance in a Children's series for her work on the hit CBC series, *Edgemont*, and was previously a regular on the critically acclaimed series, *Mentors*. More recently, Sarah has appeared in the CBC series *Human Cargo*.

Sarah's feature film appearances include supporting roles in *Punch*, Gary Burn's *A Problem with Fear* and Carl Bessai's horror flick *Severed*. When she's away from set, Sarah plays the banjo and sings in a band, and is an accomplished writer.

**Kett Turton** was born in Portland, Oregon and raised in Vancouver, Canada. He started acting in local theater when he was just four years old, and performed in several plays including *Lost in Yonkers* and *Broadway Bound*.

Later, he starred in the independent Canadian film *Rollercoaster* and received a nomination for a Leo Award. Kett soon became a familiar face on television with guest-starring roles on shows including *Millennium*, *The X-Files*, *So Weird* and *24*, and has recently had roles in *Hostage*, *Saved!* and *Blade: Trinity* and appeared in *Firewall* with Harrison Ford. He also appeared in the Film Movement title *Falling Angels*.

## **The Producers**

### **George Baptist**

George came to the film industry with a diverse background in law and business. Deciding on a radical career change, he attended film school in Vancouver in 1996. After graduating he worked on a number of independent features and was the producing intern on Anne Wheeler's *Better Than Chocolate*.

After moving to Calgary he worked on various projects including Gary Burns' award-winning *waydowntown* as Associate Producer. In 2000, George was invited to attend the Canadian Film Centre's producer program. Afterward, he returned to work with Burns Film Ltd. in Calgary as a producer on Gary Burns' *A Problem with Fear* which opened the Perspective Canada section of the Toronto International Film Festival in 2003 and opened the Panorama Speciale section of the Berlin International Film Festival of 2004.

George also acted as a consulting producer for the NSI's Features First 2001 program and was a spiritual advisor (actually a consulting producer) on Michael Dowse's hit cult film *Fubar* (Sundance Film Festival, 2002). He continues to develop and produce projects with both Burns Film Ltd and his own production company Chinook Arch Productions.

### **Lael McCall**

Lael started her career as Creative Affairs Executive at London's United British Artists Developments, founded by Harold Pinter, Glenda Jackson and Albert Finney, to develop

projects for West End Theatre as well as television and feature films (*The Lonely Passion of Judith Hearne*; *Castaway*; *Windprints*).

Throughout the early 1990s, she spent seven years with Alliance Communications (now Alliance Atlantis), most recently as Vice President of Alliance Pictures. During her time at Alliance, she served as producer on *Turning April* (starring Tushka Bergen); as Executive Producer on *The Boys Club* (starring Chris Penn); and as executive producer of *On My Own* (starring Judy Davis).

Recently, as President of Principia Productions in Vancouver, she has developed and produced documentary, dramatic and performing arts programs (*The Overcoat*).

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