



FILM MOVEMENT®

Presents

Second Coming

A film by Debbie Tucker Green

“A soulful drama that heralds the arrival of a new voice in British cinema.”
- Simon Crook, *Empire Magazine*



United Kingdom / 2014 / Drama / English

105 min / 5.1 Surround Sound/ 2.39:1

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Select Press for **SECOND COMING**

“In a highly nuanced central performance, [Nadine] Marshall is both engaging and evasive, perfectly matching the fluid tone of Tucker Green’s enigmatic urban parable...The story may be elusive but the film’s human heart is bold, striking and tangible.” – Mark Kermode, ***The Guardian***

“She [Tucker Green] shows some mettle and ambition with her feature debut, making bold decisions with storytelling...Upscale UK audiences familiar with her work and interested in a narrative jigsaw challenge will respond to Tucker Green’s characters, and Marshall’s performance in particular is demonstrably strong. It’s also a relief to watch a black blue-collar family make its way through London without being pegged to a social issue.” – Fionnuala Halligan, ***Screen Daily***

“There’s no way of telling in Debbie Tucker Green’s clever transplantation of the immaculate conception story to a modern British setting, and the enigmatic result is all the better for it.” – ***Total Film***

“Idris Elba gives a powerful performance in an impressive homegrown slice-of-life drama that’s tinged with unease and strangeness. This debut feature from British playwright Debbie Tucker Green is a family drama shaded with mystery and driven by confident, searching writing.” – Dave Calhoun, ***Time Out London***

“*Second Coming* is full of fine performances and subtle observations, particularly on the fragile power balance between parents, children and other family members. For a Brit viewer, it also is refreshing to see a London drama full of emotionally and psychologically complex black characters who are not limited to representing race-defined themes.” – Stephen Dalton, ***The Hollywood Reporter***

“[Nadine] Marshall does astute work with [her] role... her performance always maintaining audience sympathy even as her character does everything possible to repel it.” – Andrew Barker, ***Variety***

“Elba impresses as the mercurial dad, but it’s Marshall’s subtle, soulful portrayal of a deeply troubled character that resonates.” – Simon Crook, ***Empire Magazine***

“...an unusual and interesting [film]: a slice of modern British bleakness, with just enough strangeness to keep things fresh.” – Rebecca Hawkes, ***The Daily Telegraph***

FULL SYNOPSIS

Jackie (Nadine Marshall), husband Mark (Idris Elba) and their eleven-year-old son JJ (Kai Francis Lewis) are a close family in present day London. Jackie abruptly discovers she is pregnant. As busy working parents she and Mark haven't been physical in their relationship for a while. Jackie's confusion grows to concern as she believes the baby can't be Mark's. Knowing she hasn't slept with anybody else, Jackie says nothing of her situation. The pregnancy progresses but with unsettling side effects and she starts to fear for her state of mind.

By her second trimester, unable to hide her pregnancy JJ and Mark learn the news. JJ is excited and Mark delighted until he realizes the due date for the baby means it can't be his. Mark's fury and Jackie's reticence starts tearing the family apart.

Isolated from JJ, Mark, friends and family Jackie is at a loss to make sense of what's happening. The unnerving side effects of her pregnancy get worse and become increasingly alarming. At the height of the emotional turmoil the baby is born. A year later they celebrate the baby's first birthday. Jackie is embarrassed that she may have been suffering from a temporary psychosis during her pregnancy. The atmosphere improves as life goes on, but then almost unnoticed, something starts to happen.

SHORT SYNOPSIS

London, present day. Jackie is pregnant and knows her husband Mark is not the father. She says she's slept with nobody else. Mark and their son JJ don't know what to say. **SECOND COMING** follows this close family over a year as they navigate their way through family life in the aftermath of an unexplained pregnancy.

LOGLINE

Following an unaccountably pregnant woman in modern day London and its challenging effects on her family, this contemplative piece questions every day family balancing acts.

ASSETS

Official US Trailer:

TBD

Downloadable Hi-res images:

FilmMovement.com

CREDITS

CAST

Jackie	Nadine Marshall
Mark	Idris Elba
JJ	Kai Francis-Lewis
Bernie	Sharlene Whyte
Jax's Mum	Llewella Gideon
Jax's Dad	Larrington Walker
Sandra	Seroqa Davis
The Baby	Kenis-Mae McIntosh
	Ave-Maria Okonkwo
Counsellor	Nicola Walker
Lauryn	Janelle Frimpong
Patrick	Gershwyn Eustache Jnr
Alex	Nick Figgis

CREW

Director/Writer	Debbie Tucker Green
Executive Producer	Katherine Butler
Director of Photography	Ula Pontikos
Editor	Mark Eckersley
Production Designer	Lisa Marie Hall
Composer	Luke Sutherland
Costume Designer	Edward K. Gibbon
Casting Director	Shaheen Baig
Line Producer	Michael S. Constable
Producer	Polly Leys
	Kate Norrish
Music Supervisor	Iain Cooke
Location Manager	David Colenutt
Stills Photographer	Colin Hutton
Sound	

BIOGRAPHIES

DEBBIE TUCKER GREEN - Writer/Director

Born in Britain, Londoner Debbie Tucker Green submitted her unproduced play, *She Three*, for the Alfred Fagon award open to playwrights with Caribbean connections. Though she did not win, it brought her to the attention of the Royal Court (that later produced *Stoning Mary*). Her play *Born Bad* won the 2004 Laurence Olivier most promising playwright award. She has also written and directed *Nut*, *Generations*, *Truth and Reconciliation* for the theater, as well as *Random*, and *Heat* (short film) for film and television. *Second Coming* marks her first feature film debut.

IDRIS ELBA - Mark

Golden Globe winning actor (*Luther*, 2012) Idris Elba showcases his creative versatility both on-screen in television and film as well as behind the camera as a producer and director. He continues to secure his position as one to watch in Hollywood, with a string of well-received performances in high-profile films as well as multiple critically acclaimed television series. He has starred in television series such as *The Wire*, *Sometimes in April*, *The Office*, and *Luther*. His films include *Thor*, *Prometheus*, and most recently, *Mandela: Long Walk to Freedom*, for which he earned a Golden Globe nomination.

SELECTED FILMOGRAPHY

2013 *Mandela: Long Walk to Freedom*

2012 *Prometheus*

2010-2015 *Luther*

2002-2004 *The Wire*

NADINE MARSHALL - Jackie

Nadine Marshall has previously worked with Debbie Tucker Green on the latter's play *Random*. She reprised her role for the film adaptation of *Random*, which Tucker Green also directed, and received a leading actress BAFTA nomination. At the 5th Annual Black International Film Festival in 2011 she won the Best Actress Award for her work on the film. She has appeared in numerous television programs including *The Shadow Line*, *Casualty*, *Hounded*, *Jackanory*, and *The Smoking Room* (all for BBC). She recently finished *The Spa for Tiger Aspect/Sky Living* which was broadcast in 2013.

SELECTED FILMOGRAPHY

2015 *Waterloo Road*

2013 *Old Jack's Boat*

2013 *The Spa*

2011 *Random*

SELECT FESTIVALS AND AWARDS

2014 Toronto International Film Festival
2014 London Film Festival
2014 Stockholm International Film Festival
2015 Belfast Film Festival
2015 Sydney Film Festival
2015 Mill Valley Film Festival
2015 Scottsdale International Film Festival

WINNER:

Big Screen Award – Rotterdam International Film Festival

NOMINATED:

Sutherland Award, First Feature Competition – London Film Festival
KNF Award – Rotterdam International Film Festival
Bronze Horse, Best Film – Stockholm Film Festival



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About Film Movement

Launched in 2002, Film Movement is a full-service North American distributor of award-winning independent and foreign films, based in New York City. Film Movement has released more than 250 feature films and shorts from 50 countries on six continents, including top prize winners from Sundance, Cannes, Venice, Toronto, Berlin, Tribeca and other prestigious festivals. Film Movement releases its films through numerous distribution channels, including thousands of art-house cinemas, universities and libraries; home video; television outlets; Cable Video on Demand (including its very own branded cable VOD platform—Film Festival on Demand—available in over 40 million US homes); In-flight Entertainment; and broadband outlets. For more information, please visit www.filmmovement.com.