



presents

2 Autumns, 3 Winters

A film by Sébastien Betbeder

"A quirky French indie...filled with oodles of visual flourishes."

—Jordan Mintzer, **The Hollywood Reporter**



France / 2013 / Drama/Comedy / French with English Subtitles / 93 min

[Official Film Webpage](#)

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FULL SYNOPSIS

Arman is 33 and ready to make a change, starting with a run in the park. When he literally bumps into Amélie - slightly cynical but nevertheless lovely - on the jogging path, he's dead-set on making a connection with her. As a bit of contrived fate brings them together, Arman's best friend Benjamin suffers an unexpected stroke, relegating him to the hospital for weeks where he falls for his doting young physical therapist. Over the course of two autumns and three winters, Arman, Amélie and Benjamin share the incidental moments, unexpected accidents, unconventional love stories and unforgettable memories that will define who they are.

SHORT SYNOPSIS

Arman decides it's time to change his life, and during an impromptu jog he bumps into the slightly cynical but lovely Amélie. Meanwhile, Arman's best friend Benjamin suffers a stroke that lands him in the hospital for weeks. Over the course of two autumns and three winters, Arman, Amélie and Benjamin share the moments, accidents, love stories and memories that will define who they are.

LOGLINE

Over the course of two autumns and three winters, Arman, Amélie and Benjamin share the moments, accidents, love stories and memories that will define who they are.

ASSETS

Official trailer for embedding/sharing:

<http://www.youtube.com/watch?v=SZtDcCAyLwU>

Downloadable hi-res images:

<http://www.filmmovement.com/filmcatalog/index.asp?MerchandiseID=347>

FESTIVALS AND AWARDS

Cannes Film Festival - ACID (Association for the Diffusion of Independent Cinema)

OFFICIAL SELECTION:

BFI London Film Festival

Atlantic Film Festival

Hamptons Int'l Film Festival

Ashland Independent Film Festival

Cine-World Film Festival

Three-Rivers Film Festival

Denver Film Festival

Portland International Film Festival

Cleveland International Film Festival

A NOTE FROM DIRECTOR SÉBASTIEN BETBEDER

2 Autumns, 3 Winters was written from notes and memories of those who were important to me, of happy moments and testing times over the last two decades. This material was the starting point for the characters in the film.

I wanted the narrative to be dense, to alternate between serious, critical moments in the lives of these young people, and more incidental moments that have no real impact. I wanted to talk about death and shopping at the "Symphy Market", about love and reality TV.

The chapter structure, the direct camera address, and the parentheses in the story turned out to be idyllic directorial decisions. An intimate and special relationship then emerges between the audience and the characters. Something magical and unique happens when the person on the screen looks at you and talks to you directly.

I wanted to make this film in order to share something of what the society in which I live is like; to bear witness – modestly – to an era that is coming to an end, to the changing way people relate to each other. We love differently in 2013, we have a different approach to death. We are increasingly less carefree.

But Arman, Amélie and Benjamin are against that way of being; they are determined to be happy all the time, to overcome the ambient sense of helplessness. In that respect, *2 Autumns, 3 Winters* is a comedy.

-Sébastien Betbeder



CREW BIOGRAPHIES

Sébastien Betbeder, Director and Screenwriter

Sebastien Betbeder was born in 1975 in Pau and is currently based in Paris.

FILMOGRAPHY

2012 Les Nuits avec Theodore
2012 Je suis une ville endormie
2010 Yoshido (les autres vies)
2008 La Vie Ionitaine
2007 Nuage
2006 Les Mains d'Andrea

CAST BIOGRAPHIES

VINCENT MACAIGNE (Arman)

Vincent straddles both the theater and film worlds as an actor and director. He created an adaptation of *Hamlet* on stage at the Avignon Festival of 2011. He also directed a short called *Ce qu'il restera de nous* that won the Grand Prix at the Clermont-Ferrand International Festival of Short Films in 2012. In 2012 he was an artist in residence at the Ménagerie de Verre in Paris. In addition to *2 Autumns, 2 Winters*, Vincent is currently in three other films this year, *La Fille du 14 juillet*, *La Bataille de Solferino*, and *Tonnerre*.

MAUD WYLER (Amélie)

An actress in both theater and film, Maud comes out of the French National Academy of Dramatic Arts. She is noted for her work in the feature length films, *La Mer a boire*, *Vertige*, and *La Brindille*.

BASTIEN BOUILLON (Benjamin)

Having studied at the Cours Florent and the French National Academy of Dramatic Arts Bastien has been busy in the past few years in both film and television. Film titles include *Main dans la main* and *La guerre est déclarée*.

CREDITS

CREW

Director	Sébastien Betbeder
Screenwriter	Sébastien Betbeder
Producer	Frédéric Dubreuil
Original Music	Bertrand Betsch
Cinematography	Sylvain Verdet
Editor	Julie Dupré
Casting	Laure Cochener
Costume Design	Anne Billette
First Assistant Director	Anthony Moreau
First Assistant Camera	Nicolas Eveilleau
Sound	Roman Dymny
Digital Intermediate Colorist	Mickaël Commereuc

CAST

Arman	Vincent Macaigne
Amélie	Maud Wyler
Benjamin	Bastien Bouillon
Katia	Audrey Bastien
Jan	Thomas Blanchard
Lucie	Pauline Etienne
Arman's Father	Jean-Quentin Châtelain